



# Kees Schoonenbeek

Netherlands, Dieren

## Tre Intermezzi 2

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Tre Intermezzi 2  
**Composer:** Schoonenbeek, Kees  
**Copyright:** Copyright © Kees Schoonenbeek  
**Publisher:** Canzona Music  
**Instrumentation:** Alto recorder and Piano  
**Style:** Modern classical

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# 2

Kees Schoonenbeek

## Tre Intermezzi

Andante

AltoRecorder

Piano

*mf*

*p*

8

15

22

29

Musical score for measures 29-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final note. The grand staff provides accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand.

36

Musical score for measures 36-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a melodic line with a fermata over the first measure, followed by eighth and quarter notes. The grand staff accompaniment includes chords and moving lines in both hands.

43

Musical score for measures 43-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a melodic line with a fermata over the first measure and various note values. The grand staff accompaniment features chords and moving lines in both hands.

50

Musical score for measures 50-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a fermata over the first measure and eighth notes. The grand staff accompaniment includes chords and moving lines in both hands.

57

Musical score for measures 57-62. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line with slurs and ties, and a harmonic accompaniment with chords and moving bass lines.

63

Musical score for measures 63-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with melodic and harmonic development, including slurs and ties.

69

Musical score for measures 69-74. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line with a long slur and a final fermata, and a harmonic accompaniment.

75

Andante

Musical score for measures 75-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The tempo is marked 'Andante'. The music features a melodic line with a long slur and a final fermata, and a harmonic accompaniment.

81

Musical score for measures 81-86. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a long slur over measures 81-86. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

87

Musical score for measures 87-92. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with several slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

93

Musical score for measures 93-98. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with several slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

99

4'

Musical score for measures 99-104. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with several slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. The system concludes with a double bar line.