



# Kees Schoonenbeek

Netherlands, Dieren

## Greek Tragedy

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Greek Tragedy

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Piano solo

**Style:** Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Greek tragedy'

Kees Schoonenbeek

1 **Andante** ♩ = 80 *mp*

3

6

10

14

'Greek tragedy'

Piu mosso  $\text{♩} = 100$

18

mf

This system contains measures 18 through 22. The music is in 6/8 time. The right hand features chords and melodic fragments, while the left hand has a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 20.

23

This system contains measures 23 through 27. The right hand continues with melodic lines and chords, and the left hand maintains the eighth-note accompaniment.

28

This system contains measures 28 through 32. The right hand has more complex melodic passages with some ties, and the left hand continues with the accompaniment.

33

This system contains measures 33 through 37. The right hand features a prominent melodic line with many accidentals, and the left hand continues with the accompaniment.

38

This system contains measures 38 through 42. The right hand has chords and melodic fragments, and the left hand continues with the accompaniment.

43

*mf*

This system contains measures 43 to 46. The music is in a minor key with a key signature of two flats. It features a complex texture with multiple voices in both the treble and bass staves. A dynamic marking of *mf* (mezzo-forte) is present in the right-hand staff.

47

This system contains measures 47 to 51. The musical texture continues with intricate voicings and melodic lines in both hands.

52

This system contains measures 52 to 56. The music maintains its complex, multi-voiced character with various rhythmic patterns.

57

Andante ♩ = 80

Ritenuato

*mp* 3

This system contains measures 57 to 61. It begins with a tempo change to *Andante* (♩ = 80) and a dynamic marking of *mp* (mezzo-piano). A *Ritenuato* (ritardando) instruction is also present. The time signature changes to 4/4. A triplet of eighth notes is marked with a '3'.

62

This system contains measures 62 to 65. The music concludes with sustained chords and melodic fragments in both staves.

66

Musical score for measures 66-70. The piece is in G major and 4/4 time. The right hand features a complex texture with many chords and some melodic lines, while the left hand has a more rhythmic accompaniment.

71

**Piu mosso** ♩ = 100

Musical score for measures 71-75. The tempo is marked 'Piu mosso' with a quarter note equal to 100 beats per minute. The key signature changes to G minor. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *mf* is present.

76

Musical score for measures 76-80. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

81

Musical score for measures 81-85. The right hand features a melodic line with some slurs, and the left hand continues with the eighth-note accompaniment.

86

Musical score for measures 86-90. The right hand has a melodic line with slurs, and the left hand continues with the eighth-note accompaniment.

91

Musical notation for measures 91-95. The piece is in 3/4 time. Measures 91-94 feature a bass line with chords and a treble line with a melodic line. A dynamic marking of *mf* is present in measure 94.

96

Musical notation for measures 96-100. The piece continues with a bass line and a treble line. The bass line has a steady eighth-note accompaniment, while the treble line has a more active melodic line.

101

Musical notation for measures 101-104. The piece continues with a bass line and a treble line. The bass line has a steady eighth-note accompaniment, while the treble line has a more active melodic line.

105

Musical notation for measures 105-108. The piece continues with a bass line and a treble line. Measure 107 features a triplet of eighth notes in the treble line. The piece concludes with a double bar line in measure 108.