



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Auf dem Wasser zu singen" for Flute & Strings (D.774 Op.72) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Auf dem Wasser zu singen" for Flute & Strings [D.774 Op.72]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Auf dem Wasser zu singen"

Franz Schubert (D.774 Op.72) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Mäßig geschwind (♩ = 60)

Flute

Violin 1

Violin 2 *mp*

Viola *p*

Cello *p*

5

Fl

V1

V2

Va

Vc

dim.

mp

9

Fl *mf*

V1

V2

Va

Vc

13

Flute (Fl) part: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 13-16 show a melodic line with eighth and sixteenth notes, including a trill in measure 16.

Violin 1 (V1) part: Treble clef, key signature of three flats. Measures 13-16 show a complex rhythmic accompaniment with sixteenth and thirty-second notes.

Violin 2 (V2) part: Treble clef, key signature of three flats. Measures 13-16 show a rhythmic accompaniment with eighth notes and rests.

Viola (Va) part: Alto clef, key signature of three flats. Measures 13-16 show a rhythmic accompaniment with eighth notes and rests.

Violoncello (Vc) part: Bass clef, key signature of three flats. Measures 13-16 show a rhythmic accompaniment with eighth notes and rests.

17

Flute (Fl) part: Treble clef, key signature of three flats. Measures 17-20 show a melodic line with eighth and sixteenth notes.

Violin 1 (V1) part: Treble clef, key signature of three flats. Measures 17-20 show a complex rhythmic accompaniment with sixteenth and thirty-second notes.

Violin 2 (V2) part: Treble clef, key signature of three flats. Measures 17-20 show a rhythmic accompaniment with eighth notes and rests.

Viola (Va) part: Alto clef, key signature of three flats. Measures 17-20 show a rhythmic accompaniment with eighth notes and rests.

Violoncello (Vc) part: Bass clef, key signature of three flats. Measures 17-20 show a rhythmic accompaniment with eighth notes and rests.

21

Flute (Fl) part: Treble clef, key signature of three flats. Measures 21-24 show a melodic line with eighth and sixteenth notes, including a trill in measure 24.

Violin 1 (V1) part: Treble clef, key signature of three flats. Measures 21-24 show a complex rhythmic accompaniment with sixteenth and thirty-second notes.

Violin 2 (V2) part: Treble clef, key signature of three flats. Measures 21-24 show a rhythmic accompaniment with eighth notes and rests.

Viola (Va) part: Alto clef, key signature of three flats. Measures 21-24 show a rhythmic accompaniment with eighth notes and rests.

Violoncello (Vc) part: Bass clef, key signature of three flats. Measures 21-24 show a rhythmic accompaniment with eighth notes and rests.

25

Fl

V1

V2

Va

Vc

29

Fl

V1

V2

Va

Vc

33

Fl

V1

V2

Va

Vc

37

Fl
V1
V2
Va
Vc

41

Fl
V1
V2
Va
Vc

45

Fl
V1
V2
Va
Vc

49

Fl

V1

V2

Va

Vc

53

Fl

V1

V2

Va

Vc

57

Fl

V1

V2

Va

Vc

62

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The flute part features a melodic line with eighth and sixteenth notes. The strings provide a rhythmic accompaniment with eighth notes and rests.

66

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The flute part continues with a melodic line, including a trill-like figure in measure 68. The strings maintain their accompaniment pattern.

70

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The flute part concludes with a final melodic phrase in measure 70, followed by a whole rest in measure 71. The strings continue their accompaniment.

74

Fl
V1
V2
Va
Vc

78

Fl
V1
V2
Va
Vc

mf
cresc.
cresc.
cresc.

83

poco a poco rit.

Fl
V1
V2
Va
Vc

mf
dim.
cresc.
cresc.
cresc.
mf
mf
mf
mf

Flute

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8

mf

14

20

28

5

39

45

53

5

64

70

77

poco a poco rit.

3

Violin 1

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The musical score is written for Violin 1 and consists of 48 measures. It is in G major (one sharp) and 6/8 time. The tempo is marked "Mäßig geschwind" with a quarter note equal to 60 beats per minute. The score is arranged for Flute & Strings by Mike Magatagan in 2023. The piece begins with a melodic line in the right hand, starting on G4. The dynamics are marked *mp* (mezzo-piano) at the beginning and end of the first phrase, and *dim.* (diminuendo) in the second phrase. The score is divided into systems of four measures each, with measure numbers 5, 9, 13, 17, 21, 24, 28, 32, 36, 40, and 44 indicated at the start of their respective systems. The piece concludes with a final cadence on G4.

48

52

56

60

64

68

72

76

79

83

Violin 2

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p

8

16

24

32

40

49

57

64

73

81

poco a poco rit.

cresc. *mf*

Viola

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p

9



17



25



33



41



48



56



64



72



81

poco a poco rit.



cresc.

mf

Cello

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8

15

22

29

37

44

51

59

67

74

81

p

cresc.

poco a poco rit.

mf