



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria (Op. 52 No6 - Latin text) Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria [Op. 52 No6 - Latin text]

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Voice Sopran (or Tenor), piano (or organ)

Style: Wedding music

Comment: "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839 , a composition by Franz Schubert also very well known as "Ave Maria". (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

for high voice and piano

Franz Schubert (1797 - 1828)

Transcription : Bernard Dewagtere

Adagio

Tenor
or
Sopran

The first system of the musical score. It features a vocal line for Tenor or Soprano and a piano/organ accompaniment. The vocal line is a whole rest. The piano/organ part consists of a right-hand part with a 12/8 time signature and a left-hand part with a common time signature. The right-hand part has a dynamic marking of *mf* and a crescendo leading to a dynamic marking of *p*. The left-hand part has a dynamic marking of *mf*.

T. or S.

The second system of the musical score. It features a vocal line for Tenor or Soprano and a piano/organ accompaniment. The vocal line has a dynamic marking of *mf* and lyrics: "A - - - ve, Ma - ri a! Gra - - - ti - a ple -". The piano/organ part has a dynamic marking of *mf* and lyrics: "A ve, Ma - ri a! Ma - - - ter De -".

Pno
or
Org.

The piano/organ accompaniment for the second system. It features a right-hand part with a 12/8 time signature and a left-hand part with a common time signature. The right-hand part has a dynamic marking of *mf*.

T. or S.

The third system of the musical score. It features a vocal line for Tenor or Soprano and a piano/organ accompaniment. The vocal line has a dynamic marking of *mf* and lyrics: "na, Ma - ri - a gra - ti - a ple - na, Ma - ri - a gra - ti - a ple -". The piano/organ part has a dynamic marking of *mf* and lyrics: "i, O - ra pro - no - bis pec - ca - to ri - bus, o - ra, o - ra pro no -".

Pno
or
Org.

The piano/organ accompaniment for the third system. It features a right-hand part with a 12/8 time signature and a left-hand part with a common time signature. The right-hand part has a dynamic marking of *mf*.

Ave Maria

2

T. or S.

7

8

na, A ve, A ve! Do mi - nus, Do-mi - nus tecum. Be-ne-
bis, o ra, o - ra pro no bis pec-ca - to ri-bus, nunc,

Pno or Org.

T. or S.

9

8

dic - ta tu in mu - li - e - ri - bus, et be - ne - dic tus, et
et in ho ra mor tis, in ho - ra mor tis nos trae, in

Pno or Org.

T. or S.

11

8

be - ne dic - tus fruc tus ven - tris, ven - tris tu i, Je sus.
ho - ra mor - tis, mor tis nos - trae, in ho ra mor tis nos trae.

Pno or Org.

p

p

Ave Maria

T. or S.

13

mf A - - - ve, Ma-ri a!
A ve, Ma-ri a!

Pno or Org.

13

mf

T. or S.

15

8

Pno or Org.

15

p