



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Das Wirtshaus" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 21) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Das Wirtshaus" from "Winterreise" for Flute & Strings [D.911 Op. 89 No. 21]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

16

Fl *mf*

V1 *mp*

V2

Va

Vc

21

Fl

V1 *mp*

V2 *mp*

Va *mp*

Vc

26

Fl

V1 *mp*

V2 *mp*

Va

Vc

rit.

"Das Wirtshaus" from "Winterreise"

Violin 1

Franz Schubert (D.911 Op 89 No. 21) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam (♩ = 30)

The musical score is written on a single staff in treble clef, key of B-flat major (one flat), and 3/4 time. The tempo is marked "Sehr langsam" with a quarter note equal to 30 beats per minute. The score consists of 30 measures, divided into seven systems. The first system (measures 1-5) starts with a dynamic of *mf* and includes a fermata over the final measure. The second system (measures 6-10) begins with *mp* and ends with *mf*. The third system (measures 11-15) starts with *mp*. The fourth system (measures 16-19) also begins with *mp*. The fifth system (measures 20-23) starts with *mp*. The sixth system (measures 24-27) begins with *mp*. The seventh system (measures 28-30) starts with *rit.* and concludes with a fermata over the final measure. The score includes various articulation marks such as slurs, accents, and hairpins.

"Das Wirtshaus" from "Winterreise"

Violin 2

Franz Schubert (D.911 Op 89 No. 21) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam (♩ = 30)

Musical notation for measures 1-4. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a melodic line with slurs and accents. A dynamic marking of *mf* is present at the beginning.

Musical notation for measures 5-8. The music continues with slurs and accents. Dynamic markings of *mf* and *mp* are used.

Musical notation for measures 9-12. The music continues with slurs and accents. Dynamic markings of *mf* and *mp* are used.

Musical notation for measures 13-18. The music continues with slurs and accents.

Musical notation for measures 19-23. The music continues with slurs and accents. A dynamic marking of *mp* is present.

Musical notation for measures 24-27. The music continues with slurs and accents. A dynamic marking of *mp* is present.

Musical notation for measures 28-31. The music concludes with a *rit.* (ritardando) marking and a final double bar line.

"Das Wirtshaus" from "Winterreise"

Viola

Franz Schubert (D.911 Op 89 No. 21) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam (♩ = 30)

Musical notation for measures 1-5. The key signature has one flat (B-flat) and the time signature is common time (C). The music is in the bass clef. Measure 1 starts with a *mf* dynamic. There are slurs over measures 1-2 and 3-4. Measure 5 ends with a fermata and a *mf* dynamic.

6

Musical notation for measures 6-10. The music continues in the bass clef. Measure 10 ends with a fermata and a *mf* dynamic.

11

Musical notation for measures 11-14. The music continues in the bass clef. Measure 12 has a *mp* dynamic. There are slurs over measures 11-12 and 13-14.

15

Musical notation for measures 15-18. The music continues in the bass clef.

19

Musical notation for measures 19-22. The music continues in the bass clef. Measure 22 has a fermata.

23

Musical notation for measures 23-26. The music continues in the bass clef. Measure 23 has a *mp* dynamic. There are slurs over measures 23-24 and 25-26.

27

Musical notation for measures 27-30. The music continues in the bass clef. Measure 27 has a *rit.* marking. Measure 30 ends with a fermata.

"Das Wirtshaus" from "Winterreise"

Cello

Franz Schubert (D.911 Op 89 No. 21) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam (♩ = 30)

Measures 1-4 of the cello part. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Sehr langsam' with a quarter note equal to 30 beats. The first measure starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with slurs and accents. The second measure continues with eighth notes and slurs. The third measure has a half note with an accent. The fourth measure has a half note with an accent and a sharp sign above it.

5

Measures 5-8 of the cello part. Measure 5 begins with a mezzo-forte (*mf*) dynamic and a half note with an accent. Measure 6 has a mezzo-piano (*mp*) dynamic and features eighth notes with slurs. Measure 7 continues with eighth notes and slurs. Measure 8 ends with a half note and a fermata.

10

Measures 9-12 of the cello part. Measure 9 starts with a mezzo-forte (*mf*) dynamic and a half note with an accent. Measure 10 has a mezzo-piano (*mp*) dynamic and features eighth notes with slurs. Measure 11 continues with eighth notes and slurs. Measure 12 ends with a half note and a fermata.

15

Measures 13-16 of the cello part. Measure 13 begins with a half note and a fermata. Measure 14 has eighth notes with slurs. Measure 15 continues with eighth notes and slurs. Measure 16 ends with a half note and a fermata.

19

Measures 17-20 of the cello part. Measure 17 has eighth notes with slurs. Measure 18 continues with eighth notes and slurs. Measure 19 has eighth notes with slurs. Measure 20 ends with a half note and a fermata.

24

Measures 21-24 of the cello part. Measure 21 has eighth notes with slurs. Measure 22 continues with eighth notes and slurs. Measure 23 has eighth notes with slurs. Measure 24 ends with a half note and a fermata.

28

Measures 25-28 of the cello part. Measure 25 has eighth notes with slurs. Measure 26 continues with eighth notes and slurs. Measure 27 has eighth notes with slurs. Measure 28 ends with a half note and a fermata, marked with a *rit.* (ritardando) dynamic.