



Ralf Behrens

Germany, Edewecht

Adagio (D 612 - Version 2 - in C) Schubert, Franz Peter

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [D 612 - Version 2 - in C]
Composer:	Schubert, Franz Peter
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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D 612 - Adagio

(Version 2)

Franz Schubert (1797-1828) (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in C

Guitar

Detailed description: This block contains the first three measures of the piece. The Trumpet in C part is written in a treble clef with a key signature of one flat (B-flat major/D minor) and a 3/8 time signature. It begins with a repeat sign and a first ending bracket. The melody consists of quarter and eighth notes. The Guitar part is written in a treble clef with a key signature of one flat and a 3/8 time signature. It features a rhythmic accompaniment of eighth notes with a slash through the stem, and a bass line of dotted quarter notes. The first measure of the guitar part includes a '8' below the staff, likely indicating an octave.

4

Detailed description: This block contains measures 4 through 6. The Trumpet in C part continues the melody from the previous section. The Guitar part maintains its rhythmic accompaniment. Measure 4 includes a '4' above the staff, possibly indicating a measure rest or a specific articulation.

7

Detailed description: This block contains measures 7 through 9. The key signature changes to two flats (B-flat major/C minor) starting in measure 7. The Trumpet in C part features a triplet of eighth notes in measure 8. The Guitar part continues with its accompaniment, including a '7' above the staff in measure 7.

10

10

13

1.

13

1.

16

16

19

rit. 2.

19

2.