



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Pan Flute, piano or organ

Style: Wedding music

Comment: "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839, a composition by Franz Schubert also very well known as "Ave Maria". (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)
Transcription : Bernard Dewagtere

Adagio

Pan Flute

Piano

mp *p*

This system shows the first two measures of the piece. The Pan Flute part is in a whole rest. The Piano part features a complex texture with a treble clef staff playing a rapid sixteenth-note accompaniment and a bass clef staff playing a simple eighth-note bass line. Dynamics are marked *mp* and *p*.

Pno

f *mf*

This system covers measures 3-4. The Pan Flute part begins with a melodic line marked *f*. The Piano accompaniment continues with the same texture, marked *mf*.

Pno

This system covers measures 5-6. The Pan Flute part continues its melodic line. The Piano accompaniment remains consistent.

Pno

This system covers measures 7-8. The Pan Flute part features a melodic line with triplets. The Piano accompaniment continues with the same texture.

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Ave Maria

9

Piano score for measures 9-10. The vocal line (treble clef) contains a melodic phrase with trills and triplets. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

11

Piano score for measures 11-12. The vocal line continues with melodic phrases and triplets. The piano accompaniment maintains the eighth-note pattern, with a 'p' dynamic marking in the right hand for the second measure.

13

Piano score for measures 13-14. The vocal line has a long melodic phrase starting with a 'mf' dynamic. The piano accompaniment continues with the eighth-note pattern, also marked 'mf'.

15

Piano score for measures 15-16. The vocal line is mostly silent. The piano accompaniment continues with the eighth-note pattern, ending with a 'p' dynamic marking and a repeat sign.