



# Serge Dalle Luche

Arranger, Composer

France, LAMOTTE DU RHONE

## About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm)

## About the piece

<b>Title:</b>	ALFONSO UND ESTRELLA Aria acte 2 [D 732]
<b>Composer:</b>	Schubert, Franz Peter
<b>Arranger:</b>	Dalle Luche, Serge
<b>Copyright:</b>	©SDL 2016
<b>Publisher:</b>	Dalle Luche, Serge
<b>Instrumentation:</b>	Concert band
<b>Style:</b>	Classical

## Serge Dalle Luche on [free-scores.com](http://free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Franz SCHUBERT

(1797 - 1828)



## ALFONSO UND ESTRELLA

D 732 (1821 -1822)

ARIA acte 2 n° 15

*"Könnt' ich ewig hier verweilen..."*

Adaptation pour orchestre d'harmonie :

Serge DALLE LUCHE

Parties disponibles :

### *Conducteur*

*Flûte 1  
Flûte 2  
Hautbois 1  
Hautbois 2  
Basson 1  
Basson 2  
Clarinette Sib 1  
Clarinette Sib 2  
Clarinette Sib 3  
Clarinette basse Sib  
Saxophone soprano solo  
Saxophone soprano 2  
Saxophone alto 1  
Saxophone alto 2  
Saxophone ténor  
Saxophone baryton*

*Cor en Fa 1  
Cor en Fa 2  
Cor ou Alto Mib 1  
Cor ou Alto Mib 2  
Trompette Sib 1  
Trompette Sib 2  
Bugle Sib  
Trombone 1  
Trombone 2  
Baryton Sib 1  
Baryton Sib 2  
Tuba Ut  
Basse Mib  
Basse Sib*

# ALFONSO UND ESTRELLA

## ARIA (acte II n°15)

"Konnt' ich ewig hier verweilen..."

### Conducteur

Andantino  $\text{♩} = 84$

The score is for a conductor and includes the following instruments and parts:

- Flûte
- Hautbois
- Basson
- Clarinete Sib 1
- Clarinete Sib 2
- Clarinete Sib 3
- Clarinete Basse Sib
- Saxophone soprano solo 1
- Saxophone soprano 2
- Saxophone alto 1
- Saxophone alto 2
- Saxophone ténor
- Saxophone baryton
- Cor en Fa 1
- Cor en Fa 2
- Trompette Sib 1
- Trompette Sib 2
- Bugle
- Trombone 1
- Trombone 2
- Baryton ou Euphonium Sib 1
- Baryton ou Euphonium Sib 2
- Tuba Ut

Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte).



This page of the musical score covers measures 14 through 19. The instruments listed on the left are Flute (Fl.), Horn (Hrb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone Soprano 1 (Sax. sop. solo 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Cor F 1, Cor F 2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone Bass 1 (Bar. Bb 1), Baritone Bass 2 (Bar. Bb 2), and Tuba C.

Measure 14 begins with a dynamic marking of *pp* for the woodwinds. Measures 15 and 16 continue with *pp* dynamics. Measure 17 features *pp* dynamics for the woodwinds and *pp* for the brass. Measure 18 has *pp* for the woodwinds and *pp* for the brass. Measure 19 includes a dynamic marking of *mp* for the woodwinds and *pp* for the brass. A first ending bracket labeled 'a 2' spans measures 18 and 19. The score includes various musical notations such as slurs, accents, and triplets.

ALFONSO UND ESTRELLA

This page of the musical score, numbered 5, covers measures 20 through 26. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Horns (Hrb.), Bassoon (Bsn.), Clarinets in Bb (Cl. 1, 2, 3, B.), Saxophones (Sax. sop. solo 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.), and Cor Anglais (Cor F 1, Cor F 2). The brass section includes Trumpets (Trp. 1, Trp. 2), Trombones (Trb. 1, Trb. 2), Baritone Bb (Bar. Bb 1, Bar. Bb 2), and Tuba C. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano) are indicated throughout. Performance markings include accents, slurs, and triplets. The page concludes with a double bar line at the end of measure 26.

