



MICHAEL MAGATAGAN

United States (USA), SierraVista

"An den Mond" for Flute & Strings (D.259) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"An den Mond" for Flute & Strings [D.259]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"An den Mond"

Franz Schubert (D.259) 1815

Interpretation for Flute & Strings by Mike Magatagan 2023

Ziemlich langsam ($\text{♩} = 30$)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

Fl

V1

V2

Va

Vc

15

Fl

V1

V2

Va

Vc

21

Fl
V1
V2
Va
Vc

This system contains measures 21 through 28. The Flute part (Fl) features a melodic line with eighth and sixteenth notes, including a half-note rest in measure 24. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes with frequent rests. The Viola (Va) part provides a steady accompaniment with eighth notes. The Violoncello (Vc) part plays a bass line with eighth notes and rests.

29

Fl
V1
V2
Va
Vc

This system contains measures 29 through 34. The Flute part (Fl) continues its melodic line with eighth notes and some slurs. The Violin I (V1) part plays a steady eighth-note accompaniment. The Violin II (V2) part plays a rhythmic eighth-note accompaniment. The Viola (Va) part features a pattern of eighth-note chords. The Violoncello (Vc) part plays a bass line with eighth notes and rests.

35

Fl
V1
V2
Va
Vc

rit.

This system contains measures 35 through 40. The Flute part (Fl) has a more complex melodic line with slurs and accents. The Violin I (V1) part plays a melodic line with slurs. The Violin II (V2) part plays a rhythmic accompaniment. The Viola (Va) part plays a melodic line with slurs. The Violoncello (Vc) part plays a bass line with slurs. A *rit.* (ritardando) marking is present above the Flute staff in measure 38.

"An den Mond"

Flute

Franz Schubert (D.259) 1815

Ziemlich langsam ($\text{♩} = 30$)

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mf

6

11

15

19

24

29

34

38 *rit.*

Violin 1

"An den Mond"

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Ziemlich langsam (♩ = 30)

mp

6

12

17

21

26

32

37 *rit.*

Violin 2

"An den Mond"

Franz Schubert (D.259) 1815

Ziemlich langsam (♩ = 30)

Interpretation for Flute & Strings by Mike Magatagan 2023

mp

9

13

18

25

31

35

rit.

"An den Mond"

Viola

Franz Schubert (D.259) 1815

Ziemlich langsam (♩ = 30)

Interpretation for Flute & Strings by Mike Magatagan 2023



mp

7



12



16



21



27



32



36



rit.

Cello

"An den Mond"

Franz Schubert (D.259) 1815

Ziemlich langsam (♩ = 30)

Interpretation for Flute & Strings by Mike Magatagan 2023

7

mp

7

13

18

24

30

37

rit.