



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Der Lindenbaum" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 5) Schubert, Franz Peter

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Der Lindenbaum" from "Winterreise" for Flute & Strings [D.911 Op. 89 No. 5]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



19

Fl  
V1  
V2  
Va  
Vc

25

Fl  
V1  
V2  
Va  
Vc

30

Fl  
V1  
V2  
Va  
Vc

37

Fl

V1

V2

Va

Vc

*mp*

*cresc.*

43

Fl

V1

V2

Va

Vc

*mf*

*p*

*mp*

47

Fl

V1

V2

Va

Vc

*p*

*mp*

*p*

50

Fl *cresc.*

V1 *mp* *cresc.*

V2 *mp*

Va *cresc.*

Vc *cresc.*

53

Fl

V1 *f* *mf*

V2 *mf*

Va *mp* *cresc.*

Vc *mf*

56

Fl *mf*

V1 *f* *mf* *mp*

V2 *f* *mf*

Va *f* *mf*

Vc *(cresc.)* *f* *mf*

59

Flute (Fl) *mf*

Violin I (V1) *mp*

Violin II (V2) *mp*

Viola (Va) *mp*

Violoncello (Vc) *mp*

Measures 59-62: Flute part features a melodic line with a triplet in measure 60. Violin I and II play a rhythmic accompaniment with triplets. Viola and Cello provide harmonic support with sustained notes and moving lines.

63

Flute (Fl)

Violin I (V1)

Violin II (V2)

Viola (Va)

Violoncello (Vc)

Measures 63-66: Similar to the previous system, the flute continues its melodic line. The violin parts maintain their rhythmic accompaniment with triplets. The viola and cello parts continue their harmonic accompaniment.

67

Flute (Fl)

Violin I (V1)

Violin II (V2)

Viola (Va)

Violoncello (Vc)

Measures 67-70: The flute part continues with a melodic line. The violin parts play a rhythmic accompaniment with triplets. The viola and cello parts provide harmonic support with sustained notes and moving lines.

72

Fl

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

77

Fl

V1

V2

Va

Vc

*p.*

80

*rit.*

Fl

V1

V2

Va

Vc

*mf*

Flute

# "Der Lindenbaum" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 5) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 70)

6

mf

13

19

25

mp

34

cresc.

mf

40

cresc.

mf

47

cresc.

f

54

mf

mf

64

71

rit.

77

4



# "Der Lindenbaum" from "Winterreise"

Violin 1

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Mässig (♩ = 70)

6

16

25

33

41

55

62

72

77

Violin 2

# "Der Lindenbaum" from "Winterreise"

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Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 70)

The musical score is written for Violin 2 in the key of D major (three sharps) and 3/4 time. It consists of ten staves of music, numbered 1 through 77. The tempo is marked 'Mässig' with a quarter note equal to 70 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with some passages marked *pp* (pianissimo) or *rit.* (ritardando). The piece features a mix of eighth and sixteenth notes, often grouped in triplets or slurs. The final measure of the score is marked with a fermata.

Viola

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Mässig (♩ = 70)  
3

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*mf*

*mp* *p* *p* *p*

*p* *mp* *pp*

*mp* *p*

48

50 *cresc.*

52 (*cresc.*)

53 *mp*

54

55

57 *cresc.*  
*f* *mf* *mp*

62

67 *mp*

74 *mf*

77

81 *rit.*

Cello

# "Der Lindenbaum" from "Winterreise"

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Mässig (♩ = 70)

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *mf*, *p*, *pp*, *mp*, *f*, and *p*. There are also performance markings like *cresc.* and *rit.*. The score features several triplet markings (indicated by a '3' above the notes) and slurs. The piece concludes with a final measure marked with a fermata.