



Ioan Dobrinescu

Roumania, Bucharest

Death and the Maiden Variations from D 810 (D 810) Schubert, Franz Peter

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

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About the piece



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Composer: Schubert, Franz Peter
Arranger: Dobrinescu, Ioan
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Style: Romantic

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The Death and the Maiden Variations for solo tuba and brass choir

Franz Schubert - arr. Ioan Dobrinescu

Andante con moto $\text{♩} = 46$

A

Musical score for section A, measures 1-13. The score is for a brass choir and solo tuba. The instruments are Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Trombone 3, Solo Tuba in F, and Tuba in Bb. The tempo is Andante con moto with a quarter note equal to 46 beats. The key signature has two flats. The score shows dynamics such as *ppp*, *pp*, and *p*. There are also markings for *solo* and *ppp* in the Horn 1 and Solo Tuba parts.



B

Musical score for section B, measures 14-21. The score continues from section A. The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The score shows dynamics such as *f*, *pp*, *ppp*, *p*, and *pp*. There are also markings for *tutti*, *decresc.*, and *p=f*. The score shows a dynamic shift from *f* to *pp* and back to *f* in the trumpet parts.

C

Musical score for section C, measures 27-40. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. Dynamics include *pp*, *cresc.*, *p*, *mp*, *f*, and *decresc.*. A *solo* marking is present for the Horns and Trombones in measures 33-34.



D Sospirando

Musical score for section D, measures 41-50. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. Dynamics include *p*, *cresc.*, *pp*, and *tutti*. Section D is marked *Sospirando*. The Trombone parts feature triplet markings in measures 48-50.

p cresc. *p* *pp*

51

Musical score for measures 51-56. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is B-flat major. The score features various dynamics such as *pp* and *mf*, and includes triplets and slurs. A double bar line is present at the end of measure 56.

57

E

Musical score for measures 57-62. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is B-flat major. The score features various dynamics such as *pp*, *mp*, *mf*, and *pp*, and includes slurs and accents. The section is marked with a box containing the letter 'E'.

63 **F** tutti

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 *solo*
Hn. 2
Tbn. 1 *tutti*
Tbn. 2
Tbn. 3
solo Tba. F
Tba. Bb

69

Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
solo Tba. F
Tba. Bb

75

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

solo Tba. F

Tba. Bb

ppp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pp

pp

pp

pp

81

G

solo

p

cresc.

f

tutti

decesc.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

solo Tba. F

Tba. Bb

pp

cresc.

f

decesc.

pp

cresc.

f

decesc.

pp

cresc.

f

decesc.

pp

cresc.

f

decesc.

pp

cresc.

f

decesc.

pp

cresc.

f

decesc.

pp

cresc.

f

decesc.

Musical score for measures 87-92. The score is for a brass ensemble consisting of three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), a solo trombone (solo Tba. F), and a tuba (Tba. Bb). The music features complex rhythmic patterns, primarily triplets, and dynamic markings such as *pp*, *ppp*, *p*, and *mp*. The key signature is one flat (Bb) and the time signature is 3/4. The score includes crescendo and decrescendo hairpins.

Musical score for measures 93-98. The score continues with the same brass ensemble. It features a *solo* section for the first trumpet (Tpt. 1) and horn (Hn. 1) in measure 94, marked *rit.* and *H tutti Fluente* with a tempo of $\text{♩} = 46$. The music includes dynamic markings such as *cresc.*, *f*, *mp*, *p*, and *pp*. The score includes crescendo and decrescendo hairpins.

99

Musical score for measures 99-103. The score is for a brass and woodwind ensemble. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *p* (piano) for Tpt. 1, 2, and 3; *pp* (pianissimo) for Hn. 1, 2, Tbn. 1, and Tba. Bb; and *ppp* (pianississimo) for Tbn. 2 and 3. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

104

I

Musical score for measures 104-108. The score is for a brass and woodwind ensemble. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *p* (piano) for Tpt. 1, 2, and 3; *pp* (pianissimo) for Hn. 1, 2, Tbn. 1, 2, and 3; *mp* (mezzo-piano) for Hn. 2; and *ppp* (pianississimo) for Tba. Bb. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section marker 'I' is placed above the first measure of this system.

110 **J**

Musical score for measures 110-114. The score includes parts for Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2, 3; solo Tba. F; and Tba. Bb. Dynamics range from *pp* to *p*, with *cresc.* and *decresc.* markings.

