



Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

About the piece



Title: Prayer for Elisabeth of Austria
Composer: Schubert, Ferdinand Lukas
Arranger: Cumant, Micheline
Licence: Copyright © Micheline Cumant
Publisher: Cumant, Micheline
Instrumentation: 2 Violins, Violoncello
Style: Classical

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Prière

Dédiée à Elisabeth d'Autriche

Ferdinand Schubert

Arrangement de Micheline Cumant

The image displays a musical score for three instruments: Violoncelle (Cello), Violin II, and Violin I. The score is arranged in three systems, each containing three staves. The key signature is one flat (B-flat) and the time signature is 2/4. The first system (measures 1-4) includes dynamic markings *p* and *p_v*, and accents (>). The second system (measures 5-8) includes a measure rest (5) above the first staff. The third system (measures 9-10) includes dynamic markings *p* and accents (>). The notation includes various note values, rests, and articulation marks.

Ferdinand Schubert (1794-1859), compositeur et organiste viennois, est le frère aîné de Franz Schubert.

15

VI. I

VI. II

Vlc.

f

f

f

Detailed description: This system contains measures 15 through 19. It features three staves: Violin I (VI. I), Violin II (VI. II), and Violoncello (Vlc.). The key signature has one flat (B-flat). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamic markings include accents (>) and hairpins leading to a forte (*f*) dynamic. A fermata is present over the final note of measure 19.

20

VI. I

VI. II

Vlc.

pp

pp

pp

Detailed description: This system contains measures 20 through 24. The dynamics are marked piano-piano (*pp*). The musical texture is similar to the previous system, with rhythmic patterns and hairpins leading to the *pp* dynamic. A fermata is present over the final note of measure 24.

25

VI. I

VI. II

Vlc.

ff

ff

ff

Detailed description: This system contains measures 25 through 27. The dynamics are marked fortissimo (*ff*). The music consists of sustained notes, likely held by the strings, with a fermata over the final note of measure 27.