



MICHAEL MAGATAGAN

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"Die böse Farbe" from "Die schöne Müllerin" for Flute & Strings (D.795 Op. 25 No. 17) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Die böse Farbe" from "Die schöne Müllerin" for Flute & Strings [D.795 Op. 25 No. 17]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Die böse Farbe" from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 17) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Ziemlich geschwind (♩ = 62)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp* *cresc.*

Cello *mp*

5

Fl *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

12

Fl *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

17

Fl

V1

V2

Va

Vc

f

mf

mp

mp

mp

23

Fl

V1

V2

Va

Vc

mf

mp

mp

mp

27

Fl

V1

V2

Va

Vc

mf

mp

mp

mp

mp

30

Fl

V1

V2

Va

Vc

mf *mp* *mp* *mp*

33

Fl

V1

V2

Va

Vc

37

Fl

V1

V2

Va

Vc

f *mp* *mp*

42

Fl *mf*

V1 *mp*

V2 *mp*

Va *cresc.*

Vc *mp*

46

Fl 3

V1

V2

Va

Vc

49

Fl

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

52

Fl

V1 *mp*

V2 *mp*

Va

Vc *mp*

cresc.

56

Fl

V1 *mp* *f*

V2 *mp*

Va *cresc.*

Vc *mp*

61

Fl *rit.*

V1 *mp*

V2 *mp*

Va

Vc *mp*

Flute

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mf

mf

9

17

f

mf

25

32

f

40

mf

46

3

51

57

rit.

f

Violin 1

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mp

p

p

10

3 3

17

mp

mf

24

mp

29

mp

33

3

42

mp

46

50

mp

56

mp

rit.

mp

Violin 2

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mp *v* p mp

9 p mp

16 mp

25 mf mp mf mp mp

34 3 mp

43

47

50 mp

56 mp mp rit.

Viola

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The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of 61 measures across ten staves. The tempo is marked 'Ziemlich geschwind' with a quarter note equal to 62 beats per minute. The score includes various dynamics such as *mp*, *p*, *mf*, *cresc.*, and *rit.*, along with articulation marks like accents and slurs. There are also triplets and slurs over groups of notes. The piece concludes with a final cadence in measure 61.

Cello

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The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of seven staves of music, each containing measures 1-9, 10-17, 18-27, 28-38, 39-48, 49-58, and 59-60 respectively. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). A triplet of eighth notes is indicated at measure 11. The piece concludes with a *rit.* (ritardando) marking at measure 60.