



# Bernard Dewagtere

France, SIN LE NOBLE

## Ave Maria Schubert, Franz Peter

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ave Maria

**Composer:** Schubert, Franz Peter

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Lute (french), piano or organ

**Style:** Wedding music

**Comment:** "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839 , a composition by Franz Schubert also very well known as "Ave Maria". (Wikipedia)

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# Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)

Transcription : Bernard Dewagtere

Adagio

The first system of the musical score consists of three staves. The top staff is a single-line staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains a whole rest. The middle staff is a six-line staff labeled 'Luth' (Lute), which is currently empty. The bottom staff is a grand staff (treble and bass clefs) labeled 'Piano'. The treble clef part begins with a 12/8 time signature and a dynamic marking of *mp*. It features a complex, rhythmic accompaniment with many beamed sixteenth notes. The bass clef part has a common time signature and a simple accompaniment of quarter notes. A crescendo hairpin is shown over the piano part, leading to a dynamic marking of *p* at the end of the system.

The second system of the musical score consists of three staves. The top staff is a single-line staff with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a dynamic marking of *f* and a triplet of eighth notes. The middle staff is a six-line staff labeled 'Luth' (Lute). It contains a melodic line with a dynamic marking of *f* and a triplet of eighth notes, along with a guitar-style fingering line below it showing numbers 0, 1, 0, 0, 3, 1, 3, 0, 3, 1, 0, 3, 0. The bottom staff is a grand staff labeled 'Pno' (Piano). The treble clef part has a dynamic marking of *mf* and continues the complex rhythmic accompaniment from the first system. The bass clef part continues with the simple quarter-note accompaniment.

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Ave Maria

5

Luth

Pno

Detailed description: This system covers measures 5 and 6. The vocal line (top) features a melodic line with a fermata over the final note of measure 6. The lute part (middle) includes a tablature line with fret numbers (1, 0, 0, 3, 1, 0, 3, 0, 2, 0, 4, 0, 3, 1, 0, 3, 3, 0) and a six-line staff with chordal accompaniment. The piano accompaniment (bottom) consists of a treble clef staff with a complex sixteenth-note texture and a bass clef staff with a simple eighth-note accompaniment.

7

Luth

Pno

Detailed description: This system covers measures 7 and 8. The vocal line (top) continues the melodic line with a fermata over the final note of measure 8. The lute part (middle) includes a tablature line with fret numbers (1, 0, 3, 3, 0, 3, 2, 0, 3, 0, 2, 3, 3, 0, 1, 0, 3, 1) and a six-line staff with chordal accompaniment. The piano accompaniment (bottom) continues with the same textures as in the previous system.

Ave Maria

9

Luth

Pno

11

Luth

Pno

Ave Maria

13

*mf*

Luth

*mf*

Pno

*mf*

15

Luth

Pno

*p*