



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Daß sie hier gewesen" for Flute & Strings (D.775 Op. 59 No. 2) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

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|-------------------------|--|
| Title: | "Daß sie hier gewesen" for Flute & Strings [D.775 Op. 59 No. 2] |
| Composer: | Schubert, Franz Peter |
| Arranger: | MAGATAGAN, MICHAEL |
| Copyright: | Public Domain |
| Publisher: | MAGATAGAN, MICHAEL |
| Instrumentation: | Flute and String Quartet |
| Style: | Classical |
| Comment: | Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Daß sie hier gewesen"

(That the east wind breathes scents)

Franz Schubert (D.775 Op. 59 No. 2) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam (♩ = 60)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mp

p

mp

p

mp

p

13

Fl

V1

V2

Va

Vc

mp

mp

mp

mp

mp

mp

23

Fl

V1

V2

Va

Vc

p

mp

p

mp

p

mp

35

Fl

V1 *cresc.*

V2 *mp*

Va *mp*

Vc *mp*

46

Fl

V1 *p*

V2 *mp*

Va *mp*

Vc *mp*

56

Fl

V1 *p*

V2 *mp*

Va *p*

Vc *mp*

p

cresc.

mp

p

cresc.

mp

p

cresc.

mp

p

p

Flute

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Sehr langsam (♩ = 60)

mf

Musical notation for measures 1-12. The piece is in 2/4 time. The first measure is a whole rest. The melody begins in the second measure with a quarter note G4 (with a sharp sign), followed by quarter notes A4 and B4. The piece is marked *mf*.

13

Musical notation for measures 13-23. The melody continues with eighth notes and quarter notes, featuring a slur over measures 13-15 and a fermata over measure 16.

24

Musical notation for measures 24-34. The melody continues with eighth notes and quarter notes, featuring a slur over measures 24-26 and a fermata over measure 27.

35

Musical notation for measures 35-48. The melody includes a triplet of eighth notes in measure 35, a slur over measures 36-38, and a fermata over measure 39. Measure 40 has a slur over two eighth notes. The piece ends with a fermata over the final note in measure 48.

49

Musical notation for measures 49-59. The melody continues with eighth notes and quarter notes, featuring a slur over measures 49-51 and a fermata over measure 52. Measure 53 has a slur over two eighth notes. The piece ends with a fermata over the final note in measure 59.

60

Musical notation for measures 60-69. The melody continues with eighth notes and quarter notes, featuring a slur over measures 60-62 and a fermata over measure 63. Measure 64 has a slur over two eighth notes. The piece ends with a fermata over the final note in measure 69.

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Violin 1

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Sehr langsam (♩ = 60)

The musical score is written for Violin 1 in 2/4 time, marked "Sehr langsam" with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score consists of seven staves of music, each containing measures 1 through 72. The dynamics are marked as follows: *mp* (measures 1-11), *p* (measures 12-20), *mp* (measures 21-32), *p* (measures 33-39), *mp* (measures 40-51), *p* (measures 52-60), *cresc.* (measures 61-65), and *p* (measures 66-72). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violin 2

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Sehr langsam (♩ = 60)

Musical notation for measures 1-12. The key signature has one sharp (F#) and one flat (Bb). The time signature is 2/4. The music starts with a *mp* dynamic. There are accents (>) over the notes in measures 5 and 12. The piece ends with a *p* dynamic.

13

Musical notation for measures 13-24. The music continues with a *mp* dynamic. There are accents (>) over the notes in measures 14 and 20. The piece ends with a *mp* dynamic.

25

Musical notation for measures 25-35. The music starts with a *p* dynamic. There are accents (>) over the notes in measures 28 and 34. The piece ends with a *mp* dynamic.

36

Musical notation for measures 36-46. The music continues with a *mp* dynamic. The piece ends with a *mp* dynamic.

47

Musical notation for measures 47-58. The music continues with a *p* dynamic. There are accents (>) over the notes in measures 50 and 56. The piece ends with a *p* dynamic.

59

Musical notation for measures 59-68. The music starts with a *mp* dynamic. There are accents (>) over the notes in measures 62 and 68. The piece ends with a *p* dynamic.

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Viola

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Sehr langsam (♩ = 60)

11

12

21

32

41

50

60

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Cello

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Sehr langsam (♩ = 60)

Measures 1-12: Bass clef, 2/4 time signature. Measure 1 has a fermata and a '2' above it. Dynamics include *mp*, *p*, and *<*.

Measures 13-23: Bass clef. Measure 13 starts with *mp*. Measure 23 has a fermata and a '2' above it.

Measures 24-33: Bass clef. Measure 24 starts with *p*. Measure 33 has a fermata and *mp*.

Measures 34-41: Bass clef. Measure 41 ends with a treble clef.

Measures 42-50: Treble clef. Measure 42 starts with a bass clef. Measure 50 ends with a treble clef.

Measures 51-60: Bass clef. Measure 51 starts with a bass clef. Measure 60 ends with a fermata.

Measures 61-68: Bass clef. Measure 61 starts with a fermata. Measure 68 ends with a fermata and *p*.