115

Musical score for measures 115-119. The score includes parts for Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2, 3; solo Tba. F; and Tba. Bb. Dynamics range from *mf* to *f*, with *cresc.* and *decresc.* markings.

120

Musical score for measures 120-125. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is B-flat major. Dynamics include *ppp*, *p*, and *pp*. The music features complex rhythmic patterns and melodic lines.

126

K

Musical score for measures 126-131. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is B-flat major. Dynamics include *cresc.*, *p*, *pp*, and *pp solo*. A section marker 'K' is present above measure 127. The music continues with complex rhythmic patterns and melodic lines.

131

Musical score for measures 131-135. The score is for a brass ensemble with parts for Trumpets 1, 2, and 3; Horns 1 and 2; Trombones 1, 2, and 3; solo Trombone in F; and Trombone in Bb. The key signature is Bb major. The score includes dynamic markings such as *mf*, *cresc.*, *f*, *decresc.*, *solo*, and *p*. The music features melodic lines for the trumpets and horns, and rhythmic accompaniment for the trombones.

136

Musical score for measures 136-140. The score continues with the same brass ensemble parts. Dynamic markings include *ppp*, *tutti*, and *pp*. The music features melodic lines for the trumpets and horns, and rhythmic accompaniment for the trombones.

141 *solo* *p* *cresc.* *p* **L** **Battaglia** *tutti* *ff fz fz fz*

Tpt. 1 *p* *cresc.* *p* *ff fz fz fz*

Tpt. 2 *cresc.* *p* *ff fz fz fz*

Tpt. 3 *cresc.* *p* *ff fz fz fz*

Hn. 1 *pp* *cresc.* *ff fz fz fz*

Hn. 2 *pp* *cresc.* *ff fz fz fz*

Tbn. 1 *solo* *cresc.* *p* *ff fz fz fz*

Tbn. 2 *cresc.* *p* *ff fz fz fz*

Tbn. 3 *cresc.* *ff fz fz fz*

solo Tba. F *p*

Tba. Bb *cresc.* *ff fz fz fz*

146 *fz fz fz fz* *fz* *solo* *mp* *pp* *p*

Tpt. 1 *fz fz fz fz* *fz* *pp* *p*

Tpt. 2 *fz fz fz fz* *fz* *pp* *p*

Tpt. 3 *fz fz fz fz* *fz* *pp* *p*

Hn. 1 *fz fz fz fz* *fz* *p*

Hn. 2 *fz fz fz fz* *fz* *p*

Tbn. 1 *fz fz fz fz* *fz*

Tbn. 2 *fz fz fz fz* *fz*

Tbn. 3 *fz fz fz fz* *fz*

solo Tba. F *p* *pp*

Tba. Bb *fz fz fz fz* *fz*

152 **M**

Musical score for measures 152-157, marked 'M'. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff*, *fz*, *p*, and *pp*. A *lutti* marking is present above the first measure. A double bar line is located at the end of measure 157.

158 **N**

Musical score for measures 158-163, marked 'N'. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The music continues with a similar rhythmic pattern. Dynamic markings include *p*, *mf*, and *f*. A double bar line is located at the end of measure 163.

164

Musical score for measures 164-168. The score is for a brass and woodwind ensemble. The instruments listed on the left are Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are several slurs and accents throughout the passage.

169

O

Musical score for measures 169-173. The score is for a brass and woodwind ensemble. The instruments listed on the left are Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *pp* (pianissimo) and *f* (forte). There are several slurs and accents throughout the passage. The lyrics "cre - scen - do" are written below the notes in the lower staves.

175 **P**

Musical score for measures 175-180. The score is for a brass ensemble with parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is B-flat major. The score begins at measure 175 with a dynamic marking of *ff*. A box labeled 'P' is placed above the first measure of the second system. The music features complex rhythmic patterns and dynamic changes, with *f* markings appearing in the second system. The solo Tba. F part is mostly silent in this section.

180

Musical score for measures 180-185. The score continues from the previous page with the same brass ensemble parts. The key signature remains B-flat major. The music features complex rhythmic patterns and dynamic changes, with *f* markings appearing throughout. The solo Tba. F part is mostly silent in this section.

185

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

solo Tba. F *pp*

Tba. Bb *pp*

cre - scen - do

poco rit.

