



# MICHAEL MAGATAGAN

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## "Du bist die Ruh" for Flute & Strings (D.776 Op. 59 No. 3) Schubert, Franz Peter

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Du bist die Ruh" for Flute & Strings [D.776 Op. 59 No. 3]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "Du bist die Ruh"

(You are the calm, the mild peace)

Franz Schubert (D.776 Op. 59 No. 3) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 53)

Flute

Violin 1

Violin 2

Viola

Cello

mp

mf

p

cresc.

mp

mp

10

Fl

V1

V2

Va

Vc

19

Fl

V1

V2

Va

Vc

Detailed description: This is a musical score for a flute and string ensemble. It consists of three systems of staves. The first system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The score is in 3/8 time and B-flat major. The tempo is marked 'Langsam' with a quarter note equal to 53 beats per minute. Dynamics include mp, mf, p, and cresc. The score is arranged for Flute & Strings by Mike Magatagan in 2023.

28

Fl

V1

V2

Va

Vc

*mp*

37

Fl

V1

V2

Va

Vc

46

Fl

V1

V2

Va

Vc

*cresc.*

*mf*

54

Fl *cresc.* *f* *mf*

V1 *mp* *mp*

V2 *cresc.* *mp*

Va *mp* *mp*

Vc *mp* *mp*

64

Fl *cresc.* *mp*

V1 *mp* *cresc.*

V2 *cresc.*

Va *cresc.* *mp*

Vc *mp*

72

Fl *(cresc.)* *f* *dim.* *mp*

V1 *(cresc.)* *mf* *dim.* *mp*

V2 *(cresc.)* *mf* *dim.* *mp*

Va *mp* *dim.* *mp*

Vc *mp* *mp*

*poco a poco rit.*

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Flute

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Langsam (♩ = 53)

*mp* *mf*

16

25

41

54

*cresc.* *f* *mf*

65

*cresc.* *f*

76

*poco a poco rit.*

*dim.* *mp*

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Violin 1

Franz Schubert (D.776 Op. 59 No. 3) 1823

Langsam (♩ = 53)

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9 *mp*

18

24

31

40 *mp*

46

52 *cresc.*

60 (*cresc.*) *mf mp*

68 *mp*

76 *mp cresc. poco a poco rit. mf*

*dim. mp*

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Violin 2

Franz Schubert (D.776 Op. 59 No. 3) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

**Langsam** (♩ = 53)

9 *mp*

15

21

30

36

42

50

58 *cresc.*

66 (*cresc.*) *mp*

74 *cresc.* *poco a poco rit.*

*mf* *dim.* *mp*

Viola

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Langsam (♩ = 53)

Musical notation for measures 1-11. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Langsam' with a quarter note equal to 53 beats per minute. The dynamics are marked *p*, *cresc.*, and *mp*.

12

Musical notation for measures 12-24.

25

Musical notation for measures 25-33.

34

Musical notation for measures 34-46.

47

Musical notation for measures 47-54. The dynamic *mp* is marked at the end of this system.

55

Musical notation for measures 55-66. Dynamics *mp* and *cresc.* are marked.

67

Musical notation for measures 67-75. The dynamic *mp* is marked.

76

Musical notation for measures 76-84. The dynamic *mp* is marked at the end. The instruction *poco a poco rit.* is written above the final measures.



Cello

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Langsam (♩ = 53)

Measures 1-11 of the score. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music begins with a piano (*p*) dynamic. A crescendo hairpin spans from measure 5 to measure 11, ending at a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and dotted notes, with some notes beamed together.

Measures 12-22 of the score. The music continues with a mix of quarter and eighth notes, some with slurs and accents. The dynamic remains mezzo-piano (*mp*).

Measures 23-36 of the score. Measure 23 features a triplet of eighth notes. The music includes various rhythmic patterns and slurs. The dynamic is mezzo-piano (*mp*).

Measures 37-47 of the score. The music consists of quarter and eighth notes with slurs. The dynamic is mezzo-piano (*mp*).

Measures 48-60 of the score. The music features a mix of quarter and eighth notes, with some slurs and accents. The dynamic is mezzo-piano (*mp*).

Measures 61-73 of the score. The music includes quarter and eighth notes with slurs. The dynamic is mezzo-piano (*mp*). A hairpin symbol is visible at the end of the line.

Measures 74-80 of the score. The music features a series of eighth notes, with the instruction *poco a poco rit.* above the staff. The piece concludes with a mezzo-piano (*mp*) dynamic.