



# Bernard Dewagtere

France, SIN LE NOBLE

## Ave Maria Schubert, Franz Peter

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ave Maria

**Composer:** Schubert, Franz Peter

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Banjo, piano and/or organ

**Style:** Wedding music

**Comment:** "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839 , a composition by Franz Schubert also very well known as "Ave Maria". (Wikipedia)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=39480>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)

Transcription : Bernard Dewagtere

Adagio

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature, containing a whole rest. The middle staff is labeled 'Banjo' and contains a TAB section with three empty lines. The bottom staff is a grand staff (treble and bass clefs) with a 12/8 time signature. The right hand plays a complex triplet accompaniment, and the left hand plays a simple bass line. Dynamics include *mp* and *p*.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature, containing a triplet of eighth notes followed by a quarter note and a half note. The middle staff is labeled 'Bjo.' and contains a TAB section with fret numbers (0, 1, 3, 1, 3, 3, 1, 0, 1, 0) and a triplet of eighth notes. The bottom staff is a grand staff (treble and bass clefs) with a 12/8 time signature. The right hand plays a complex triplet accompaniment, and the left hand plays a simple bass line. Dynamics include *f* and *mf*.

©2009Dewagtere

Ave Maria

5

Bjo.

Pno.

7

Bjo.

Pno.

Ave Maria

9

Bjo.

Pno.

11

Bjo.

Pno.

*p*

Ave Maria

13

*mf*

Bjo.

*mf*

Pno.

*mf*

15

Bjo.

Pno.

*p*