



Ralf Behrens

Germany, Edewecht

Adagio (D 612 - Version 2 - low notation) Schubert, Franz Peter

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [D 612 - Version 2 - low notation]
Composer:	Schubert, Franz Peter
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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D 612 - Adagio

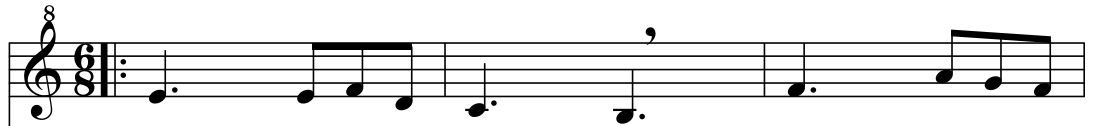
(Version 2)

Franz Schubert (1797-1828) (Arr.: Ralf Behrens)

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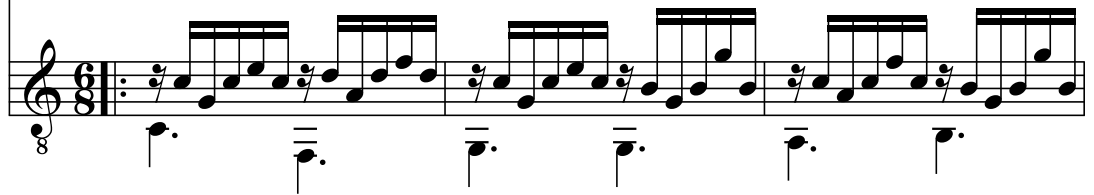
 = c. 90

Alto Recorder



Musical notation for Alto Recorder, first system. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of quarter notes and half notes.

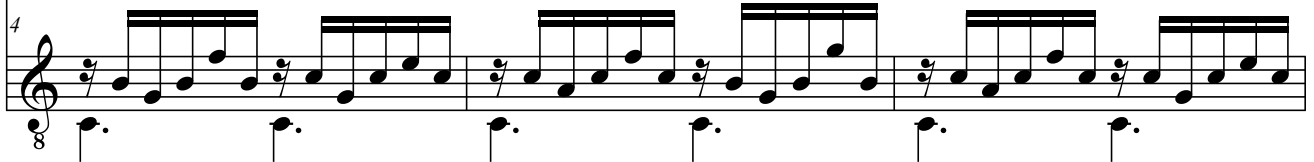
Guitar



Musical notation for Guitar, first system. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The guitar part includes a rhythmic pattern of eighth notes and rests, with chordal accompaniment indicated by dots below the staff.



Musical notation for Alto Recorder, second system. It continues the melody from the first system, starting with a measure number '4' and a '8' indicating the eighth measure.



Musical notation for Guitar, second system. It continues the rhythmic and chordal accompaniment from the first system, starting with a measure number '4' and a '8'.



Musical notation for Alto Recorder, third system. It continues the melody, starting with a measure number '7' and a '8'. A triplet of eighth notes is marked with a '3' above the notes.



Musical notation for Guitar, third system. It continues the accompaniment, starting with a measure number '7' and a '8'. The chordal accompaniment includes a bass line with a dotted half note.

10 8

10

13 8 1.

13

16 8

16

19 8 rit. 2.

19