



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Das Rosenband" for Flute & Strings (D.280) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Das Rosenband" for Flute & Strings [D.280]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Das Rosenband"

(The Rose Ribbon)

Franz Schubert (D.280) 1815

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig, lieblich ($\text{♩} = 60$)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

Fl

V1

V2

Va

Vc

16

Fl

V1

V2

Va

Vc

22

Fl
V1
V2
Va
Vc

This system of musical notation covers measures 22 through 26. It features five staves: Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute part begins with a melodic line of eighth and quarter notes. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide harmonic support with longer note values and some melodic movement.

27

Fl
V1
V2
Va
Vc

This system of musical notation covers measures 27 through 31. The instrumentation remains the same. The Flute part continues its melodic line. The Violin I and II parts maintain their rhythmic accompaniment. The Viola and Violoncello parts continue their harmonic support, with some melodic development in the Viola part.

32

Fl
V1
V2
Va
Vc

This system of musical notation covers measures 32 through 36. The Flute part has a more active role, playing a melodic line. The Violin I and II parts continue their rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support, with the Viola part having some melodic movement.

37

Fl
V1
V2
Va
Vc

42

Fl
V1
V2
Va
Vc

48

rit.

Fl
V1
V2
Va
Vc

Flute

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mf

7

14

21

28

36

42

49 *rit.*

Violin 1

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Mässig, lieblich ($\text{♩} = 60$)

mp

11

19

24

30

35

40

45

50 *rit.*

Violin 2

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Mässig, lieblich (♩ = 60)

mp

Musical staff 1-10: The first line of music, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a quarter rest followed by a series of eighth and quarter notes, ending with a half note. The dynamic marking *mp* is centered below the staff.

11

Musical staff 11-18: Continuation of the melody with various note values and slurs.

19

Musical staff 19-23: Continuation of the melody with various note values and slurs.

24

Musical staff 24-28: Continuation of the melody with various note values and slurs.

29

Musical staff 29-34: Continuation of the melody with various note values and slurs.

35

Musical staff 35-39: Continuation of the melody with various note values and slurs.

40

Musical staff 40-44: Continuation of the melody with various note values and slurs.

45

Musical staff 45-49: Continuation of the melody with various note values and slurs.

50

Musical staff 50-54: Continuation of the melody with various note values and slurs, ending with a double bar line. The marking *rit.* is placed above the staff.

Viola

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Mässig, lieblich (♩ = 60)

mp

10

18

25

29

36

43

47

rit.

Cello

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Mässig, lieblich (♩ = 60)

mp

Measures 1-7: The first line of music starts with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes with slurs, ending with a half note. The dynamic marking *mp* is centered below the staff.

8

Measures 8-15: The second line of music continues the melodic line with various note values and slurs, ending with a half note.

16

Measures 16-22: The third line of music features a mix of eighth and quarter notes with slurs, ending with a half note.

23

Measures 23-30: The fourth line of music continues the melodic development with slurs and various note values, ending with a half note.

31

Measures 31-38: The fifth line of music includes slurs and rests, ending with a half note.

39

Measures 39-45: The sixth line of music continues the melodic line with slurs and various note values, ending with a half note.

46

rit.

Measures 46-52: The final line of music concludes the piece with a *rit.* marking and a double bar line.