



# MICHAEL MAGATAGAN

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## "An den Mond" for Flute & Strings (D.296) Schubert, Franz Peter

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"An den Mond" for Flute & Strings [D.296]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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19

Fl  
V1  
V2  
Va  
Vc

25

Fl  
V1  
V2  
Va  
Vc

31

Fl  
V1  
V2  
Va  
Vc

37

Fl  
V1  
V2  
Va  
Vc

This system of music covers measures 37 through 42. It features five staves: Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The flute part begins with a melodic line of eighth and quarter notes. The strings provide a harmonic accompaniment with sustained notes and moving lines. A dynamic marking of *mp* is present in the V1 staff at measure 40.

43

Fl  
V1  
V2  
Va  
Vc

This system of music covers measures 43 through 48. The instrumentation remains the same. The flute part continues its melodic line. The strings maintain their accompaniment. A dynamic marking of *mp* is present in the V1 staff at measure 43.

49

Fl  
V1  
V2  
Va  
Vc

This system of music covers measures 49 through 54. The flute part has a brief rest at the beginning of the system before re-entering. The string accompaniment continues throughout.

55

Fl

V1

V2

Va

Vc

*p*

*dim.*

59

Fl

V1

V2

Va

Vc

*(dim.)*

*cresc.*

63

Fl

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mp*

68

Fl  
V1  
V2  
Va  
Vc

72

Fl  
V1  
V2  
Va  
Vc

76

Fl  
V1  
V2  
Va  
Vc

*rit.*  
*p*  
*pp*  
*pp*  
*dim.*  
*pp*  
*pp*

Flute

# "An den Mond"

Franz Schubert (D.296) 1815

Langsam (♩ = 46)

Interpretation for Flute & Strings by Mike Magatagan 2023

7

*mf*

15

25

34

44

52

60

67

74

*p*

Violin 1

# "An den Mond"

Franz Schubert (D.296) 1815

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 46)

mf

7

mp

16

25

35

mp

45

54

58

dim. ————— cresc. —————

62

(cresc.) ————— mf ————— mp

68

75

rit.

p



# Violin 2

# "An den Mond"

Franz Schubert (D.296) 1815

Langsam (♩ = 46)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 and consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Langsam' with a quarter note equal to 46 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measure 7, *p* (piano) at measure 54, and *pp* (pianissimo) at the end. Performance instructions include *rit.* (ritardando) at measure 73. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence marked *pp*.

Viola

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Langsam (♩ = 46)

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7

mf

Musical notation for measures 1-6 in 3/4 time, key of B-flat major. The first measure starts with a mezzo-forte (mf) dynamic. The melody is written in a single staff with a treble clef.

7

mp

Musical notation for measures 7-14. The dynamic is mezzo-piano (mp). The notation includes slurs and accents.

15

Musical notation for measures 15-24. The notation includes slurs and accents.

25

Musical notation for measures 25-34. The notation includes slurs and accents.

35

Musical notation for measures 35-44. The notation includes slurs and accents.

45

Musical notation for measures 45-52. The notation includes slurs and accents.

53

53

p

mp

Musical notation for measures 53-64. The dynamic starts at piano (p) and ends at mezzo-piano (mp). The notation includes slurs and accents.

65

Musical notation for measures 65-73. The notation includes slurs and accents.

74

74

rit.

dim.

pp

Musical notation for measures 74-84. The dynamic starts at piano (p), includes a ritardando (rit.) marking, and ends at pianissimo (pp). The notation includes slurs and accents.

Cello

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Langsam (♩ = 46)

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1

*mf*

7

*mp*

14

*mp*

25

*mp*

36

*mp*

48

*p*

59

*mp*

72

*rit.*  
*dim.* ..... *pp*