



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Du bist die Ruh" for Flute & Strings (D.776 Op. 59 No. 3) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Du bist die Ruh" for Flute & Strings [D.776 Op. 59 No. 3]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Du bist die Ruh"

Franz Schubert (D.776 Op. 59 No. 3) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam ($\text{♩} = 16$)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mp

mp

mf

mp

mf

mp

10

Fl

V1

V2

Va

Vc

19

Fl

V1

V2

Va

Vc

mf

mf

28

Fl

V1

V2

Va

Vc

mf

mp

37

Fl

V1

V2

Va

Vc

46

Fl

V1

V2

Va

Vc

mf

cresc.

mf

mf

54

Fl *f* *cresc.* *ff* *mf*

V1 *ff*

V2 *ff* *mp*

Va *cresc.* *ff* *mp*

Vc *mp*

65

Fl *cresc.* *f*

V1 *mp* *cresc.* *f*

V2 *cresc.* *f*

Va *mp*

Vc *mp*

75

Fl *mp* *dim.* *p* *rit.* *pp*

V1 *p* *dim.* *pp*

V2 *p* *pp*

Va *p* *pp*

Vc *p* *dim.* *pp*

Flute

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Langsam $\frac{3}{4}$ ($\text{♩} = 16$)

mf

15

23 5

36

45 5 *f* *cresc.* - - - -

57 (*cresc.*) - - - - *ff* *mf*

66 2 *cresc.* *f* *mp*

77 *dim.* *rit.* *p*

Violin 1

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Langsam (♩ = 16)

mf *mp* *mf* *mp* *mf* *mf* *ff* *mp* *cresc.* *f* *p* *dim.* *rit.* *pp*

11 21 28 40 46 52 66 73

Violin 2

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Langsam (♩ = 16)

mp

12

21 **5** *mf* *mp*

33

41 **4** *mf*

54 *cresc.* *ff*

62 *mp* *cresc.* **2**

72 *(cresc.)* *f* *p* *rit.* *pp*

Viola

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Langsam (♩ = 16)

Musical notation for measures 1-10. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Langsam' with a quarter note equal to 16 beats. The first measure starts with a dynamic of *mf*. A slur covers measures 2 through 6, with a dynamic of *mp* indicated at the end of the slur.

11

Musical notation for measures 11-24. The notation continues with various rhythmic patterns and rests.

25

Musical notation for measures 25-38. A slur covers measures 25-28 with a dynamic of *mf*. A breath mark (>) is placed above measure 29, which has a dynamic of *mp*.

39

Musical notation for measures 39-51. A slur covers measures 40-43 with a dynamic of *cresc.* (crescendo).

52

Musical notation for measures 52-65. The first measure has a dynamic of *mf*. A slur covers measures 64-65 with a dynamic of *mp*.

66

Musical notation for measures 66-76. A slur covers measures 66-69. A slur covers measures 75-76 with a dynamic of *p* (piano).

77

Musical notation for measures 77-84. A slur covers measures 77-80. A slur covers measures 81-84 with a dynamic of *rit.* (ritardando) and *pp* (pianissimo).

Cello

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Langsam (♩ = 16)

Musical notation for measures 1-14. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Langsam' with a quarter note equal to 16 beats. The dynamics start at *mf* and gradually increase to *mp*. There are two first endings marked with a '2' over the notes.

Musical notation for measures 15-26. The dynamics are *mp*. There is a first ending marked with a '2' over the notes.

Musical notation for measures 27-39. The dynamics are *mf* and *mp*. There is a triplet marked with a '3' over the notes.

Musical notation for measures 40-51. The dynamics are *mf*. There is a triplet marked with a '3' over the notes.

Musical notation for measures 52-68. The dynamics are *mp*. There is a triplet marked with a '3' and a first ending marked with a '2' over the notes.

Musical notation for measures 69-76. The dynamics are *p*, *dim.*, and *pp*. The tempo is marked *rit.* (ritardando). The piece ends with a double bar line.