

# Ave Maria

D. 839; Op. 52, n° 6



**Franz Peter Schubert**

Year of Composition: 1825

**Arr.: José Wellington Sousa de Castro**

Year of Arrangement: 2011, revision 2024

# Ave Maria

Franz Schubert  
Arr.: Wellington Sousa

Violin I  
Violin II  
Viola  
Cello  
Contrabass

*p*

This system contains the first four staves of the score. The Violin I and Violin II parts feature a melodic line with eighth-note patterns and slurs. The Viola part provides harmonic support with chords and eighth-note accompaniment. The Cello and Contrabass parts play a simple bass line with quarter notes. The dynamic marking *p* is present at the beginning of each staff.



5

Solo  
Vln. I  
Vln. II  
Vla.  
Vc.

*p*

This system contains staves 5 through 9. The Solo part begins with a melodic line marked *p*. The Violin I and Violin II parts continue with their melodic patterns. The Viola part continues with its accompaniment. The Cello and Contrabass parts continue with their bass line. The dynamic marking *p* is present at the beginning of the Solo staff.

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# Ave Maria

9

Solo

Vln. I

Vln. II

Vla.

Vc.



13

Solo

Vln. I

Vln. II

Vla.

Vc.

Ave Maria

17

Solo

Vln. I

Vln. II

Vla.

Vc.

21

Solo

Vln. I

Vln. II

Vla.

Vc.

# Ave Maria

25

Solo

Vln. I

Vln. II

Vla.

Vc.

25

26

27

28

29

Vln. I

Vln. II

Vla.

Vc.

29

30

31

32

# Ave Maria

Franz Schubert  
Arr.: Wellington Sousa

The musical score is written for Violin I in G minor, 12/8 time. It begins with a piano (*p*) dynamic marking. The piece consists of 31 measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31 indicated at the start of their respective staves. The melody is characterized by a steady eighth-note pulse, often grouped in pairs or fours with slurs and ties. The key signature has two flats (Bb and Eb), and the time signature is 12/8. The score concludes with a final whole note on G2.

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# Ave Maria

Franz Schubert  
Arr.: Wellington Sousa

*p*

4

7

10

13

16

19

22

25

28

31

Public Domain

# Ave Maria

Franz Schubert  
Arr.: Wellington Sousa

*p*

4

8

12

16

20

24

27

31

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# Ave Maria

*p*

4

7

10

13

16

19

22

25

28

31

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Solo in C

# Ave Maria

Franz Schubert  
Arr.: Wellington Sousa

4

*p*

7

10

13

16

19

22

25

28

3

3

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Solo in B $\flat$

# Ave Maria

Franz Schubert  
Arr.: Wellington Sousa

4

*p*

7

10

13

16

19

22

25

28

3

3

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Solo in E<sub>b</sub>

# Ave Maria

Franz Schubert  
Arr.: Wellington Sousa

The musical score is written in a single treble clef staff with a key signature of one sharp (F#) and a time signature of 12/8. The piece begins with a 4-measure rest, followed by a first ending bracket. The melody starts with a piano (*p*) dynamic. The score is divided into measures, with measure numbers 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, slurs, and dynamic markings. The piece concludes with a 3-measure rest, a repeat sign, and another 3-measure rest.

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Solo in F

# Ave Maria

Franz Schubert  
Arr.: Wellington Sousa

4

*p*

7

10

13

16

19

22

25

28

3

3

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