



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Coronach" for Flute & Strings (D.836 Op.52 No. 4) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Coronach" for Flute & Strings [D.836 Op.52 No. 4]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Coronach"

(Death song of the women and girls)

Franz Schubert (D.836 Op.52 No. 4) 1825

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 36)

Flute

Violin 1

Violin 2

Viola

Cello

p

cresc.

mp

mp

mp

4

Fl

V1

V2

Va

Vc

mf

8

Fl

V1

V2

Va

Vc

11

Fl
V1
V2
Va
Vc

14

Fl
V1
V2
Va
Vc

p
mp
mp

18

Fl
V1
V2
Va
Vc

cresc.
mp
mp

21

Fl
V1
V2
Va
Vc

25

Fl
V1
V2
Va
Vc

29

Fl
V1
V2
Va
Vc

dim. *p*

dim. *p*

dim. *p*

p

"Coronach"

Flute

(Death song of the women and girls)

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3

mf

Detailed description: This block contains the first six measures of the piece. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 12/8 time signature. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note G4. Measure 3 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 4 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 5 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 6 has a quarter note G4, an eighth note A4, and an eighth note B4. A '3' above the first measure indicates a triplet. A 'mf' dynamic marking is placed below measure 3.

7

Detailed description: This block contains measures 7 through 10. Measure 7 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 8 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 9 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 10 has a quarter note G4, an eighth note A4, and an eighth note B4.

11

Detailed description: This block contains measures 11 through 14. Measure 11 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 12 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 13 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 14 has a quarter note G4, an eighth note A4, and an eighth note B4.

15

3

Detailed description: This block contains measures 15 through 18. Measure 15 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 16 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 17 is a whole rest. Measure 18 has a quarter note G4, an eighth note A4, and an eighth note B4. A '3' above measure 17 indicates a triplet.

22

Detailed description: This block contains measures 22 through 25. Measure 22 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 23 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 24 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 25 has a quarter note G4, an eighth note A4, and an eighth note B4.

26

Detailed description: This block contains measures 26 through 28. Measure 26 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 27 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 28 has a quarter note G4, an eighth note A4, and an eighth note B4.

29

Detailed description: This block contains measures 29 through 32. Measure 29 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 30 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 31 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 32 has a quarter note G4, an eighth note A4, and an eighth note B4.

dim.

p

"Coronach"

Violin 1

(Death song of the women and girls)

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Langsam (♩ = 36)

Musical notation for measures 1-6. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The notation includes dynamic markings: *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano).

Musical notation for measures 7-12. The notation includes dynamic markings: *p* (piano) and *cresc.* (crescendo).

Musical notation for measures 13-18. The notation includes dynamic markings: *p* (piano) and *cresc.* (crescendo).

Musical notation for measures 19-23. The notation includes dynamic markings: *(cresc.)* (crescendo) and *mp* (mezzo-piano).

Musical notation for measures 24-28. The notation includes dynamic markings: *p* (piano) and *cresc.* (crescendo).

Musical notation for measures 29-32. The notation includes dynamic markings: *dim.* (diminuendo) and *p* (piano).

"Coronach"

Violin 2

(Death song of the women and girls)

Franz Schubert (D.836 Op.52 No. 4) 1825

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Langsam (♩ = 36)

Musical notation for measures 1-5. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The music begins with a dynamic marking of *p* and includes accents and a *mp* marking.

Musical notation for measures 6-9. The music continues with various note values and rests.

Musical notation for measures 10-13. The music continues with various note values and rests.

Musical notation for measures 14-18. The music continues with various note values and rests, including a *p* marking.

Musical notation for measures 19-22. The music continues with various note values and rests, including a *mp* marking.

Musical notation for measures 23-26. The music continues with various note values and rests.

Musical notation for measures 27-30. The music continues with various note values and rests.

Musical notation for measures 31-34. The music concludes with a *dim.* marking and a final *p* dynamic.

"Coronach"

Viola

(Death song of the women and girls)

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Langsam (♩ = 36)

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1

mp

Measures 1-4: The first staff of music, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 12/8 time signature. The music begins with a mezzo-piano (*mp*) dynamic. It features a series of eighth notes and quarter notes, with some notes beamed together. The melody is somber and reflective.

5

Measures 5-8: The second staff of music, continuing the melody from the first staff. It includes a half note, a quarter note, and a quarter rest, followed by a series of eighth notes and quarter notes.

9

Measures 9-12: The third staff of music, continuing the melody. It features a series of eighth notes and quarter notes, with some notes beamed together.

13

Measures 13-16: The fourth staff of music, continuing the melody. It includes a series of eighth notes and quarter notes, with some notes beamed together. The melody ends with a double bar line.

17

17

mp

Measures 17-20: The fifth staff of music, continuing the melody. It begins with a mezzo-piano (*mp*) dynamic. It features a series of eighth notes and quarter notes, with some notes beamed together.

21

Measures 21-24: The sixth staff of music, continuing the melody. It includes a half note, a quarter note, and a quarter rest, followed by a series of eighth notes and quarter notes.

25

Measures 25-28: The seventh staff of music, continuing the melody. It features a series of eighth notes and quarter notes, with some notes beamed together.

29

Measures 29-32: The eighth staff of music, continuing the melody. It includes a series of eighth notes and quarter notes, with some notes beamed together. The melody ends with a double bar line and a piano (*p*) dynamic.

p

"Coronach"

Cello

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mp

4

8

12

16

mp

19

22

26

30

p