



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Soprano saxophone, piano or organ

Style: Wedding music

Comment: "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839, a composition by Franz Schubert also very well known as "Ave Maria". (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=39448>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)
Transcription : Bernard Dewagtere

Adagio

Soprano
Saxophone

Musical score for Soprano/Saxophone and Piano, measures 1-2. The Soprano/Saxophone part is a single line with a whole rest. The Piano part consists of two staves. The right hand has a complex texture of chords and sixteenth notes, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The left hand has a simple bass line of quarter notes.

Musical score for Piano, measures 3-4. The right hand features a melodic line with a forte (*f*) dynamic, marked with a triplet of eighth notes. The left hand continues with a steady bass line of quarter notes, marked mezzo-forte (*mf*).

Musical score for Piano, measures 5-6. The right hand continues the melodic line with a triplet of eighth notes. The left hand maintains the bass line, with a key signature change to one sharp (F#) in measure 6.

Musical score for Piano, measures 7-8. The right hand features a melodic line with a triplet of eighth notes and a fermata. The left hand continues the bass line, with a key signature change to two sharps (F# and C#) in measure 8.

©2009Dewagtere

Ave Maria

2
9

Musical score for measures 9-10. The system includes a vocal line and a piano accompaniment (Pno). The vocal line features a melodic line with a triplet of eighth notes in measure 10. The piano accompaniment consists of a right-hand part with a steady eighth-note accompaniment and a left-hand part with a simple bass line.

11

Musical score for measures 11-12. The system includes a vocal line and a piano accompaniment (Pno). The vocal line has a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 12. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp* for the vocal line and *p* for the piano accompaniment.

13

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment (Pno). The vocal line starts with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic. The right hand of the piano accompaniment features a more complex rhythmic pattern with sixteenth notes.

15

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment (Pno). The vocal line is mostly silent in these measures. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line in the left hand. The piece concludes with a *p* dynamic and a final chord in the right hand.