



Kees Schoonenbeek

Netherlands, Dieren

Trio exentrique

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Trio exentrique

Composer: Schoonenbeek, Kees

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Instrumentation: Piano, Violin, Cello

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Trio excentrique'

Kees Schoonenbeek

Allegro moderato $\text{♩} = 80$

Violin *mf*

Cello *mf*

Piano *Non legato mp*

4

VI *mp*

VC *Pizz mp*

Pno *mf*

7

VI

VC

Pno

'Trio excentrique'

10

VI *mf*

VC *Arco*

Pno *mp*

14

VI

VC *mf*

Pno

17

VI

VC

Pno

19

VI

VC

Pno

22

VI

VC

Pno

mf

25

VI

VC

Pno

mp

mf

mp

'Trio excentrique'

28

VI

VC

Pno

mf

31

VI

VC

Pno

34

VI

VC

Pno

38

VI

VC

Pno

42

VI

VC

Pno

f

f

mf

45

VI

VC

Pno

'Trio excentrique'

48

VI

VC

Pno

mf

mf

mp

51

VI

VC

Pno

f

f

mf

54

VI

VC

Pno

f

II

Andante nobile ♩ = 80

The musical score is arranged in three systems, each containing staves for Violin I (VI), Violin II (VC), and Piano (Pno).
- **System 1 (Measures 1-6):** VI and VC are mostly silent. Pno plays a series of chords in the right hand and a bass line in the left hand. Dynamics range from *mp* to *mf*.
- **System 2 (Measures 7-13):** VI and VC enter with melodic lines. VI starts with a *mf* dynamic. Pno continues with harmonic support.
- **System 3 (Measures 14-20):** VI and VC play more active melodic parts. VI has a *mp* dynamic. Pno provides accompaniment.

22

Poco rit

VI

VC

Pno

Allegro ♩ = 120

III

f

f

mf

VI

VC

Pno

7

VI

VC

Pno

13

VI

VC

Pno

f

f

Detailed description: This system covers measures 13 to 18. The VI and VC parts are in treble and bass clefs respectively, with a dynamic marking of *f* starting at measure 14. The Pno part is in grand staff, with the right hand playing a melodic line and the left hand playing chords. The key signature has two flats.

19

VI

VC

Pno

f

Detailed description: This system covers measures 19 to 24. The VI and VC parts continue their melodic lines. The Pno part features a more active right hand in measure 20, while the left hand continues with chords. A dynamic marking of *f* is present in measure 24.

25

VI

VC

Pno

Detailed description: This system covers measures 25 to 30. The VI and VC parts have some rests in measures 26-30. The Pno part continues with a complex texture of chords and moving lines in both hands.

31

VI

VC

Pno

f

f

Detailed description: This system contains measures 31 through 36. The Violin I (VI) part begins in measure 34 with a series of eighth notes, marked with a forte (*f*) dynamic. The Violin Cello (VC) part also begins in measure 34 with a similar eighth-note pattern, also marked *f*. The Piano (Pno) part features a steady accompaniment of chords in the left hand and a melodic line in the right hand, starting with a half note in measure 31.

37

VI

VC

Pno

Detailed description: This system contains measures 37 through 42. The Violin I (VI) part continues with a melodic line of eighth and sixteenth notes. The Violin Cello (VC) part provides a rhythmic accompaniment with eighth notes. The Piano (Pno) part continues with its accompaniment, featuring chords in the left hand and a melodic line in the right hand.

43

VI

VC

Pno

Detailed description: This system contains measures 43 through 48. The Violin I (VI) part features a more complex melodic line with slurs and accents. The Violin Cello (VC) part continues with eighth-note accompaniment. The Piano (Pno) part maintains its accompaniment with chords in the left hand and a melodic line in the right hand.

49

VI

VC

Pno

f

f

55

VI

VC

Pno

f

f

61

VI

VC

Pno

6'40''

67

VI

VC

Pno

Detailed description: This system covers measures 67 to 72. The Violin I (VI) part has rests in measures 67-68, followed by a melodic line in measures 69-72. The Violoncello (VC) part has rests in measures 67-68, followed by a melodic line in measures 69-72. The Piano (Pno) part features a complex accompaniment with chords and moving lines in both staves.

73

Poco ritenuto

A tempo

mf

VI

VC

Pno

Detailed description: This system covers measures 73 to 78. The Violin I (VI) part begins with a melodic line in measure 73, marked 'Poco ritenuto'. It continues through measure 76, then has a fermata in measure 77, and resumes in measure 78, marked 'A tempo' and 'mf'. The Violoncello (VC) part has rests throughout. The Piano (Pno) part has a single chord in measure 73, rests in measures 74-76, and a single chord in measure 77.

79

mf

VI

VC

Pno

Detailed description: This system covers measures 79 to 84. The Violin I (VI) part has a melodic line starting in measure 79. The Violoncello (VC) part has a melodic line starting in measure 79, marked 'mf'. The Piano (Pno) part has rests throughout.

85

VI

VC

Pno

Pizz *f*

mf

91

VI

VC

Pno

f

98

VI

VC

Pno

Pizz *mf*

Arco *f*

mf

105

VI

VC

Pno

Arco

f

f

mf

111

VI

VC

Pno

118

VI

VC

Pno

f

f

125

VI

VC

Pno

130

VI

VC

Pno

135

VI

VC

Pno

6'30"

mf *mp* *p*

mp *p*

pp

Pizz