



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Ave Maria" for Flute & Strings (D.839 Op. 52 No. 6) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Ave Maria" for Flute & Strings [D.839 Op. 52 No. 6]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Ave Maria"

Franz Schubert (D. 839 Op. 52 No. 6) 1825

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam ($\text{♩} = 24$)

Flute

Violin 1

Violin 2

Viola

Cello

p sempre legato

p

p

p

3

Fl

mf dolce

V1

V2

Va

Vc

5

Fl

V1

V2

Va

Vc

p

p

7

Flute (Fl) part: Melodic line with eighth and sixteenth notes, including a trill-like figure. A slur covers the final two measures.

Violin I (V1) part: Rapid sixteenth-note accompaniment with a key signature change to one sharp (F#).

Violin II (V2) part: Rapid sixteenth-note accompaniment with a key signature change to one sharp (F#).

Viola (Va) part: Sustained quarter notes.

Violoncello (Vc) part: Sustained quarter notes.

9

Flute (Fl) part: Melodic line with eighth and sixteenth notes, including a trill-like figure. A slur covers the final two measures.

Violin I (V1) part: Rapid sixteenth-note accompaniment.

Violin II (V2) part: Rapid sixteenth-note accompaniment.

Viola (Va) part: Sustained quarter notes.

Violoncello (Vc) part: Sustained quarter notes.

11

Flute (Fl) part: Melodic line with eighth and sixteenth notes, including a trill-like figure. A slur covers the final two measures.

Violin I (V1) part: Rapid sixteenth-note accompaniment with a key signature change to one flat (Bb).

Violin II (V2) part: Rapid sixteenth-note accompaniment with a key signature change to one flat (Bb).

Viola (Va) part: Sustained quarter notes.

Violoncello (Vc) part: Sustained quarter notes.

13

Flute (Fl) part: Measure 13 has a dotted quarter note, followed by a half note with a slur over it. Measure 14 has a whole note with a slur over it.

Violin I (V1) part: Measure 13 has a sixteenth-note triplet starting with a *p* dynamic. Measure 14 has a sixteenth-note triplet with accents (>) and a *b* dynamic.

Violin II (V2) part: Measure 13 has a sixteenth-note triplet starting with a *p* dynamic. Measure 14 has a sixteenth-note triplet with accents (>) and a *b* dynamic.

Viola (Va) part: Measure 13 has a dotted quarter note. Measure 14 has a dotted quarter note.

Violoncello (Vc) part: Measure 13 has a dotted quarter note. Measure 14 has a dotted quarter note.

15

Flute (Fl) part: Measure 15 is a whole rest. Measure 16 has a dotted quarter note, followed by a half note with a slur over it. Dynamics include *mf* and *p*.

Violin I (V1) part: Measure 15 has a sixteenth-note triplet. Measure 16 has a sixteenth-note triplet with a *p* dynamic.

Violin II (V2) part: Measure 15 has a sixteenth-note triplet. Measure 16 has a sixteenth-note triplet with a *p* dynamic.

Viola (Va) part: Measure 15 has a dotted quarter note. Measure 16 has a dotted quarter note with a *p* dynamic.

Violoncello (Vc) part: Measure 15 has a dotted quarter note. Measure 16 has a dotted quarter note with a *p* dynamic.

17

Flute (Fl) part: Measure 17 has a whole rest. Measure 18 has a dotted quarter note, followed by a half note with a slur over it.

Violin I (V1) part: Measure 17 has a sixteenth-note triplet. Measure 18 has a sixteenth-note triplet with a *b* dynamic.

Violin II (V2) part: Measure 17 has a sixteenth-note triplet. Measure 18 has a sixteenth-note triplet with a *b* dynamic.

Viola (Va) part: Measure 17 has a dotted quarter note. Measure 18 has a dotted quarter note.

Violoncello (Vc) part: Measure 17 has a dotted quarter note. Measure 18 has a dotted quarter note.

19

Fl

V1

V2

Va

Vc

p

p

21

Fl

V1

V2

Va

Vc

23

Fl

V1

V2

Va

Vc

25

Fl

V1

V2

Va

Vc

p

p

27

Fl

V1

V2

Va

Vc

p

p

p

29

Fl

V1

V2

Va

Vc

31

Fl

V1

V2

Va

Vc

p

p

33

Fl

V1

V2

Va

Vc

35

Fl

V1

V2

Va

Vc

37

Fl

V1

V2

Va

Vc

p

p

39

Fl

V1

V2

Va

Vc

p

dim.

dim.

41

poco a poco rit.

Fl

V1

V2

Va

Vc

p

p

dim.

pp

pp

pp

pp

pp



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2

mf dolce

6

3 3

9

12

mf

17

20

23

26

32

35

poco a poco rit.

38

Detailed description: This block contains the musical score for the first system of the piece. It consists of ten staves of music in treble clef, 2/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance markings include 'mf dolce' at the beginning, 'mf' at measure 12, and 'poco a poco rit.' at measure 35. Measure numbers 2, 6, 9, 12, 17, 20, 23, 26, 32, 35, and 38 are indicated at the start of their respective staves. There are also some dynamic hairpins (crescendo and decrescendo) visible in the score.

Violin 1

"Ave Maria"

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Sehr langsam (♩ = 24)

p sempre legato *p*

3

5

7

9

11

13

15

17

19

21

23

25

p

27

p

29

p

31

p

33

p

35

p

37

p

39

p

41

p *poco a poco rit.* *pp*

Violin 2

"Ave Maria"

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Sehr langsam (♩ = 24)

p sempre legato

p

p

p

p

p

p

p

p

p

25 

27 

29 

31 

33 

35 

37 

39 

41 

"Ave Maria"

Viola

Franz Schubert (D. 839 Op. 52 No. 6) 1825

Sehr langsam (♩ = 24)

Interpretation for Flute & Strings by Mike Magatagan 2023

First musical staff (measures 1-6) in bass clef, common time. It begins with a piano (*p*) dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

p

7

Second musical staff (measures 7-12) in bass clef, common time. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

13

Third musical staff (measures 13-18) in bass clef, common time. It includes a hairpin crescendo and decrescendo over measures 14-15, followed by a piano (*p*) dynamic marking. The notes are: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

p

19

Fourth musical staff (measures 19-24) in bass clef, common time. The notes are: C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

25

Fifth musical staff (measures 25-30) in bass clef, common time. The notes are: C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

31

Sixth musical staff (measures 31-36) in bass clef, common time. The notes are: C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

37

Seventh musical staff (measures 37-42) in bass clef, common time. It includes a *poco a poco rit.* marking and ends with a double bar line. The notes are: C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

dim.

pp

"Ave Maria"

Cello

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Sehr langsam (♩ = 24)

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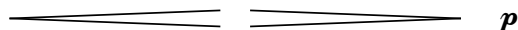


p

7



13



19



25



31



37



poco a poco rit.

dim.

