



MICHAEL MAGATAGAN

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"Der Tod und das Mädchen" for Flute & Strings (D.531 Op. 7 No. 3) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Der Tod und das Mädchen" for Flute & Strings [D.531 Op. 7 No. 3]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Der Tod und das Mädchen"

Franz Schubert (D.531 Op. 7 No. 3) 1817

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 54)

Flute *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

8 Etwas geschwinder (♩ = 60)

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

cresc.

13

Fl

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

mf

mf

mf

mf

18 **Wie oben** (♩ = 54)

Fl
V1
V2
Va
Vc

mp
p
p
p

26

Fl
V1
V2
Va
Vc

35 *rit.*

Fl
V1
V2
Va
Vc

Flute

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Mässig (♩ = 54)



mp



mf

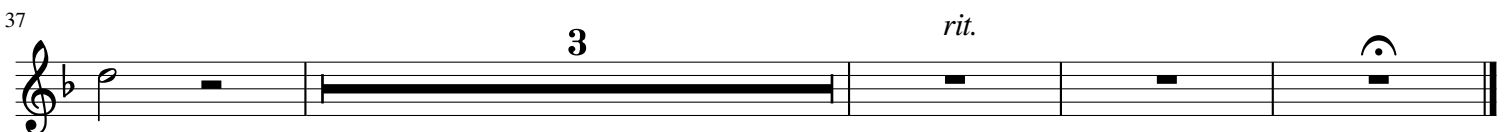
Etwas geschwinder (♩ = 60)



Wie oben (♩ = 54)



mp



Violin 1

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Mässig (♩ = 54)

p

5

9 Etwas geschwinder (♩ = 60)

mp *cresc.*

13

17 (*cresc.*) *mf*

21 Wie oben (♩ = 54)

p

25

29

33

37

41 *rit.*

Violin 2

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5 *Mässig* (♩ = 54) *p*

9 *Etwas geschwinder* (♩ = 60) *mp*

13 *cresc.* *mf*

17

21 *Wie oben* (♩ = 54) *p*

25

29

33

37

41 *rit.*

Viola

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Mässig (♩ = 54)

5 *p*

Musical notation for measures 5-8, first system of the piece. It consists of two staves in bass clef with a key signature of one flat (Bb). The first staff starts with a piano (*p*) dynamic. The notes are: 5: Bb4, Gb4, F4, Eb4; 6: D4, C4, Bb3, Ab3; 7: Gb3, F3, Eb3, D3; 8: C3, Bb2, Ab2, Gb2.

Etwas geschwinder (♩ = 60)

9 *mp*

13 *cresc.* *mf*

Musical notation for measures 9-20, second system of the piece. It consists of three staves in bass clef with a key signature of one flat (Bb). The first staff starts with a mezzo-piano (*mp*) dynamic. The notes are: 9: Gb3, F3, Eb3, D3; 10: C3, Bb2, Ab2, Gb2; 11: F2, Eb2, D2, C2; 12: Bb1, Ab1, Gb1, F1. The second staff continues with: 13: Gb2, F2, Eb2, D2; 14: C2, Bb1, Ab1, Gb1; 15: F1, Eb1, D1, C1; 16: Bb0, Ab0, Gb0, F0. The third staff continues with: 17: Gb0, F0, Eb0, D0; 18: C0, Bb-1, Ab-1, Gb-1; 19: F-1, Eb-1, D-1, C-1; 20: Bb-2, Ab-2, Gb-2, F-2. Dynamics include *cresc.* and *mf*.

Wie oben (♩ = 54)

21 *p*

25

29

33

37

41 *rit.*

Musical notation for measures 21-41, third system of the piece. It consists of five staves in bass clef with a key signature of one flat (Bb). The first staff starts with a piano (*p*) dynamic. The notes are: 21: Gb3, F3, Eb3, D3; 22: C3, Bb2, Ab2, Gb2; 23: F2, Eb2, D2, C2; 24: Bb1, Ab1, Gb1, F1. The second staff continues with: 25: Gb1, F1, Eb1, D1; 26: C1, Bb0, Ab0, Gb0; 27: F0, Eb0, D0, C0; 28: Bb-1, Ab-1, Gb-1, F-1. The third staff continues with: 29: Gb-1, F-1, Eb-1, D-1; 30: C-1, Bb-2, Ab-2, Gb-2; 31: F-2, Eb-2, D-2, C-2; 32: Bb-3, Ab-3, Gb-3, F-3. The fourth staff continues with: 33: Gb-3, F-3, Eb-3, D-3; 34: C-3, Bb-4, Ab-4, Gb-4; 35: F-4, Eb-4, D-4, C-4; 36: Bb-5, Ab-5, Gb-5, F-5. The fifth staff continues with: 37: Gb-5, F-5, Eb-5, D-5; 38: C-5, Bb-6, Ab-6, Gb-6; 39: F-6, Eb-6, D-6, C-6; 40: Bb-7, Ab-7, Gb-7, F-7. The final measure (41) ends with a double bar line and a fermata over a Gb-7 note. Dynamics include *rit.*

Cello

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Mässig (♩ = 54)

5 *p*

Etwas geschwinder (♩ = 60)

9

13 *mp*

17 *mf*

Wie oben (♩ = 54)

21 *p*

25

29

33

37

41 *rit.*