



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Die liebe Farbe" for Flute & Strings (D.795 Op. 25 No. 16) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

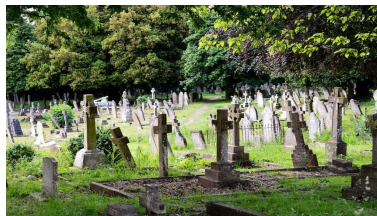
About the piece

Title:	"Die liebe Farbe" for Flute & Strings [D.795 Op. 25 No. 16]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Die liebe Farbe"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 16) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas langsam ($\text{♩} = 40$)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

5

Fl

V1

V2

Va

Vc

mf

p

p

mp

mp

10

Fl

V1

V2

Va

Vc

14

Fl
V1
V2
Va
Vc

19

Fl
V1
V2
Va
Vc

cresc.
mf
cresc.
mf
mf
mf

23

Fl
V1
V2
Va
Vc

rit.
f

Flute

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Etwas langsam (♩ = 40)

Musical notation for measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure 1 is a whole rest. Measure 2 is a repeat sign. Measure 3 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 4 continues with a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 5 has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. Measure 6 has a quarter note A5, an eighth note G5, a quarter note F#5, and a quarter note E5. The dynamic marking *mf* is placed below measure 4.

Musical notation for measures 7-10. Measure 7 starts with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 8 continues with a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 9 has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. Measure 10 has a quarter note A5, an eighth note G5, a quarter note F#5, and a quarter note E5.

Musical notation for measures 11-14. Measure 11 starts with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 12 continues with a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 13 has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. Measure 14 has a quarter note A5, an eighth note G5, a quarter note F#5, and a quarter note E5.

Musical notation for measures 15-18. Measure 15 starts with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 16 continues with a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 17 has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. Measure 18 has a quarter note A5, an eighth note G5, a quarter note F#5, and a quarter note E5.

Musical notation for measures 19-22. Measure 19 starts with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 20 continues with a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 21 has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. Measure 22 has a quarter note A5, an eighth note G5, a quarter note F#5, and a quarter note E5.

Musical notation for measures 23-26. Measure 23 is a whole rest. Measure 24 is a quarter rest. Measure 25 starts with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 26 continues with a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The dynamic marking *rit.* is placed above measure 25, and *f* is placed below measure 26.

Violin 1

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mf

5

p

9

13

17

cresc.

21

(cresc.) *mf*

Violin 2

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Etwas langsam (♩ = 40)

Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a treble clef and a 7-measure rest. The first measure contains a half note G4. The following three measures consist of eighth-note runs: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5. The first measure of the eighth-note runs is marked *mf*.

Musical notation for measures 5-8. Measure 5 starts with a half note G4. Measures 6-8 continue with eighth-note runs: G4-A4-B4-C5, A4-B4-C5-D5, and G4-A4-B4-C5. A hairpin crescendo is shown under these runs, ending with a *p* dynamic marking.

Musical notation for measures 9-12. Each measure contains a half note chord: G4-B4, A4-C5, G4-B4, and A4-C5.

Musical notation for measures 13-16. Measure 13 begins with a half note G4, followed by a quarter note B4. Measures 14-16 contain half note chords: G4-B4, A4-C5, and G4-B4.

Musical notation for measures 17-20. Each measure contains a half note chord: G4-B4, A4-C5, G4-B4, and A4-C5. The piece concludes with a *cresc.* marking.

Musical notation for measures 21-24. Measure 21 starts with a half note G4. Measures 22-24 consist of eighth-note runs: G4-A4-B4-C5, A4-B4-C5-D5, and G4-A4-B4-C5. The first measure of the eighth-note runs is marked *mf*. The piece concludes with a *rit.* marking.

Viola

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Etwas langsam (♩ = 40)

5

mf

9

mp

13

17

21

rit.

mf

Cello

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Etwas langsam (♩ = 40)

musical notation for measures 1-4, starting with a *mf* dynamic marking.

5

musical notation for measures 5-8, starting with a *mp* dynamic marking.

9

musical notation for measures 9-12.

13

musical notation for measures 13-16.

17

musical notation for measures 17-20.

21

musical notation for measures 21-24, ending with a *rit.* marking.