



# Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

## About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

## About the piece

<b>Title:</b>	Auf dem Wasser zu singen for 3 basset horns (3 clarinets) [D 774]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	Forcher, Peter
<b>Copyright:</b>	Copyright © Dietrich Demus
<b>Publisher:</b>	Demus, Dietrich; Grass, Thomas
<b>Style:</b>	Romantic
<b>Comment:</b>	The Austrian clarinetist Peter Forcher is conductor of the 'Pannonisches Blasorchester' and docent at the Musical Institute Oberschützen, part of the Art University Graz. In order to support basset horn play he arranged pieces of famous and beautiful music for this instrument. Franz Schubert in 1823 composed the song for voice and piano 'Auf dem Wasser zu singen' (To sing on the water) (D 774). Forcher arranged this song for 3 basset horns. In or... (more online)

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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Bassetthorn 1

Auf dem Wasser zu  
singen

Franz Schubert

Arr.: Peter Forcher

Mäßig geschwind

Musical staff 1: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *p* is present at the beginning.

Musical staff 2: Treble clef. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *fp* is present at the end of the staff.

Musical staff 3: Treble clef. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *ppp* is present at the end of the staff.

Musical staff 4: Treble clef. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *mf* is present at the end of the staff.

Musical staff 5: Treble clef. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *p* is present at the end of the staff.

Musical staff 6: Treble clef. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *p* is present at the end of the staff.

Musical staff 7: Treble clef. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *p* is present at the beginning.

Musical staff 8: Treble clef. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *p* is present at the end of the staff.



*fp*



*dim.*



*p*