



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Die junge Nonne" for Flute & Strings (D.828 Op. 43 No. 1) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Die junge Nonne" for Flute & Strings [D.828 Op. 43 No. 1]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Die junge Nonne"

Franz Schubert (D.828 Op. 43 No. 1) 1825
Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 80)

Flute

Violin 1

Violin 2

Viola

Cello

4

Fl

V1

V2

Va

Vc

8

Fl

V1

V2

Va

Vc

Detailed description: This is a musical score for the piece "Die junge Nonne" by Franz Schubert, arranged for flute and strings. The score is in 4/8 time with a tempo of Mässig (♩ = 80). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 1-3) features a flute part with rests, Violin 1 and 2 playing sixteenth-note patterns (mp), Viola playing a steady eighth-note accompaniment (mp), and Cello playing a simple bass line (mf). The second system (measures 4-7) continues the string parts, with the flute still resting. The third system (measures 8-11) shows the flute entering with a melodic line (mf) while the strings continue their accompaniment.

12

Flute (Fl) part: Measures 12-15. The flute is mostly silent, with notes appearing in measures 13 and 14. The key signature is three flats (B-flat major or D-flat minor).

Violin 1 (V1) part: Measures 12-15. Playing a rhythmic pattern of eighth notes.

Violin 2 (V2) part: Measures 12-15. Playing a rhythmic pattern of eighth notes, with some accents.

Viola (Va) part: Measures 12-15. Playing a continuous eighth-note accompaniment.

Violoncello (Vc) part: Measures 12-15. Playing a rhythmic pattern of eighth notes.

16

Flute (Fl) part: Measures 16-19. The flute is mostly silent, with notes appearing in measures 17 and 18. The key signature is three flats.

Violin 1 (V1) part: Measures 16-19. Playing a rhythmic pattern of eighth notes.

Violin 2 (V2) part: Measures 16-19. Playing a rhythmic pattern of eighth notes, with some accents.

Viola (Va) part: Measures 16-19. Playing a continuous eighth-note accompaniment.

Violoncello (Vc) part: Measures 16-19. Playing a rhythmic pattern of eighth notes.

20

Flute (Fl) part: Measures 20-23. The flute is mostly silent, with notes appearing in measures 21 and 22. The key signature is three flats.

Violin 1 (V1) part: Measures 20-23. Playing a rhythmic pattern of eighth notes.

Violin 2 (V2) part: Measures 20-23. Playing a rhythmic pattern of eighth notes, with some accents.

Viola (Va) part: Measures 20-23. Playing a continuous eighth-note accompaniment.

Violoncello (Vc) part: Measures 20-23. Playing a rhythmic pattern of eighth notes.

mp

24

Fl

V1

V2

Va

Vc

mf

28

Fl

V1

V2

Va

Vc

mp

mf

32

Fl

V1

V2

Va

Vc

36

Fl
V1
V2
Va
Vc

40

Fl
V1
V2
Va
Vc

44

Fl
V1
V2
Va
Vc

48

Fl

V1

V2

Va

Vc

mp

52

Fl

cresc.

V1

V2

Va

Vc

mp

mf

56

Fl

(cresc.)

f

V1

V2

Va

Vc

60

Flute (Fl) part: Treble clef, key signature of two flats. Measure 60 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5. Measure 61 has a whole rest. Measure 62 has a half note G4, quarter note A4, quarter note Bb4. Measure 63 has a half note C5, quarter note Bb4, quarter note A4. Dynamics: *mf* at the start of measure 62.

Violin 1 (V1) part: Treble clef, key signature of two flats. Measure 60: eighth notes G4, A4, Bb4, C5, D5. Measure 61: quarter notes G4, A4. Measure 62: quarter notes G4, A4. Measure 63: eighth notes G4, A4, Bb4, C5, D5. Dynamics: *mp* at the start of measure 62.

Violin 2 (V2) part: Treble clef, key signature of two flats. Measure 60: eighth notes G4, A4, Bb4, C5, D5. Measure 61: quarter notes G4, A4. Measure 62: quarter notes G4, A4. Measure 63: eighth notes G4, A4, Bb4, C5, D5. Dynamics: *mp* at the start of measure 62.

Viola (Va) part: Bass clef, key signature of two flats. Measure 60: quarter notes G3, A3, Bb3, C4. Measure 61: eighth notes G3, A3, Bb3, C4, D4, Eb4, F4, G4. Measure 62: eighth notes G3, A3, Bb3, C4, D4, Eb4, F4, G4. Measure 63: eighth notes G3, A3, Bb3, C4, D4, Eb4, F4, G4.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measure 60: quarter notes G2, A2, Bb2. Measure 61: quarter notes G2, A2. Measure 62: quarter notes G2, A2. Measure 63: quarter notes G2, A2.

