



# Kees Schoonenbeek

Netherlands, Dieren

## The Spell of Light

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonieta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** The Spell of Light

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Flute and Organ

**Style:** Modern classical

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$\text{♩} = 50$

# 'The spell of light'

Kees Schoonenbeek

Flute

*mf*

Organ

5

Organ

10

*p*

Start play-along

Organ

15

*p*

20

Musical score for measures 20-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff features a series of half notes with a long slur spanning measures 20-24. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

25

Musical score for measures 25-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff continues with half notes and a long slur. The piano accompaniment features more complex chordal textures and rhythmic patterns.

30

Musical score for measures 30-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff has a long slur. The piano accompaniment includes a prominent chordal passage in the right hand of the grand staff.

35

Musical score for measures 35-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff continues with half notes and a long slur. The piano accompaniment concludes with sustained chords and moving lines.

40

45

50

55

60

65

70

75

80

Musical score for measures 80-84. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 80 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measures 81-84 show a continuation of the melodic line with various phrasing slurs and a piano accompaniment of chords and moving lines.

85

Musical score for measures 85-89. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 85 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measures 86-89 show a continuation of the melodic line with various phrasing slurs and a piano accompaniment of chords and moving lines.

90

Musical score for measures 90-94. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 90 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measures 91-94 show a continuation of the melodic line with various phrasing slurs and a piano accompaniment of chords and moving lines.

95

Musical score for measures 95-99. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 95 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measures 96-99 show a continuation of the melodic line with various phrasing slurs and a piano accompaniment of chords and moving lines. A dynamic marking of *p* (piano) is present in measure 98.

100

105

110

115

119

Musical score for measures 119-122. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat). Measure 119 features a melodic line in the treble staff with a slur over a half note G4, a quarter note A4, and a dotted quarter note B4. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand.

123

Musical score for measures 123-126. The system consists of three staves. Measure 123 features a melodic line in the treble staff with a slur over a half note G4, a quarter note A4, and a dotted quarter note B4. The piano accompaniment continues with chords and single notes.

127

*Poco allarg*

*A tempo*

Musical score for measures 127-130. The system consists of three staves. Measure 127 features a melodic line in the treble staff with a slur over a half note G4, a quarter note A4, and a dotted quarter note B4. The piano accompaniment includes chords and single notes. A fermata is placed over the final note of measure 127. Measure 130 ends with a double bar line and a fermata over the final note.

131

5'40"

Musical score for measures 131-134. The system consists of three staves. Measure 131 features a melodic line in the treble staff with a slur over a half note G4, a quarter note A4, and a dotted quarter note B4. The piano accompaniment includes chords and single notes. A fermata is placed over the final note of measure 131. Measure 134 ends with a double bar line and a fermata over the final note.