ALFONSO UND ESTRELLA

This page of the musical score, numbered 6, is titled "ALFONSO UND ESTRELLA". It contains 27 measures of music for a large ensemble. The instruments listed on the left are: Fl. (Flute), Hrb. (Horn), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), Cl. B. (Clarinet Bass), Sax. sop. solo 1 (Soprano Saxophone solo 1), Sax. sop. 2 (Soprano Saxophone 2), Sax. alt. 1 (Alto Saxophone 1), Sax. alt. 2 (Alto Saxophone 2), Sax. tén. (Tenor Saxophone), Sax. bar. (Baritone Saxophone), Cor F 1 (Cor Anglais 1), Cor F 2 (Cor Anglais 2), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Bug. (Bugle), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Bar. Bb 1 (Baritone Saxophone Bb 1), Bar. Bb 2 (Baritone Saxophone Bb 2), and Tuba C (Tuba C). The score includes various musical notations such as dynamics (pp, mp), articulation (accents, slurs), and phrasing. Measure numbers 27, 28, 29, 30, 31, 32, and 33 are indicated at the top of the staves.

ALFONSO UND ESTRELLA

This page of the musical score, titled "ALFONSO UND ESTRELLA" and numbered "7", contains staves for the following instruments: Flute (Fl.), Horn (Hrb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone soprano solo 1 (Sax. sop. solo 1), Saxophone soprano 2 (Sax. sop. 2), Saxophone alto 1 (Sax. alt. 1), Saxophone alto 2 (Sax. alt. 2), Saxophone tenor (Sax. tén.), Saxophone baritone (Sax. bar.), Cor F 1, Cor F 2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone Bb 1 (Bar. Bb 1), Baritone Bb 2 (Bar. Bb 2), and Tuba C. The score is written in a key signature of two sharps (F# and C#) and includes dynamic markings such as *pp*, *mp*, and *ppp*. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated at the top of the page. The notation includes various musical symbols like accents, slurs, and triplets.



ALFONSO UND ESTRELLA

This page of the musical score, numbered 8, is titled "ALFONSO UND ESTRELLA". It contains 16 staves of music for various instruments. The staves are labeled on the left as follows: Fl. (Flute), Hrb. (Horn), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), Cl. B. (Clarinet Bass), Sax. sop. solo 1 (Soprano Saxophone solo 1), Sax. sop. 2 (Soprano Saxophone 2), Sax. alt. 1 (Alto Saxophone 1), Sax. alt. 2 (Alto Saxophone 2), Sax. tén. (Tenor Saxophone), Sax. bar. (Baritone Saxophone), Cor F 1 (Cor Anglais 1), Cor F 2 (Cor Anglais 2), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Bug. (Bugle), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Bar. Bb 1 (Baritone Saxophone 1), Bar. Bb 2 (Baritone Saxophone 2), and Tuba C (Tuba C). The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano) throughout. Measure numbers 41 through 47 are indicated at the top of the page. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key signature of two sharps (D major or F# minor).



This page of a musical score, numbered 10, is titled "ALFONSO UND ESTRELLA". It covers measures 56 through 63. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone Solo 1 (Sax. sop. solo 1), Saxophone 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.). The bottom section includes Cor F 1, Cor F 2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone Bass 1 (Bar. Bb 1), Baritone Bass 2 (Bar. Bb 2), and Tuba C. The score features various musical notations such as triplets, slurs, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). Measure numbers 56, 57, 58, 59, 60, 61, 62, and 63 are clearly marked above the staves.

This page of the musical score, numbered 11, covers measures 64 to 71. It features a large ensemble of instruments including woodwinds and brass. The woodwind section includes Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B.), Saxophones (Sax. sop. solo 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.), and Cor Anglais (Cor F 1, Cor F 2). The brass section includes Trumpets (Trp. 1, Trp. 2), Bugles (Bug.), Trombones (Trb. 1, Trb. 2), Baritone/Bassoon (Bar. Bb 1, Bar. Bb 2), and Tuba (Tuba C). The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) are indicated throughout. Performance markings include accents (>) and slurs. Measure 70 is marked with a *rit.* (ritardando) instruction. The score is presented in a standard musical notation format with multiple staves for each instrument.