Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.

**3e cycle en composition au conservatoire de musique de Québec.**

**Associate:** SOCAN - IPI code of the artist : 206325403


**About the piece**

**Title:** Ave Maria [Celine Dion version]

**Composer:** Schubert, Franz Peter

**Arranger:** Bergeron, Guy

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**Publisher:** Bergeron, Guy

**Instrumentation:** Voice Soprano, String quartet with Organ

**Style:** Christmas - Carols

This sheet music requires an authorization

- for public performances
- for use by teachers


Prohibited distribution on other website.
Ave Maria
(Franz Schubert (1797-1828)
arr.: Guy Bergeron

Soprano
Violin 1
Violin 2
Viola
Cello
Piano
Ave Maria
(Franz Schubert (1797-1828)
arr.: Guy Bergeron

Soprano
Violin 1
Violin 2
Viola
Cello
Piano

Franz Schubert (1797-1828)
arr.: Guy Bergeron

guytarebergeron@videotron.ca
Ave Maria

S

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

S

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

S

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

guytarebergeron@videotron.ca
Ave Maria

Franz Schubert (1797-1828)
Soprano (inspiré de la version chantée par Céline Dion)
arr.: Guy Bergeron

To Coda
Ave Maria

36

40

44

rit.

p

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Ave Maria
(Franz Schubert (1797-1828) arr.: Guy Bergeron)

Piano

\( \text{\textcopyright \hspace{1cm} 56} \)

\[
\begin{align*}
F & \quad F7 & \quad Bb/F & \quad Bb_{\text{dim}}/F & \quad F \\
F & \quad G7/F & \quad F/C & \quad C7 & \quad C#_{\text{dim}} & \quad Dm & \quad Dm/C & \quad Gm/Bb & \quad C
\end{align*}
\]

\[
\begin{align*}
F & \quad F^{+} & \quad Dm/F & \quad Esus & \quad E & \quad /D & \quad C#_{\text{dim}} & \quad E_{\text{dim}}
\end{align*}
\]

\[
\begin{align*}
D_{\text{min}} & \quad G/D & \quad C/E & \quad D/A & \quad C/G & \quad G7 & \quad C
\end{align*}
\]

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Ave Maria

\[C7\] \[F/C\] \[C7\] \[A7(9)\] \[Dm\]

To Coda

\[F/G\] \[F/A\] \[C7\] \[F\]

\[F7\] \[Bb/F\] \[Bb\text{dim}/F\] \[F\]

\[Dm\] \[C\] \[A7\] \[Gm\]

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Ave Maria

Franz Schubert (1797-1828)

arr.: Guy Bergeron

Violin 1

\( \frac{\dot{4}}{4} \) = 56

A

To Coda

mf \rightarrow pp \rightarrow mp

To Coda

ppp
Ave Maria

\[ \text{pp} \quad \text{p} \]

\[ \text{f} \quad \text{ff} \quad \text{p} \]

\[ \text{pp} \quad \text{p} \]

\[ \text{mp} \quad \text{p} \quad \text{mf} \]

\[ \text{p} \quad \text{rit.} \quad \text{p} \quad \text{guytarebergeron@videotron.ca} \]
Ave Maria

Franz Schubert (1797-1828)

arr.: Guy Bergeron

Violin 2

(inspiré de la version chantée par Céline Dion)

\[ \dot{=} = 56 \]

A

To Coda

To Coda

To Coda
Ave Maria
(Franz Schubert (1797-1828)

Viola
(inspiré de la version chantée par Céline Dion)

arr.: Guy Bergeron

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Ave Maria

\[ \text{rit.} \]

\[ \text{p} \]