



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Der Zwerg" for Flute & Strings (D.771 Op. 22 No.1) Schubert, Franz Peter

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Der Zwerg" for Flute & Strings [D.771 Op. 22 No.1]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# "Der Zwerg"

Franz Schubert (D.771 Op. 22 No.1) 1823  
Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu geschwind (♩ = 114)

Flute

Violin 1

Violin 2

Viola

Cello

4

Fl

V1

V2

Va

Vc

7

Fl

V1

V2

Va

Vc

10

Fl  
V1  
V2  
Va  
Vc

13

Fl  
V1  
V2  
Va  
Vc

20

Fl  
V1  
V2  
Va  
Vc

23

Fl  
V1  
V2  
Va  
Vc

26

Fl  
V1  
V2  
Va  
Vc

32

Fl  
V1  
V2  
Va  
Vc

40

Fl  
V1  
V2  
Va  
Vc

47

Fl  
V1  
V2  
Va  
Vc

55

Fl  
V1  
V2  
Va  
Vc

62

Fl

V1

V2

Va

Vc

*(cresc.)*

*(cresc.)*

*p*

68

Fl

V1

V2

Va

Vc

*p*

75

Fl

V1

V2

Va

Vc

*p*

78

Fl  
V1  
V2  
Va  
Vc

83

Fl  
V1  
V2  
Va  
Vc

88

Fl  
V1  
V2  
Va  
Vc

91

Fl

V1

V2

Va

Vc

94

Fl

V1

V2

Va

Vc

100

Fl

V1

V2

Va

Vc

*p*

*p*



104

Fl

V1

V2

Va

Vc

*pp*

*pp*

110

Fl

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

117

Fl

V1

V2

Va

Vc

124

Fl

V1

V2

Va

Vc

*cresc.*

*cresc.*

132

Fl

V1

V2

Va

Vc

*dim.*

*dim.*

137

Fl

V1

V2

Va

Vc

*dim.*

*dim.*

141

Fl  
V1  
V2  
Va  
Vc

144

Fl  
V1  
V2  
Va  
Vc

147

*rit.*

Fl  
V1  
V2  
Va  
Vc

Flute

# "Der Zwerg"

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Nicht zu geschwind (♩ = 114)

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5

*mf*

17

3

32

44

55

65

74

86

99

110

124

137

*rit.*

# "Der Zwerg"

## Violin 1

Franz Schubert (D.771 Op. 22 No.1) 1823

Nicht zu geschwind (♩ = 114)

Interpretation for Flute & Strings by Mike Magatagan 2023

*p*

5

9

13

20

24

28

39

50

62

(cresc.)

73

78

*cresc.*

85

Musical staff 85: Treble clef, 4/4 time. Measures 85-88. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: eighth notes D5, E5, F5, G5, A5, B5, C6, D6. Measure 87: eighth notes E5, F5, G5, A5, B5, C6, D6, E6. Measure 88: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Dynamics:  $\langle \rangle$  and  $\rangle \langle$  markings.

89

Musical staff 89: Treble clef, 4/4 time. Measures 89-91. Measure 89: eighth notes D5, E5, F5, G5, A5, B5, C6, D6. Measure 90: eighth notes E5, F5, G5, A5, B5, C6, D6, E6. Measure 91: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Dynamics:  $\langle \rangle$  and  $\rangle \langle$  markings.

92

Musical staff 92: Treble clef, 4/4 time. Measures 92-95. Measure 92: eighth notes D5, E5, F5, G5, A5, B5, C6, D6. Measure 93: eighth notes E5, F5, G5, A5, B5, C6, D6, E6. Measure 94: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 95: eighth notes D5, E5, F5, G5, A5, B5, C6, D6. Dynamics:  $\langle \rangle$  and  $\rangle \langle$  markings.

96

Musical staff 96: Treble clef, 4/4 time. Measures 96-102. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 98: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 99: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 100: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 101: eighth notes D6, E6, F6, G6, A6, B6, C7, D7. Measure 102: eighth notes E6, F6, G6, A6, B6, C7, D7, E7. Dynamics:  $\langle \rangle$  and  $\rangle \langle$  markings.

103

Musical staff 103: Treble clef, 4/4 time. Measures 103-109. Measure 103: eighth notes D5, E5, F5, G5, A5, B5, C6, D6. Measure 104: eighth notes E5, F5, G5, A5, B5, C6, D6, E6. Measure 105: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 106: eighth notes D5, E5, F5, G5, A5, B5, C6, D6. Measure 107: eighth notes E5, F5, G5, A5, B5, C6, D6, E6. Measure 108: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 109: eighth notes D5, E5, F5, G5, A5, B5, C6, D6. Dynamics:  $\langle \rangle$  and  $\rangle \langle$  markings.

110

Musical staff 110: Treble clef, 4/4 time. Measures 110-118. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 112: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 113: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 114: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 115: eighth notes D6, E6, F6, G6, A6, B6, C7, D7. Measure 116: eighth notes E6, F6, G6, A6, B6, C7, D7, E7. Measure 117: eighth notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 118: eighth notes D6, E6, F6, G6, A6, B6, C7, D7. Dynamics:  $\langle \rangle$  and  $\rangle \langle$  markings. *cresc.* marking.

