



Antonio Zencovich

Arranger

Italia

About the artist

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces a son niveau.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Ave Maria (Ellen's Song III), Hymn to the Virgin Mary [Easy version for Piano solo, after the original for Piano and Voice]
Composer: Schubert, Franz Peter
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Romantic

Antonio Zencovich on free-scores.com



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Ave Maria (Ellen's Gesang III)

Easy version for Piano solo, after the original for Piano and Voice

Franz Schubert (1797 - 1828) D.839, 1825 (arr. An&An)

Lento

pp (staccato)

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with sixteenth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes. Dynamics include *pp* and *staccato*. Fingerings of 6 and 7 are indicated.

mp (con sentimento)

(legato)

Musical notation for measures 4-6. Measure 4 continues the previous pattern. Measures 5 and 6 show a change in texture with a more active bass line. Dynamics include *mp* and *con sentimento*. The instruction *(legato)* is present. Fingerings of 6 and 7 are indicated.

Musical notation for measures 7-9. The right hand has a more melodic and flowing line, while the left hand continues with a rhythmic accompaniment. Fingerings of 6 and 7 are indicated.

Musical notation for measures 10-12. The right hand features a melodic line with some chromaticism. The left hand has a consistent accompaniment. Fingerings of 6 and 7 are indicated.

Musical notation for measures 13-16. The right hand has a melodic line with a triplet in measure 14. The left hand continues with a rhythmic accompaniment. Fingerings of 6 and 7 are indicated.

