



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Des Baches Wiegenlied" from "Die schöne Müllerin" for Flute & Strings (D.795 Op. 25 No. 20) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Des Baches Wiegenlied" from "Die schöne Müllerin" for Flute & Strings [D.795 Op. 25 No. 20]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Des Baches Wiegenlied"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 20) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 35)

Flute

Violin 1

Violin 2

Viola

Cello

mf

p

mp

p

6

Fl

V1

V2

Va

Vc

p

p

11

Fl

V1

V2

Va

Vc

15

Fl
V1
V2
Va
Vc

20

Fl
V1
V2
Va
Vc

25

Fl
V1
V2
Va
Vc

30

Fl
V1
V2
Va
Vc

34

Fl
V1
V2
Va
Vc

38

Fl
V1
V2
Va
Vc

p *pp* *pp* *pp* *pp*

rit.

"Des Baches Wiegenlied"

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Flute

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Mässig (♩ = 35) 4

8

12

16

20

24

28

32

36

40

2

rit.

Violin 1

"Des Baches Wiegenlied"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 20) 1823

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Mässig (♩ = 35)

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It consists of 44 measures across ten staves. The tempo is marked 'Mässig' with a quarter note equal to 35 beats. The score begins with a piano (*p*) dynamic. The first staff (measures 1-4) features a simple harmonic accompaniment. The second staff (measures 5-8) continues this accompaniment. The third staff (measures 9-12) shows a change in the accompaniment pattern. The fourth staff (measures 13-16) continues with a similar accompaniment. The fifth staff (measures 17-20) introduces a melodic line with eighth notes and slurs. The sixth staff (measures 21-24) features a melodic line with a crescendo leading to a piano (*p*) dynamic. The seventh staff (measures 25-28) continues the melodic line. The eighth staff (measures 29-32) shows a change in the accompaniment. The ninth staff (measures 33-36) continues the melodic line. The tenth staff (measures 37-40) features a melodic line with a crescendo leading to a piano (*p*) dynamic. The eleventh staff (measures 41-44) concludes the piece with a melodic line and a decrescendo leading to a pianissimo (*pp*) dynamic.

Violin 2

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Mässig (♩ = 35)

The musical score is written for Violin 2 in the key of D major (three sharps) and 3/4 time. It consists of 44 measures across ten staves. The tempo is marked 'Mässig' with a quarter note equal to 35 beats. The score includes dynamic markings: *mp* at measure 5, *p* at measure 9, *p* at measure 25, and *rit.* at measure 41. There are also hairpins indicating crescendos and decrescendos. The piece concludes with a fermata over the final note.

pp

Viola

"Des Baches Wiegenlied"

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Mässig (♩ = 35)

5 *mp*

9 *p*

13

17

21

25 *p*

29

33

37

41 *rit.*

pp

Cello

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Mässig (♩ = 35)

The musical score is written for Cello in the bass clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Mässig' with a quarter note equal to 35 beats per minute. The score consists of 44 measures across ten staves. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 are indicated at the start of their respective staves. The piece begins with a piano (*p*) dynamic. The melody is characterized by a steady eighth-note accompaniment in the lower register, with a more active melodic line in the upper register. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a *rit.* (ritardando) marking and a final *pp* (pianissimo) dynamic.