



Ioan Dobrinescu

Roumania, Bucharest

Ave Maria (op 52 no 6) Schubert, Franz Peter

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Ave Maria [op 52 no 6]
Composer: Schubert, Franz Peter
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Ave Maria

Franz Schubert D 839 arr. Ioan Dobrinescu

Sehr Langsam ♩ = 70

♩ = 72

♩ = 70

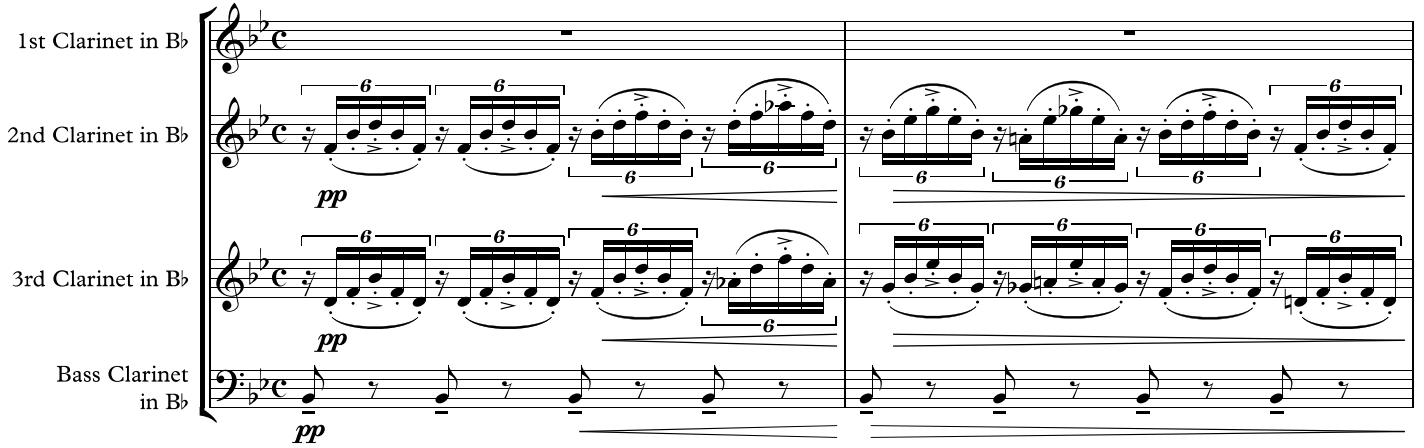
poco rit. .

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb



3

♩ = 70

Cl. 1

Cl. 2

Cl. 3

B. Cl.



5

♩ = 72

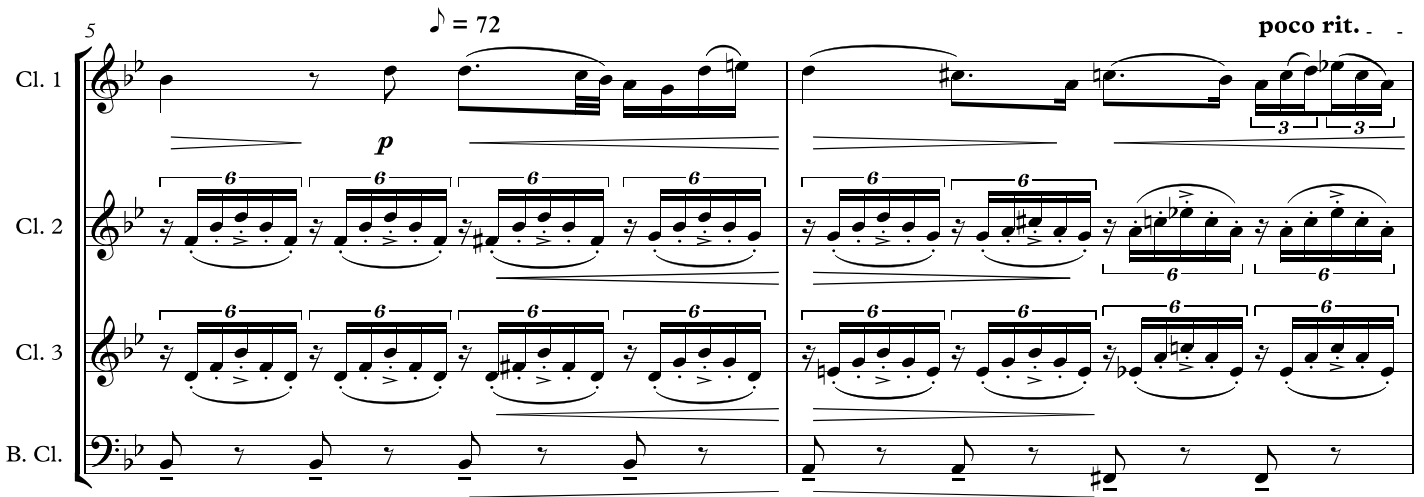
poco rit. .