191

Q Pastorala, poco meno moso ♩ = 42

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

solo Tba. F *ff*

Tba. Bb *ff*

pp

197

R

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
solo Tba. F
Tba. Bb

204

S

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
solo Tba. F
Tba. Bb

211

Musical score for measures 211-216. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *pp* and *p*, and includes triplets and slurs.

217

Musical score for measures 217-222. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *pp* and *p*, and includes triplets and slurs.

224 **T**

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
solo Tba. F
Tba. Bb

pp

230

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
solo Tba. F
Tba. Bb

U Finale, Tempo primo ♩ = 46

236

Musical score for measures 236-241. The score includes parts for Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2, 3; solo Tba. F; and Tba. Bb. Dynamics include decresc., ppp, and pp. Trills and triplets are present in the woodwind parts.

242

Musical score for measures 242-247. The score includes parts for Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2, 3; solo Tba. F; and Tba. Bb. Dynamics include ppp, mp, and cresc. Trills and triplets are present in the woodwind parts.

247 **V**

Musical score for measures 247-252, marked with a 'V' rehearsal sign. The score includes parts for Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2, 3; solo Tba. F; and Tba. Bb. Dynamics range from *ff* to *pp*, with crescendos and accents.

253 **W**

Musical score for measures 253-258, marked with a 'W' rehearsal sign. The score includes parts for Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2, 3; solo Tba. F; and Tba. Bb. Dynamics range from *p* to *fff*, with accents and crescendos.

258

Musical score for measures 258-261. The score is for a brass ensemble with parts for Trumpets 1, 2, and 3; Horns 1 and 2; Trombones 1, 2, and 3; Solo Trombone in F; and Trombone in Bb. The music is in 4/4 time with a key signature of two flats. Measures 258-261 show a rhythmic pattern of eighth and sixteenth notes in the upper brass, with a solo trombone in F playing a triplet in measure 259. The lower brass parts provide harmonic support with sustained notes and chords.

262

Musical score for measures 262-265. The score continues with the same instrumentation as the previous page. Measures 262-265 feature a more complex rhythmic texture with sixteenth-note patterns in the trumpets and horns. The solo trombone in F has a triplet in measure 264. The lower brass parts play sustained notes and chords, with the trombone in Bb playing a triplet in measure 264. The score includes dynamic markings such as *ff* and *fff*.

266

Musical score for measures 266-270. The score includes parts for Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2, 3; solo Tba. F; and Tba. Bb. Dynamics include *mf*, *decresc.*, and *tr*.



X Calando, Poco meno mosso

271

Musical score for measures 271-275. The score includes parts for Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2, 3; solo Tba. F; and Tba. Bb. Dynamics include *p*, *pp*, and *decresc.*

277 **Meno mosso** ♩ = 39 **Fatigando sempre**

Tpt. 1
Tpt. 2
Tpt. 3 *con sord.*
Hn. 1 *ppp*
Hn. 2 *ppp*
Tbn. 1 *ppp*
Tbn. 2
Tbn. 3
solo Tba. F *ppp*
Tba. Bb *pp*

285 *con sord.* **Y** ♩ = 36

Tpt. 1 *ppp*
Tpt. 2 *con sord.* *ppp*
Tpt. 3 *ppp* *dim.* *ppp*
Hn. 1 *dim.*
Hn. 2 *dim.*
Tbn. 1 *con sord.* *ppp*
Tbn. 2
Tbn. 3
solo Tba. F *dim.*
Tba. Bb *dim.*

292

Instrumentation: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, Tba. Bb.

Measure 292: Tpt. 1 has a melodic line with a crescendo hairpin. Hn. 1 and Hn. 2 play a rhythmic pattern with *con sord.* and *ppp* dynamics. Tbn. 1, 2, and 3 play a similar rhythmic pattern with *ppp* dynamics.

Measure 293: Hn. 1 and Hn. 2 continue with *ppp* dynamics. Tbn. 1, 2, and 3 continue with *ppp* dynamics.

Measure 294: Tbn. 1, 2, and 3 have *dim.* dynamics. Tba. Bb enters with *con sord.* dynamics.

Measure 295: Tpt. 1 and Hn. 1 have *cresc.* dynamics leading to *pp*. Tbn. 1, 2, and 3 have *pp* dynamics. Tba. Bb has *dim.* dynamics.

Tempo/Expression: *rit.* is indicated above the final measure.