



MICHAEL MAGATAGAN

United States (USA), SierraVista

"An die Musik" for Flute & Strings (D.547 Op.88 No. 4) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

| | |
|-------------------------|--|
| Title: | "An die Musik" for Flute & Strings [D.547 Op.88 No. 4] |
| Composer: | Schubert, Franz Peter |
| Arranger: | MAGATAGAN, MICHAEL |
| Copyright: | Public Domain |
| Publisher: | MAGATAGAN, MICHAEL |
| Instrumentation: | Flute and String Quartet |
| Style: | Classical |
| Comment: | Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"An die Musik"

Franz Schubert (D.547 Op.88 No. 4) 1817
Interpretation for Flute & Strings by Mike Magatagan 2023

Mäßig (♩ = 80)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mf*

5

Fl

V1

V2

Va

Vc

9

Fl

V1

V2

Va

Vc

cresc.

14

Fl

V1

V2

Va

Vc

(cresc.)

19

Fl

V1

V2

Va

Vc

mf

mp

mf

mp

mf

24

Fl

V1

V2

Va

Vc

mp

29

Fl

V1

V2

Va

Vc

cresc.

34

Fl

V1

V2

Va

Vc

(cresc.)

39

poco a poco rit.

Fl

V1

V2

Va

Vc

mf

mf

mf

"An die Musik"

Flute

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Mäßig (♩ = 80) **2**

mf

3

poco a poco rit.

"An die Musik"

Violin 1

Franz Schubert (D.547 Op.88 No. 4) 1817

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Mäßig (♩ = 80)

mp

6

11

16

mf

21

mp

26

31

36

40

poco a poco rit.

mf

"An die Musik"

Violin 2

Franz Schubert (D.547 Op.88 No. 4) 1817

Interpretation for Flute & Strings by Mike Magatagan 2023

Mäßig (♩ = 80)

mp

6

11

16

mf

21

mp

26

31

36

40

poco a poco rit.

mf

"An die Musik"

Viola

Franz Schubert (D.547 Op.88 No. 4) 1817

Interpretation for Flute & Strings by Mike Magatagan 2023

Mäßig (♩ = 80)



mp

6



11

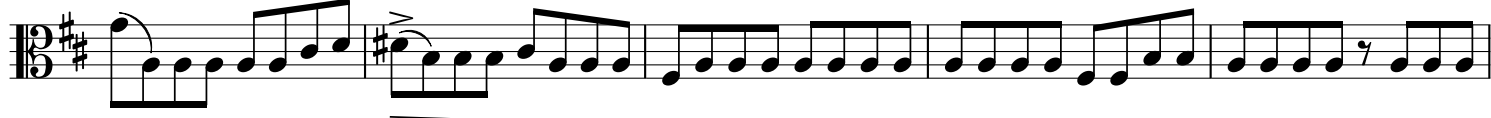


16



mf

21



mp

26



31



36



40



poco a poco rit.

mf

"An die Musik"

Cello

Franz Schubert (D.547 Op.88 No. 4) 1817

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Mäßig (♩ = 80)

Measures 1-6 of the cello part. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a half rest, followed by a quarter note G2, a half note A2, and a quarter note B2. Measure 2 contains a half note C3, a quarter note D3, and a quarter note E3. Measure 3 has a half note F3, a quarter note G3, and a quarter note A3. Measure 4 starts with a half rest, followed by a quarter note B3, a quarter note C4, and a quarter note D4. Measure 5 contains a half note E4, a quarter note F4, and a quarter note G4. Measure 6 has a half note A4, a quarter note B4, and a quarter note C5. Dynamics are marked *mf* at the beginning and *mp* at the start of measure 5.

Measures 7-12. Measure 7: G4, A4, B4. Measure 8: C5, B4, A4. Measure 9: G4, F4, E4. Measure 10: D4, C4, B3. Measure 11: A3, G3, F3. Measure 12: E3, D3, C3. Dynamics are *mp* at the start of measure 7 and *mf* at the start of measure 11.

Measures 13-19. Measure 13: B2, A2, G2. Measure 14: F2, E2, D2. Measure 15: C2, B1, A1. Measure 16: G1, F1, E1. Measure 17: D1, C1, B0. Measure 18: A0, G0, F0. Measure 19: E0, D0, C0. Dynamics are *cresc.* at the start of measure 13.

Measures 20-25. Measure 20: B2, A2, G2. Measure 21: F2, E2, D2. Measure 22: C2, B1, A1. Measure 23: G1, F1, E1. Measure 24: D1, C1, B0. Measure 25: A0, G0, F0. Dynamics are *mf* at the start of measure 20 and *mp* at the start of measure 24.

Measures 26-31. Measure 26: B2, A2, G2. Measure 27: F2, E2, D2. Measure 28: C2, B1, A1. Measure 29: G1, F1, E1. Measure 30: D1, C1, B0. Measure 31: A0, G0, F0. Dynamics are *mp* at the start of measure 26 and *mf* at the start of measure 30.

Measures 32-37. Measure 32: B2, A2, G2. Measure 33: F2, E2, D2. Measure 34: C2, B1, A1. Measure 35: G1, F1, E1. Measure 36: D1, C1, B0. Measure 37: A0, G0, F0. Dynamics are *cresc.* at the start of measure 32.

Measures 38-43. Measure 38: B2, A2, G2. Measure 39: F2, E2, D2. Measure 40: C2, B1, A1. Measure 41: G1, F1, E1. Measure 42: D1, C1, B0. Measure 43: A0, G0, F0. Dynamics are *poco a poco rit.* at the start of measure 38.