64

Flute (Fl) part: Treble clef, key signature of two flats. Measure 64: eighth notes G4, A4, Bb4, C5, D5. Measure 65: quarter notes G4, A4. Measure 66: whole rest. Measure 67: quarter notes G4, A4, Bb4, C5, D5.

Violin 1 (V1) part: Treble clef, key signature of two flats. Measure 64: eighth notes G4, A4, Bb4, C5, D5. Measure 65: quarter notes G4, A4. Measure 66: quarter notes G4, A4. Measure 67: eighth notes G4, A4, Bb4, C5, D5.

Violin 2 (V2) part: Treble clef, key signature of two flats. Measure 64: eighth notes G4, A4, Bb4, C5, D5. Measure 65: quarter notes G4, A4. Measure 66: quarter notes G4, A4. Measure 67: eighth notes G4, A4, Bb4, C5, D5.

Viola (Va) part: Bass clef, key signature of two flats. Measure 64: eighth notes G3, A3, Bb3, C4, D4, Eb4, F4, G4. Measure 65: eighth notes G3, A3, Bb3, C4, D4, Eb4, F4, G4. Measure 66: eighth notes G3, A3, Bb3, C4, D4, Eb4, F4, G4. Measure 67: eighth notes G3, A3, Bb3, C4, D4, Eb4, F4, G4.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measure 64: quarter notes G2, A2, Bb2, C3. Measure 65: quarter notes G2, A2. Measure 66: quarter notes G2, A2. Measure 67: quarter notes G2, A2, Bb2, C3. Dynamics: *mf* at the start of measure 67.

68

Flute (Fl) part: Treble clef, key signature of two flats. Measure 68: quarter notes G4, A4, Bb4, C5, D5. Measure 69: whole rest. Measure 70: whole rest. Measure 71: quarter notes G4, A4, Bb4, C5, D5.

Violin 1 (V1) part: Treble clef, key signature of two flats. Measure 68: eighth notes G4, A4, Bb4, C5, D5. Measure 69: quarter notes G4, A4. Measure 70: quarter notes G4, A4. Measure 71: eighth notes G4, A4, Bb4, C5, D5.

Violin 2 (V2) part: Treble clef, key signature of two flats. Measure 68: eighth notes G4, A4, Bb4, C5, D5. Measure 69: quarter notes G4, A4. Measure 70: quarter notes G4, A4. Measure 71: eighth notes G4, A4, Bb4, C5, D5.

Viola (Va) part: Bass clef, key signature of two flats. Measure 68: eighth notes G3, A3, Bb3, C4, D4, Eb4, F4, G4. Measure 69: eighth notes G3, A3, Bb3, C4, D4, Eb4, F4, G4. Measure 70: eighth notes G3, A3, Bb3, C4, D4, Eb4, F4, G4. Measure 71: eighth notes G3, A3, Bb3, C4, D4, Eb4, F4, G4.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measure 68: quarter notes G2, A2, Bb2, C3. Measure 69: whole rest. Measure 70: whole rest. Measure 71: quarter notes G2, A2, Bb2, C3.

72

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 72-75 shows the flute playing a melodic line with a long note in measure 74. The violins play a rhythmic pattern of eighth notes. The viola plays a steady eighth-note accompaniment. The cello plays a simple bass line.

76

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 76-79 continues the previous section. The flute has a more active melodic line. The violins play a rhythmic pattern of eighth notes. The viola plays a steady eighth-note accompaniment. The cello plays a simple bass line.

80

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 80-83 shows the flute playing a melodic line with a long note in measure 81. The violins play a rhythmic pattern of eighth notes. The viola plays a steady eighth-note accompaniment. The cello plays a simple bass line.

83

Flute (Fl) part: Measure 83 has a whole note G4, followed by rests in measures 84 and 85. Measure 86 has a whole note G4.

Violin 1 (V1) part: Measures 83-85 feature a melodic line with slurs and accents. Measure 86 has a whole note G4.

Violin 2 (V2) part: Measures 83-85 feature a melodic line with slurs and accents. Measure 86 has a whole note G4.

Viola (Va) part: Measures 83-85 feature a continuous eighth-note accompaniment. Measure 86 has a whole note G4.

Violoncello (Vc) part: Measures 83-85 feature a melodic line with slurs and accents. Measure 86 has a whole note G4.

86

Flute (Fl) part: Measures 86-89 feature a melodic line with slurs and accents. Measure 90 has a whole note G4.

