



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Accordeon, piano and/or organ

Style: Wedding music

Comment: "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839 , a composition by Franz Schubert also very well known as "Ave Maria". (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)
Transcription : Bernard Dewagtere

Adagio

Accordeon

Piano

mp *p*

Pno

f *mf*

Pno

3 3

Pno

3 3 3 3

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Ave Maria

9

Piano accompaniment (Pno) for measures 9-10. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line. The vocal line (top staff) features a melodic phrase with a triplet of eighth notes.

11

Piano accompaniment (Pno) for measures 11-12. The right hand continues the eighth-note pattern. The vocal line (top staff) continues with a melodic phrase and a triplet. Dynamics include *p* (piano) for the vocal line and *p* for the piano accompaniment.

13

Piano accompaniment (Pno) for measures 13-14. The right hand continues the eighth-note pattern. The vocal line (top staff) has a melodic phrase with a slur and a fermata. Dynamics include *mf* (mezzo-forte) for both parts.

15

Piano accompaniment (Pno) for measures 15-16. The right hand continues the eighth-note pattern. The vocal line (top staff) is mostly silent. Dynamics include *p* (piano) for the piano accompaniment.