119

Musical staff 119: Treble clef, 4/4 time. Measures 119-130. Measure 119: eighth notes D5, E5, F5, G5, A5, B5, C6, D6. Measure 120: eighth notes E5, F5, G5, A5, B5, C6, D6, E6. Measure 121: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 122: eighth notes D5, E5, F5, G5, A5, B5, C6, D6. Measure 123: eighth notes E5, F5, G5, A5, B5, C6, D6, E6. Measure 124: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 125: eighth notes D5, E5, F5, G5, A5, B5, C6, D6. Measure 126: eighth notes E5, F5, G5, A5, B5, C6, D6, E6. Measure 127: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 128: eighth notes D5, E5, F5, G5, A5, B5, C6, D6. Measure 129: eighth notes E5, F5, G5, A5, B5, C6, D6, E6. Measure 130: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Dynamics:  $\langle \rangle$  and  $\rangle \langle$  markings. *cresc.* marking.

131

Musical staff 131: Treble clef, 4/4 time. Measures 131-135. Measure 131: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 132: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 133: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 134: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 135: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Dynamics:  $\langle \rangle$  and  $\rangle \langle$  markings.

136

Musical staff 136: Treble clef, 4/4 time. Measures 136-138. Measure 136: eighth notes D5, E5, F5, G5, A5, B5, C6, D6. Measure 137: eighth notes E5, F5, G5, A5, B5, C6, D6, E6. Measure 138: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Dynamics:  $\langle \rangle$  and  $\rangle \langle$  markings. *dim.* marking.

139

Musical staff 139: Treble clef, 4/4 time. Measures 139-141. Measure 139: eighth notes D5, E5, F5, G5, A5, B5, C6, D6. Measure 140: eighth notes E5, F5, G5, A5, B5, C6, D6, E6. Measure 141: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Dynamics:  $\langle \rangle$  and  $\rangle \langle$  markings.

142

Musical staff 142: Treble clef, 4/4 time. Measures 142-145. Measure 142: eighth notes D5, E5, F5, G5, A5, B5, C6, D6. Measure 143: eighth notes E5, F5, G5, A5, B5, C6, D6, E6. Measure 144: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 145: eighth notes D5, E5, F5, G5, A5, B5, C6, D6. Dynamics:  $\langle \rangle$  and  $\rangle \langle$  markings.

146

Musical staff 146: Treble clef, 4/4 time. Measures 146-150. Measure 146: eighth notes D5, E5, F5, G5, A5, B5, C6, D6. Measure 147: eighth notes E5, F5, G5, A5, B5, C6, D6, E6. Measure 148: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 149: eighth notes D5, E5, F5, G5, A5, B5, C6, D6. Measure 150: eighth notes E5, F5, G5, A5, B5, C6, D6, E6. Dynamics:  $\langle \rangle$  and  $\rangle \langle$  markings. *rit.* marking.

# "Der Zwerg"

## Violin 2

Franz Schubert (D.771 Op. 22 No.1) 1823

Nicht zu geschwind (♩ = 114)

Interpretation for Flute & Strings by Mike Magatagan 2023

*p*

5

9

13

20

24

28

39

50

61

(*cresc.*)

72

78

*cresc.*

85

Musical staff 85: Treble clef, starting with a half note G4, followed by eighth notes. A slur covers measures 86-88. A hairpin crescendo is placed under the slur.

89

Musical staff 89: Treble clef, eighth notes. A slur covers measures 90-92. A hairpin crescendo is placed under the slur.

93

Musical staff 93: Treble clef, eighth notes. A slur covers measures 94-96. A hairpin crescendo is placed under the slur.

99

Musical staff 99: Treble clef, eighth notes. A slur covers measures 100-102. A hairpin crescendo is placed under the slur.

104

Musical staff 104: Treble clef, eighth notes. A slur covers measures 105-107. A hairpin crescendo is placed under the slur.

112

Musical staff 112: Treble clef, quarter notes. A slur covers measures 113-115. A hairpin crescendo is placed under the slur.

121

Musical staff 121: Treble clef, quarter notes. A slur covers measures 122-124. A hairpin crescendo is placed under the slur.

133

Musical staff 133: Treble clef, eighth notes. A slur covers measures 134-136. A hairpin crescendo is placed under the slur.

138

Musical staff 138: Treble clef, eighth notes. A slur covers measures 139-141. A hairpin decrescendo is placed under the slur.

142

Musical staff 142: Treble clef, eighth notes. A slur covers measures 143-145. A hairpin decrescendo is placed under the slur.

146

Musical staff 146: Treble clef, eighth notes. A slur covers measures 147-149. A hairpin decrescendo is placed under the slur.



Viola

# "Der Zwerg"

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Nicht zu geschwind (♩ = 114)

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The image displays a musical score for the Viola part of Franz Schubert's "Der Zwerg" (D.771 Op. 22 No.1). The score is arranged for Flute & Strings by Mike Magatagan in 2023. It begins with a tempo marking of "Nicht zu geschwind" (♩ = 114) and a dynamic marking of *p*. The music is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 8, 15, 24, 33, 41, 49, 55, 61, 67, 73, and 78 indicated. The key signature is one sharp (F#), and the piece concludes with a final cadence.

82

88

95

103

115

122

129

136

139

147

Cello

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Nicht zu geschwind (♩ = 114)

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13 *p*

26

40

54

64

74

88 >

101 *p* *pp* *cresc.* *p*

119

130

141 *rit.*