Violin 1 (V1) part: Measures 86-89 feature a melodic line with slurs and accents. Measure 90 has a whole note G4.

Violin 2 (V2) part: Measures 86-89 feature a melodic line with slurs and accents. Measure 90 has a whole note G4.

Viola (Va) part: Measures 86-89 feature a continuous eighth-note accompaniment. Measure 90 has a whole note G4.

Violoncello (Vc) part: Measures 86-89 feature a melodic line with slurs and accents. Measure 90 has a whole note G4.

90

Flute (Fl) part: Measures 90-93 feature a melodic line with slurs and accents. Measure 94 has a whole note G4. The word "rit." is written above the staff in measure 93.

Violin 1 (V1) part: Measures 90-93 feature a melodic line with slurs and accents. Measure 94 has a whole note G4.

Violin 2 (V2) part: Measures 90-93 feature a melodic line with slurs and accents. Measure 94 has a whole note G4.

Viola (Va) part: Measures 90-93 feature a continuous eighth-note accompaniment. Measure 94 has a whole note G4.

Violoncello (Vc) part: Measures 90-93 feature a melodic line with slurs and accents. Measure 94 has a whole note G4.

Flute

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Mässig (♩ = 80)

Interpretation for Flute & Strings by Mike Magatagan 2023

8

mf

Musical notation for measures 1-7. The piece is in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains an 8-measure rest. The notation includes quarter notes, eighth notes, and dotted notes.

18

Musical notation for measures 8-17. The notation continues with various rhythmic patterns and rests.

29

2

Musical notation for measures 18-28. A 2-measure rest is indicated at the beginning of the line.

38

Musical notation for measures 29-37.

47

Musical notation for measures 38-46. A *cresc.* marking is present below the staff.

57

Musical notation for measures 47-56. A *cresc.* marking is present below the staff, followed by a *f* dynamic marking. A *mf* marking appears later in the line.

64

Musical notation for measures 57-63.

72

Musical notation for measures 64-71.

78

Musical notation for measures 72-77.

85

Musical notation for measures 78-84. A *rit.* marking is present above the staff.

Violin 1

"Die junge Nonne"

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Mässig (♩ = 80)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 and consists of ten staves of music. The key signature is G minor (three flats) and the time signature is 3/8. The tempo is marked 'Mässig' with a quarter note equal to 80 beats per minute. The dynamic marking is 'mp' (mezzo-piano). The score begins with a series of eighth and sixteenth notes, creating a rhythmic pattern that continues throughout the piece. The music is arranged for Flute & Strings by Mike Magatagan in 2023.

50



55



59



63



67



71



76



81



85



90



Violin 2

"Die junge Nonne"

Franz Schubert (D.828 Op. 43 No. 1) 1825

Mässig (♩ = 80)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 and consists of 43 measures. It is in 12/8 time and the key signature has two flats (B-flat major). The tempo is marked 'Mässig' with a quarter note equal to 80 beats per minute. The score begins with a dynamic marking of *mp*. The melody is characterized by a mix of eighth and sixteenth notes, often with grace notes and accents. The piece concludes with a final cadence in the key signature.

47



51



56



60



64



69



73



77



81



84



88



92



rit.

Viola

"Die junge Nonne"

Franz Schubert (D.828 Op. 43 No. 1) 1825

Mässig (♩ = 80)

Interpretation for Flute & Strings by Mike Magatagan 2023

The image displays a musical score for the Viola part of "Die junge Nonne" by Franz Schubert, arranged for Flute & Strings by Mike Magatagan. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 12/8. The tempo is marked "Mässig" with a quarter note equal to 80 beats per minute. The dynamics are marked "mp" (mezzo-piano). The score consists of ten staves of music, each containing four measures. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. The fifth staff starts at measure 17 and ends at measure 20. The sixth staff starts at measure 21 and ends at measure 24. The seventh staff starts at measure 25 and ends at measure 28. The eighth staff starts at measure 29 and ends at measure 32. The ninth staff starts at measure 33 and ends at measure 36. The tenth staff starts at measure 37 and ends at measure 40. The eleventh staff starts at measure 41 and ends at measure 44. The twelfth staff starts at measure 45 and ends at measure 48. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, with some rests and dynamic markings.

49



53



mp

57



62



66



70



74



78



82



86



90



rit.

Cello

"Die junge Nonne"

Franz Schubert (D.828 Op. 43 No. 1) 1825

Mässig (♩ = 80)

Interpretation for Flute & Strings by Mike Magatagan 2023

mf

8

2

2

2

20

mp

mf

mp

29

mf

39

mp

mf

48

mp

mf

57

65

mf

73

83

rit.