



# van der Wal Reinier

Netherlands, Gouda

## Die Liebe Schubert, Franz Peter

### About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

### About the piece



**Title:** Die Liebe  
**Composer:** Schubert, Franz Peter  
**Arranger:** Reinier, van der Wal  
**Copyright:** free download  
**Instrumentation:** Clarinet, Piano  
**Style:** Song

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



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# Die Liebe

Gedicht aus Goethe's "Egmont"

2. Juni 1815

Sehr langsam

Franz Schubert

Transcr. Reinier van der Wal

Klarinet

6

11

15

*p* *fp* *pp* *f* *ff* *p* *ff* *pp*

*Freudvoll und leidvoll, gedankenvoll sein;*

*langen und bangen in schwebender Pein;*

*himmelhoch jauchzend, zum Tode betrübt;*

*glücklich allein ist die Seele, die liebt,*

*glücklich allein ist die Seele, die liebt.*

□

# Die Liebe.

Gedicht aus Goethe's „Egmont“.

Für eine Singstimme mit Begleitung des Pianoforte

componirt von

№ 78.

Schubert's Werke.

## FRANZ SCHUBERT.

Sehr langsam.

8. Juni 1818.

Singstimme. *p*

Freud - - - voll und leid - - - voll, ge -

Pianoforte. *sp*

dan - - - ken voll sein; lan - - - gen und

*sp*

ban - - - gen in schwe - - - ben der Pein;

*sp* *pp*

him - mel - hoch jauch - zend, zum To - de be -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "him - mel - hoch jauch - zend, zum To - de be -". The piano accompaniment starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*), then fortissimo (*ff*), piano (*p*), and finally pianissimo (*pp*). The piano part consists of dense chordal textures in the right hand and a more rhythmic bass line in the left hand.

trübt, glück - lich al - lein ist die See - le, die liebt,

The second system continues the vocal line with the lyrics "trübt, glück - lich al - lein ist die See - le, die liebt,". The piano accompaniment features dynamics of *f*, *p*, *ff*, and *p*. The piano part maintains a consistent rhythmic pattern with chords in the right hand and a steady bass line in the left hand.

glück - lich al - lein ist die See - le, die

The third system shows the vocal line with the lyrics "glück - lich al - lein ist die See - le, die". The piano accompaniment is marked with fortissimo (*ff*). The piano part continues with dense chordal textures and a rhythmic bass line.

liebt.

The fourth system concludes the vocal line with the word "liebt.". The piano accompaniment features dynamics of pianissimo (*pp*), fortissimo piano (*fp*), and pianissimo (*pp*). The piano part includes a melodic line in the right hand and a rhythmic bass line in the left hand.