



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.)

Style: Wedding music

Comment: "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839 , a composition by Franz Schubert also very well known as "Ave Maria". (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)

Transcription : Bernard Dewagtere

Adagio

Recorder
S. or T.

The first staff of music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers the next four notes: D5, E5, F5, and G5. The staff concludes with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

The second staff begins with a measure rest, followed by a quarter note G4. A slur covers the next four notes: A4, B-flat4, C5, and D5. The staff concludes with two triplet eighth notes: E5 and F5.

The third staff begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers the next four notes: D5, E5, F5, and G5. The staff concludes with two triplet eighth notes: A5 and B5.

The fourth staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers the next four notes: D5, E5, F5, and G5. The staff concludes with two triplet eighth notes: A5 and B5.

The fifth staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers the next four notes: D5, E5, F5, and G5. The staff concludes with two triplet eighth notes: A5 and B5, followed by a dynamic marking of *mp*.

The sixth staff begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers the next four notes: D5, E5, F5, and G5. The staff concludes with a quarter rest, followed by a quarter note G4. A dynamic marking of *mf* is placed below the first note.

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