



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Bootgesang" for Flute & Strings (D.835 Op.52 No. 3) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Bootgesang" for Flute & Strings [D.835 Op.52 No. 3]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Bootgesang" (Hail to the Chief)

Franz Schubert (D.835 Op. 52 No. 3) 1825

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig und kräftig (♩ = 114)

Flute

Violin 1

Violin 2

Viola

Cello

6

Fl

V1

V2

Va

Vc

12

Fl

V1

V2

Va

Vc

18

Fl
V1
V2
Va
Vc

mf

25

Fl
V1
V2
Va
Vc

mf

31

Fl
V1
V2
Va
Vc

1. 2. *rit.*

mf

Flute

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Mässig und kräftig (♩ = 114)
5

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Musical notation for measures 1-8. The piece begins with a whole rest for 5 measures, followed by a repeat sign. The first measure of the repeat contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The third measure contains a half note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a half note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a half note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a half note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a half note F2, a quarter note E2, and a quarter note D2. A dynamic marking of *mf* is placed below the first measure of the repeat.

Musical notation for measures 9-12. Measure 9: half note G4, quarter note A4, quarter note B4. Measure 10: half note C5, quarter note B4, quarter note A4. Measure 11: half note G4, quarter note F4, quarter note E4. Measure 12: half note D4, quarter note C4, quarter note B3.

Musical notation for measures 13-17. Measure 13: half note G4, quarter note A4, quarter note B4. Measure 14: half note C5, quarter note B4, quarter note A4. Measure 15: half note G4, quarter note F4, quarter note E4. Measure 16: half note D4, quarter note C4, quarter note B3. Measure 17: half note A3, quarter note G3, quarter note F3.

Musical notation for measures 18-22. Measure 18: half note E3, quarter note D3, quarter note C3. Measure 19: half note B2, quarter note A2, quarter note G2. Measure 20: half note F2, quarter note E2, quarter note D2. Measure 21: half note C2, quarter note B1, quarter note A1. Measure 22: half note G1, quarter note F1, quarter note E1.

Musical notation for measures 23-27. Measure 23: half note G4, quarter note A4, quarter note B4. Measure 24: half note C5, quarter note B4, quarter note A4. Measure 25: half note G4, quarter note F4, quarter note E4. Measure 26: half note D4, quarter note C4, quarter note B3. Measure 27: half note A3, quarter note G3, quarter note F3.

Musical notation for measures 28-32. Measure 28: half note E3, quarter note D3, quarter note C3. Measure 29: half note B2, quarter note A2, quarter note G2. Measure 30: half note F2, quarter note E2, quarter note D2. Measure 31: half note C2, quarter note B1, quarter note A1. Measure 32: half note G1, quarter note F1, quarter note E1.

Musical notation for measures 33-36. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest. A dynamic marking of *rit.* is placed above the first measure of the final section.

Violin 1

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2

mf

8

3

12

17

22

28

33

rit.

1.

2.

Violin 2

"Bootgesang" (Hail to the Chief)

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Mässig und kräftig (♩ = 114)

Interpretation for Flute & Strings by Mike Magatagan 2023

2

mf

8

12

17

22

28

33

rit.

Viola

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Measures 1-5 of the Viola part. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The notation includes a fermata over the first measure and a trill-like ornament over the second measure.

Measures 6-9. Measure 6 starts with a repeat sign. Measure 7 contains a triplet of eighth notes. Measure 9 ends with a fermata.

Measures 10-13. Measure 10 begins with an accent (>) over the first note. Measure 13 ends with a fermata.

Measures 14-18. Measure 14 starts with an accent (>) over the first note. Measure 18 ends with an accent (>) over the final note.

Measures 19-23. Measure 19 starts with an accent (>) over the first note. Measure 23 ends with an accent (>) over the final note.

Measures 24-28. Measure 24 starts with an accent (>) over the first note. Measure 28 ends with an accent (>) over the final note.

Measures 29-33. Measure 29 starts with an accent (>) over the first note. Measure 33 ends with a trill-like ornament over the final note.

Measures 34-38. Measure 34 starts with an accent (>) over the first note. Measure 35 has a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). Measure 38 ends with a fermata.

Cello

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Measures 1-6 of the cello part. The music is in bass clef, B-flat major, and common time. It begins with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and a repeat sign with first and second endings.

Measures 7-10 of the cello part. Measure 7 starts with a forte (*f*) dynamic. Measure 8 features a triplet of eighth notes. The notation includes quarter notes, eighth notes, and a fermata.

Measures 11-15 of the cello part. The notation includes quarter notes, eighth notes, and a fermata. A hairpin crescendo is shown at the end of the line.

Measures 16-19 of the cello part. The notation includes quarter notes, eighth notes, and a fermata. A hairpin crescendo is shown at the end of the line, with a mezzo-forte (*mf*) dynamic marking.

Measures 20-24 of the cello part. The notation includes quarter notes, eighth notes, and a fermata. A hairpin crescendo is shown at the end of the line.

Measures 25-28 of the cello part. The notation includes quarter notes, eighth notes, and a fermata. A hairpin crescendo is shown at the end of the line, with a mezzo-forte (*mf*) dynamic marking.

Measures 29-33 of the cello part. The notation includes quarter notes, eighth notes, and a fermata. A hairpin crescendo is shown at the end of the line.

Measures 34-37 of the cello part. Measure 34 starts with a first ending. Measure 35 has a fermata. Measure 36 has a second ending. Measure 37 ends with a fermata. A hairpin crescendo is shown at the end of the line, with a *rit.* (ritardando) marking.