



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology  
**Associate:** SACEM - IPI code of the artist : 342990  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Ave Maria  
**Composer:** Schubert, Franz Peter  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Violin and Piano (Organ)  
**Style:** Wedding music  
**Comment:** "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839 , a composition by Franz Schubert also very well known as "Ave Maria" - Wikipedia

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

### LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at : [//licence-partition-uk.php?partition=16821](http://licence-partition-uk.php?partition=16821)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)  
Transcription : Bernard Dewagtere

Adagio

Violin

Piano

*mp* *p*

Vln.

*f* *mf*

Vln.

Pno

Vln.

Pno

©2009Dewagtere

Ave Maria

Vln. Pno

9

3 3

Detailed description: This system covers measures 9 and 10. The violin part (Vln.) features a melodic line with eighth notes and a triplet of eighth notes in measure 10. The piano accompaniment (Pno) consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

Vln. Pno

11

3 3 *p*

Detailed description: This system covers measures 11 and 12. The violin part continues the melodic line with a triplet of eighth notes in measure 11 and another triplet in measure 12. The piano accompaniment maintains the eighth-note pattern, with a *p* dynamic marking in measure 12.

Vln. Pno

13

*mf*

Detailed description: This system covers measure 13. The violin part has a *mf* dynamic marking and features a long, sweeping melodic line. The piano accompaniment continues with the eighth-note pattern, also marked *mf*.

Vln. Pno

15

*p*

Detailed description: This system covers measure 15. The violin part is mostly silent, with a few notes at the end of the measure. The piano accompaniment continues with the eighth-note pattern, marked *p*, and concludes with a double bar line and repeat sign.