



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

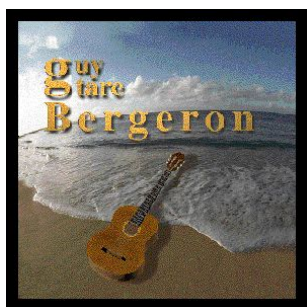
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title: Serenade [Ständchen]
Composer: Schubert, Franz Peter
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute, Violin and Guitar
Style: Classical

Guy Bergeron on free-scores.com

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Serenade

Score

Ständchen #18

Franz Peter Schubert (1797-1828)

arr.: Guy Bergeron

Moderato

rit.

Musical score for measures 1-4. The Flute and Violin parts are mostly rests. The Guitar part features a rhythmic accompaniment with chords: D min, B \flat , G min6, and A7. The tempo is marked *rit.* and the dynamics are *pp*.

Musical score for measures 5-8. The Flute part has a melodic line with triplets and accents, marked *p*. The Violin part is mostly rests. The Guitar part continues with chords: D min, B \flat , A7, and D min, marked *p*. The tempo is marked *a tempo*.

Musical score for measures 9-12. The Flute part has a melodic line with triplets and accents, marked *pp*. The Violin part has a melodic line with triplets, marked *pp*. The Guitar part continues with chords: A7, D min, D min, and G min6/B \flat , marked *pp*.

13

Fl. *pp*

Vln. *pp*

Gtr. C7 BIII F BI C7 BIII F BI *pp*

17

Fl. *mf* *p*

Vln.

Gtr. A7 D min Bb F BI *mf* *p*

21

Fl. *pp* *mf*

Vln. *pp*

Gtr. C F BI A7 D *pp* *mf*

25

Fl. *p* *f*

Vln.

Gtr. *p* *f*

G BIII D A7 D

29

Fl. *mf* *pp*

Vln. *mf* *pp*

Gtr. *mf* *pp*

BIII G min/D D IIe A D

33

Fl.

Vln.

Gtr. *mf* *pp*

G/D BIII D IIe A BII D

37

Fl.

Vln.

Gtr.

p

D min

B^b

A 7

41

Fl.

Vln.

Gtr.

pp

D min

A 7

D min

D min

45

Fl.

Vln.

Gtr.

pp

G min 6/B^b

C 7 BIII

F BI

C 7 BIII

49

Fl.

Vln.

Gtr.

mf *p*

F BI A7 D min B \flat

53

Fl.

Vln.

Gtr.

pp *mf*

F BI C BI F A7

57

Fl.

Vln.

Gtr.

p *f*

D G BIII D A7

61

Fl. *mf*

Vln. *mf*

Gtr. *mf*

D BIII G min/D D Ae A BII

65

Fl. *pp*

Vln. *pp*

Gtr. *pp*

D BIII G/D D Ae A BII

69

Fl. *mf*

Vln. *mp*

Gtr. *mf*

D D D min G min6/Bb

73

Fl.

Vln.

Gtr.

A7

D min

D min

G min6/B \flat

77

Fl.

Vln.

Gtr.

C7 BIII

F BI

A7

D min

81

Fl.

Vln.

Gtr.

B \flat

F BI

C

F BI

85

Fl.

Vln.

Gtr.

A7 D G D

BIII 1

89

Fl.

Vln.

Gtr.

f *mf*

f *mf*

A7 D A7 /B^b

3 3 3 3

2 1

93

Fl.

Vln.

Gtr.

f *mf* *f*

A7sus4 A7 /B^b A7 /B^b F[#]/A[#] B min

4 2 1

This musical score is for a piece titled "Serenade" on page 9. It features three staves: Flute (Fl.), Violin (Vln.), and Guitar (Gtr.).

Measures 97-100:

- Flute:** Starts with a melody in measure 97, marked *p*. Measure 98 is marked *pp*. Measure 99 has a triplet marked *p*. Measure 100 has a triplet marked *pp*.
- Violin:** Mirrors the flute's melody in measure 97, marked *p*. Measure 98 is marked *pp*. Measure 99 has a triplet marked *p*. Measure 100 has a triplet marked *pp*.
- Guitar:** Provides accompaniment with chords: E min/B (marked *p*), B min (marked *pp*), BIII (marked *p*), and D (marked *p*).

Measures 101-104:

- Flute:** Features triplets in measures 101 and 102, marked *f*. Measure 103 has a half note with an accent (^) and a fermata. Measure 104 has a half note with a flat (b) and a fermata.
- Violin:** Mirrors the flute's triplets in measures 101 and 102, marked *f*. Measure 103 has a half note with a flat (b) and a fermata. Measure 104 has a half note with a flat (b) and a fermata.
- Guitar:** Provides accompaniment with chords: A7 (marked *f*), D (marked *f*), D min (marked *f*), and G min6 (marked *f*).

Measures 105-108:

- Flute:** Measure 105 has a whole note with a fermata. Measure 106-108 feature a rapid sixteenth-note scale, marked *p*.
- Violin:** Measure 105 has a whole note with a fermata. Measure 106-108 are silent, marked *p*.
- Guitar:** Measure 105 has a chord A7 (marked *p*). Measure 106-108 are silent, marked *p*.