Cl. 1

Cl. 2

Cl. 3

B. Cl.



7 $\text{♩} = 72$ **poco rit.** $\text{♩} = 70$

Cl. 1 *p*

Cl. 2

Cl. 3

B. Cl.

9 **A** $\text{♩} = 72$ **poco rit.** $\text{♩} = 72$

Cl. 1

Cl. 2

Cl. 3

B. Cl.

11 $\text{♩} = 74$ **poco rit.** $\text{♩} = 72$ **poco rit.** . .

Cl. 1 *fp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

13 $\text{♩} = 70$ $\text{♩} = 72$

Cl. 1

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *ppp*

B

15 $\text{♩} = 70$ poco rit. $\text{♩} = 70$

Cl. 1

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *pp*

17 $\text{♩} = 72$

Cl. 1

Cl. 2 *pp*

Cl. 3

B. Cl. *p*

19 *poco rit.* ♩ = 72 *poco rit.*

Cl. 1
Cl. 2
Cl. 3
B. Cl.

This system contains measures 19 and 20. The tempo is marked *poco rit.* with a metronome marking of ♩ = 72. The music features sixteenth-note patterns with sixteenth rests, often grouped in sixths. Measure 19 includes a triplet of sixteenth notes in the bassoon part. Measure 20 includes a triplet of sixteenth notes in the second clarinet part. Dynamics include *p* and *ppp*.

21 ♩ = 72 *poco rit.* ♩ = 72 **C**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

This system contains measures 21 and 22. The tempo is marked ♩ = 72 with a *poco rit.* instruction. A section marker **C** is present at the start of measure 22. The music continues with sixteenth-note patterns. Measure 22 features a triplet of sixteenth notes in the bassoon part. Dynamics include *ppp*.

23

Cl. 1
Cl. 2
Cl. 3
B. Cl.

This system contains measures 23 and 24. The music continues with sixteenth-note patterns. Measure 24 includes a triplet of sixteenth notes in the second clarinet part. Dynamics include *p* and *fp*.

poco rit. $\text{♩} = 70$

Cl. 1 *pp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *pp*

$\text{♩} = 74$ $\text{♩} = 72$

Detailed description: This block contains the musical notation for measures 25 and 26. It features four staves: Cl. 1 (Soprano Clarinet), Cl. 2 (Alto Clarinet), Cl. 3 (Bass Clarinet), and B. Cl. (Bass Clarinet). The music is in 3/4 time with a key signature of two flats. Measure 25 is marked 'poco rit.' and '♩ = 70'. Cl. 1 plays a series of sixteenth-note patterns with sixteenth rests, marked 'pp'. Cl. 2 and Cl. 3 play similar patterns, marked 'ppp'. B. Cl. plays a pattern of sixteenth notes and sixteenth rests, marked 'pp'. Measure 26 continues these patterns, with Cl. 1 and B. Cl. marked 'pp' and Cl. 2 and Cl. 3 marked 'ppp'. The tempo markings '♩ = 74' and '♩ = 72' are placed below the staves.

27

Cl. 1 *pp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *ppp*

Detailed description: This block contains the musical notation for measures 27 and 28. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in 3/4 time with a key signature of two flats. Measure 27 is marked 'pp'. Cl. 1 plays a series of sixteenth-note patterns with sixteenth rests, marked 'pp'. Cl. 2, Cl. 3, and B. Cl. play similar patterns, marked 'ppp'. Measure 28 continues these patterns, with Cl. 1 marked 'pp' and Cl. 2, Cl. 3, and B. Cl. marked 'ppp'.

29 *diminuendo* $\text{♩} = 70$ *poco rit.*

Cl. 1 *pppp*

Cl. 2 *pppp*

Cl. 3 *pppp*

B. Cl. *pppp*

Detailed description: This block contains the musical notation for measures 29 and 30. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in 3/4 time with a key signature of two flats. Measure 29 is marked 'diminuendo' and 'poco rit.' with a tempo of '♩ = 70'. Cl. 1 plays a series of sixteenth-note patterns with sixteenth rests, marked 'pppp'. Cl. 2, Cl. 3, and B. Cl. play similar patterns, marked 'pppp'. Measure 30 continues these patterns, with Cl. 1 marked 'pppp' and Cl. 2, Cl. 3, and B. Cl. marked 'pppp'.