



MICHAEL MAGATAGAN

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"Das Wandern" from "Die schöne Müllerin" for Flute & Strings (D.795 Op. 25 No. 1) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Das Wandern" from "Die schöne Müllerin" for Flute & Strings [D.795 Op. 25 No. 1]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Das Wandern"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 1) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig geschwind ($\text{♩} = 80$)

Flute

Violin 1

Violin 2

Viola

Cello

mp

mp

mp

mp

5

Fl

V1

V2

Va

Vc

mf

10

Fl

V1

V2

Va

Vc

14

Fl
V1
V2
Va
Vc

18

Fl
V1
V2
Va
Vc

22

rit.

Fl
V1
V2
Va
Vc

Flute

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Mässig geschwind (♩ = 80) **3**

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 is a quarter rest. Measure 3 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the staff.

Musical notation for measures 7-10. Measure 7: quarter notes G4, A4, B4. Measure 8: quarter notes C5, B4, A4, quarter rest. Measure 9: quarter rest. Measure 10: quarter notes G4, A4, B4, C5.

Musical notation for measures 11-13. Measure 11: quarter notes G4, A4, B4. Measure 12: quarter notes C5, B4, A4, quarter rest. Measure 13: quarter rest.

Musical notation for measures 14-16. Measure 14: quarter notes G4, A4, B4. Measure 15: quarter notes C5, B4, A4, quarter note G4. Measure 16: quarter notes F4, G4, A4, B4.

Musical notation for measures 17-20. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter note G4 with accent (>), quarter rest, quarter note G4. Measure 19: quarter note G4 with accent (>), quarter note A4, quarter note B4. Measure 20: quarter note G4 with accent (>), quarter note A4, quarter note B4.

Musical notation for measures 21-24. Measure 21: quarter note G4 with accent (>), quarter rest. Measure 22: whole rest with a '2' above it. Measure 23: whole rest with 'rit.' above it. Measure 24: whole rest with a fermata above it.

Violin 1

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Mässig geschwind (♩ = 80)

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The musical score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Mässig geschwind' with a quarter note equal to 80 beats per minute. The dynamics begin at *mp* (mezzo-piano). The score consists of 24 measures, with measure numbers 4, 8, 11, 14, 17, 20, and 23 indicated at the start of their respective lines. The melody is primarily composed of eighth and sixteenth notes, with some slurs and accents. A *rit* (ritardando) marking appears at the beginning of measure 23. The piece concludes with a fermata over the final note in measure 24.

Violin 2

"Das Wandern"

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Mässig geschwind (♩ = 80)

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The musical score is written for Violin 2 and consists of 24 measures. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked "Mässig geschwind" with a quarter note equal to 80 beats per minute. The score begins with a dynamic marking of *mp* (mezzo-piano). The melody is primarily composed of eighth notes, with some measures containing sixteenth notes. There are several phrasing slurs and dynamic markings throughout the piece, including a *rit.* (ritardando) marking at measure 23. The piece concludes with a fermata over the final note.

Viola

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1

5

9

12

16

20

23

Cello

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Mässig geschwind (♩ = 80) Interpretation for Flute & Strings by Mike Magatagan 2023

mp

6

10

14

18

22 rit.