



Kees Schoonenbeek

Netherlands, Dieren

Tre Intermezzi 1

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Tre Intermezzi 1
Composer: Schoonenbeek, Kees
Copyright: Copyright © Kees Schoonenbeek
Publisher: Canzona Music
Instrumentation: Alto recorder and Piano
Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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1

Tre Intermezzi

Kees Schoonenbeek

PanFlute

Piano

p

mf

6

11

16

20

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat major or D minor). Measure 20 has a whole rest in the top staff. Measures 21-23 feature a melodic line in the top staff with eighth and sixteenth notes, some beamed together, and a bass line in the grand staff with chords and eighth notes. A flat symbol is placed above the first note of the melodic line in measure 22.

24

Musical score for measures 24-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key. Measure 24 has a whole rest in the top staff. Measures 25-28 feature a melodic line in the top staff with eighth and sixteenth notes, some beamed together, and a bass line in the grand staff with chords and eighth notes. A flat symbol is placed above the first note of the melodic line in measure 25.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key. Measure 29 has a whole rest in the top staff. Measures 30-32 feature a melodic line in the top staff with eighth and sixteenth notes, some beamed together, and a bass line in the grand staff with chords and eighth notes.

33

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key. Measure 33 has a whole rest in the top staff. Measures 34-36 feature a melodic line in the top staff with eighth and sixteenth notes, some beamed together, and a bass line in the grand staff with chords and eighth notes. A dynamic marking *mf* is placed above the first note of the melodic line in measure 35. A sharp symbol is placed above the first note of the melodic line in measure 36.

37

Musical score for measures 37-40. The system consists of three staves. The top staff (treble clef) contains a melodic line with eighth and quarter notes, some with slurs and accents. The middle staff (treble clef) contains a chordal accompaniment with block chords and some moving lines. The bottom staff (treble clef) is mostly empty, with some rests.

41

Musical score for measures 41-45. The system consists of three staves. The top staff (treble clef) has rests for measures 41-44, followed by a melodic phrase in measure 45. The middle staff (treble clef) contains a melodic line with slurs and accents, starting in measure 41. The bottom staff (treble clef) contains a steady eighth-note accompaniment. Dynamics markings include *mf* and *p*.

46

Musical score for measures 46-49. The system consists of three staves. The top staff (treble clef) contains a melodic line with slurs and accents. The middle staff (treble clef) contains a chordal accompaniment with block chords. The bottom staff (treble clef) is mostly empty, with some rests.

50

Musical score for measures 50-53. The system consists of three staves. The top staff (treble clef) contains a melodic line with slurs and accents. The middle staff (treble clef) contains a chordal accompaniment with block chords and some moving lines. The bottom staff (treble clef) contains a steady eighth-note accompaniment. A double bar line is present at the end of measure 53. A time signature change to 2/40 is indicated at the end of the system.

2/40"