108

Fl. *rit.* *pp*

Vln. *pp*

Gtr. *pp*

G min/D BIII
D IIe
A BII
D

4 4

Detailed description: This musical score page contains measures 108 through 112 for three instruments: Flute (Fl.), Violin (Vln.), and Guitar (Gtr.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 108 starts with a treble clef and a key signature of one flat. The Flute part begins with a half note B-flat, followed by a melodic line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A slur covers measures 108-110, and a 'rit.' (ritardando) marking is placed above the staff. The Violin part follows a similar melodic line. The Guitar part provides harmonic support with chords: G min/D (BIII) in measure 108, D (IIe) in measure 109, A (BII) in measure 110, and D in measure 111. The final measure (112) features a whole note B-flat. The dynamic marking 'pp' (pianissimo) is indicated for all three instruments in measures 110 and 111. The page number '108' is written at the top left of the first staff.

Flute

Serenade

Ständchen #18

Franz Peter Schubert (1797-1828)
arr.: Guy Bergeron

Moderato

a tempo

4

3

3

3

8

pp

3

p

12

3

3

pp

3

16

mf

p

20

pp

mf

24

p

f

3

28

mf

32

pp

36

4

pp

3

43

3

pp

3

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Serenade

3

99

p *f*

3 3

Detailed description: This musical staff covers measures 99 to 102. It begins with a piano (*p*) dynamic and features a triplet of eighth notes. The music transitions to a forte (*f*) dynamic, with two more triplet markings. The key signature has one flat, and the time signature is 3/4.

103

p

Detailed description: This musical staff covers measures 103 to 106. It starts with a piano (*p*) dynamic and includes a dynamic hairpin. The music features a series of sixteenth notes and a triplet of sixteenth notes. The key signature has one flat, and the time signature is 3/4.

107

p

Detailed description: This musical staff covers measures 107 to 110. It begins with a piano (*p*) dynamic and includes a dynamic hairpin. The music features a series of eighth notes and a triplet of eighth notes. The key signature has one flat, and the time signature is 3/4.

111

rit.

pp

Detailed description: This musical staff covers measures 111 to 113. It starts with a piano (*p*) dynamic, followed by a *rit.* (ritardando) marking, and ends with a pianissimo (*pp*) dynamic. The music consists of a few dotted notes. The key signature has one flat, and the time signature is 3/4.

Serenade

Violin

Ständchen #18

Franz Peter Schubert (1797-1828)

arr.: Guy Bergeron

Moderato

a tempo

14

21

28

32

36

40

44

48

52

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Serenade

2
56

mf p

f mf

pp

mp

mp

mp

mp

mp

f

mf f p

pp p f

Serenade

Guitar

Ständchen #18

Franz Peter Schubert (1797-1828)

arr.: Guy Bergeron

Moderato

a tempo

The musical score is written for guitar in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 marked at the beginning of their respective lines. Chords are indicated by letters above the notes, and dynamics are indicated by letters below the notes. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 4, 7).

Chords and dynamics shown in the score:

- Measures 1-5: D min, B \flat , G min6, A7, D min. Dynamics: *pp*, *p*. Includes *rit.* marking.
- Measures 6-10: B \flat , A7, D min, A7, D min. Dynamics: *pp*.
- Measures 11-15: D min, G min6/B \flat , C7 BIII, F BI, C7 BIII. Dynamics: *p*, *pp*.
- Measures 16-20: F BI, A7, D min, B \flat , F BI. Dynamics: *mf*, *p*.
- Measures 21-25: C, F BI, A7, D, G BIII. Dynamics: *pp*, *mf*, *p*.
- Measures 26-30: D, A7, D, G min/D, D IIe. Dynamics: *f*, *mf*.
- Measures 31-35: A BII, D, G/D BIII, D IIe, A BII. Dynamics: *pp*.
- Measures 36-40: D, D min, B \flat , A7. Dynamics: *p*.

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Serenade

41 D min A7 D min D min G min6/B \flat

pp *p*

46 C7 BIII F BI C7 BIII F BI A7

pp *mf*

51 D min B \flat F BI C BI F

p *pp*

56 A7 D G BIII D A7

mf *p* *f*

61 D G min/D BIII D A BII D

mf *pp*

66 G/D BIII D IIe A BII D D

71 D min G min6/B \flat A7 D min D min

mf

76 G min6/B \flat C7 BIII F BI A7 D min

Serenade

81 **B \flat** **F** **C** **F** **B \flat** **A7**

Musical staff 81-85: Treble clef, key signature of two flats. Chords: B \flat , F, C, F, B \flat , A7. Dynamics: *f*.

86 **D** **B \flat** **G** **D** **A7** **D**

Musical staff 86-90: Treble clef, key signature of two flats. Chords: D, B \flat , G, D, A7, D. Dynamics: *f*.

91 **A7** **/B \flat** **A7sus4** **A7** **/B \flat** **A7** **/B \flat** **F \sharp /A \sharp**

Musical staff 91-95: Treble clef, key signature of two flats. Chords: A7, /B \flat , A7sus4, A7, /B \flat , A7, /B \flat , F \sharp /A \sharp . Dynamics: *mf*, *f*.

96 **B min** **E min/B** **B min** **G** **D**

Musical staff 96-100: Treble clef, key signature of two flats. Chords: B min, E min/B, B min, G, D. Dynamics: *p*, *pp*, *p*.

101 **A7** **D** **D min** **G min6** **A7**

Musical staff 101-105: Treble clef, key signature of two flats. Chords: A7, D, D min, G min6, A7. Dynamics: *f*.

106 **D** **G min/D** **D** **A** **B \flat**

Musical staff 106-110: Treble clef, key signature of two flats. Chords: D, G min/D, D, A, B \flat . Dynamics: *p*.

111 **D** *rit.*

Musical staff 111-115: Treble clef, key signature of two flats. Chord: D. Dynamics: *pp*.