



# Hugo André

France

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-hugoaloud.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-hugoaloud.htm)

## About the piece

<b>Title:</b>	D. 929, Piano Trio n°2 en Mib [Op. 100]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	André, Hugo
<b>Licence:</b>	Copyright © Hugo André
<b>Style:</b>	Romantic
<b>Comment:</b>	Transcription for 2 guitars of the short version, from Kubrick's Barry Lyndon.

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Score

# Trio avec Piano en Mib Majeur

D.929 (Op.100)

Franz Schubert

Arr. Hugo André

Andante con Moto ♩ = 90

Classical Guitar 1

Classical Guitar 2

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 1

Cl. Gtr. 2

Musical notation for measures 1-5. The score is in G major (one flat) and 2/4 time. The tempo is Andante con Moto (♩ = 90). The first system shows the beginning of the piece. The right hand (Classical Guitar 1) plays a melodic line, and the left hand (Classical Guitar 2) plays a rhythmic accompaniment of chords. A trill (tr) is marked above the first measure of the right hand. Dynamics include piano (p) and accents (>).

Musical notation for measures 6-12. The right hand continues its melodic line with a trill (tr) in measure 7. The left hand accompaniment consists of chords. Dynamics include piano (p) and accents (>).

Musical notation for measures 13-19. The right hand has a melodic line with a dynamic marking of *dim.* (diminuendo) in measure 13, followed by *pp* (pianissimo) in measure 14. The left hand accompaniment features a *cresc.* (crescendo) marking in measure 17. A trill (tr) is marked above the right hand in measure 19.

Musical notation for measures 20-25. A repeat sign is present at the beginning of measure 20. The right hand has a melodic line with dynamics *p* (piano) and *pp* (pianissimo). The left hand accompaniment has dynamics *p* and *pp*. A trill (tr) is marked above the right hand in measure 25.

Musical notation for measures 26-32. The right hand has a melodic line with a trill (tr) in measure 28. The left hand accompaniment has dynamics *p* and *pp*. A trill (tr) is marked above the right hand in measure 32.

33

Cl. Gtr. 1

Cl. Gtr. 2

*dim.* *pp* *cresc.*

39

Cl. Gtr. 1

Cl. Gtr. 2

*pp*<sub>3</sub>

43

Cl. Gtr. 1

Cl. Gtr. 2

46

Cl. Gtr. 1

Cl. Gtr. 2

49

Cl. Gtr. 1

Cl. Gtr. 2

*cresc.* *p*

52

Cl. Gtr. 1

Cl. Gtr. 2

55

Cl. Gtr. 1

Cl. Gtr. 2

D.C. al Coda

⊕