



Lana Plahina

About the artist

Hi! I am a musician and spend my time playing the mandolin and teaching music. I've made several arrangements of popular classical music for mandolin and I'm going to put it here in a short time.

Personal web: <http://www.plahina.com>

About the piece

Title:	Ave Maria [52]
Composer:	Schubert, Franz Peter
Arranger:	Plahina, Lana
Licence:	Public domain
Publisher:	Plahina, Lana
Instrumentation:	Mandolin, Piano
Style:	Classical
Comment:	Public domain

Lana Plahina on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-lana-plahina.htm>

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Ave, Maria!

Franz Schubert
Arr. by Lana Plahina

Very slowly

Mandolin

Piano

pp

con Ped.

II *sempre tremolo legato*

p

simile

p

III

The image shows a musical score for 'Ave, Maria!' by Franz Schubert, arranged by Lana Plahina. It is a three-staff score: Mandolin (top), Piano (middle), and Piano (bottom). The Mandolin part is mostly rests. The Piano part consists of two systems. The first system starts with a piano (*pp*) dynamic and includes the instruction 'con Ped.' (with pedal). The second system is marked 'II sempre tremolo legato' and starts with a piano (*p*) dynamic. The third system continues the piano part with a piano (*p*) dynamic. The score includes various musical notations such as treble and bass clefs, common time, notes, rests, and fingerings. The piece is in the public domain.

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Musical score system 1, measures 9-10. The right hand features a melodic line with slurs and fingerings (2, 3, 1, 1, 2, 2, 1, 2, 4, 3, 2, 1, 1). The left hand provides a rhythmic accompaniment with chords and single notes.

Musical score system 2, measures 11-12. The right hand includes slurs and fingerings (2, 1, 2, 2-3, 4, 3, 0, 4, 3, 2, 1, 2, 4, 3, 2, 3). The left hand features dynamic markings *fp* and *pp* over the accompaniment.

Musical score system 3, measures 13-14. The right hand has slurs and fingerings (2, 4, 3, 2). The left hand continues with the accompaniment.

Musical score system 4, measures 15-16. The right hand shows first and second endings. The left hand includes a *dim.* marking and ends with a repeat sign.

1. 2.

15

1. 2.

dim.

()

Detailed description: This is a musical score for piano, consisting of two systems. The first system shows measures 15 and 16. Measure 15 is a whole rest. Measure 16 is also a whole rest. The second system starts at measure 17. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending is a complex chordal passage in the right hand, with a trill on the left hand. The second ending is a more rhythmic passage in the right hand, with a trill on the left hand. A dynamic marking 'dim.' is placed above the second ending. The piece concludes with a double bar line and repeat signs.