



Kees Schoonenbeek

Netherlands, Dieren

The music flows part II

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: The music flows part II

Composer: Schoonenbeek, Kees

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Instrumentation: All instrument

Style: Modern classical

Comment: An ensemble of flute, oboe, clarinet, guitar, harp, piano.
Strange combination but who knows, it's exactly where you are looking for.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Nobile ♩ = 80

'The Music Flows' II

The music flows
Like poured win
Filling the glass

John Gracén Brown

Kees Schoonenbeek

Musical score for the first system, measures 1-5. The score is for Flute, Oboe, B♭ Clarinet, Guitar, Harp, and Piano. The tempo is Nobile (♩ = 80). The music is in 4/4 time and features a dynamic of *f* (forte). The Flute, Oboe, and B♭ Clarinet parts play a melodic line with eighth notes and a half note. The Guitar, Harp, and Piano parts provide a rhythmic accompaniment with chords and arpeggios.

Musical score for the second system, measures 6-10. The score is for Flute (Fl), Oboe (Ob), Clarinet (Clar), Guitar (Gtr), Harp (Hp), and Piano (Pno). The music continues from the first system. The Flute, Oboe, and Clarinet parts play a melodic line with eighth notes and a half note. The Guitar, Harp, and Piano parts provide a rhythmic accompaniment with chords and arpeggios.

11 *Espressivo*

Fl
Ob
Clar
Gtr
Hp
Pno

16

Fl
Ob
Clar
Gtr
Hp
Pno

21

Fl

Ob

Clar

Gtr

Hp

Pno

8va

Detailed description: This system contains measures 21 through 25. The Flute (Fl) part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Oboe (Ob) part has a similar melodic line. The Clarinet (Clar) part provides a rhythmic accompaniment with eighth notes. The Guitar (Gtr) part consists of a steady eighth-note accompaniment. The Harp (Hp) part has a melodic line in the left hand and rests in the right hand. The Piano (Pno) part has a complex accompaniment with eighth and sixteenth notes. A dashed line labeled '8va' indicates an octave transposition for the piano part.

26

Fl

Ob

Clar

Gtr

Hp

Pno

8va

f

Detailed description: This system contains measures 26 through 30. The Flute (Fl) part starts with a dynamic marking of *f* and features a melodic line with slurs and accents. The Oboe (Ob) part also starts with *f* and has a melodic line with slurs. The Clarinet (Clar) part has a melodic line with slurs. The Guitar (Gtr) part has a melodic line with slurs and accents. The Harp (Hp) part has a melodic line with slurs and accents. The Piano (Pno) part has a melodic line with slurs and accents. A dashed line labeled '8va' indicates an octave transposition for the piano part.

31 *Accelerando* **Piu mosso** ♩ = 130

Flute (Fl) and Oboe (Ob) parts are active, marked *mf*. The Clarinet (Clar), Guitar (Gtr), and Piano (Pno) parts are mostly silent. The Harp (Hp) part has a *p* dynamic in the final measure. The tempo is marked *Accelerando* and **Piu mosso** with a quarter note equal to 130 (♩ = 130). The key signature has one sharp (F#) and the time signature is 4/4.

36

Measures 36-40. The Flute (Fl), Oboe (Ob), Clarinet (Clar), and Guitar (Gtr) parts are silent. The Harp (Hp) and Piano (Pno) parts are active, showing complex rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

41

Fl *f*

Ob *mf*

Clar *mf*

Gtr *f*

Hp *mf*

Pno *f*

46

Allargando

Tempo I

Fl *f*

Ob *f*

Clar *f*

Gtr *f*

Hp *f*

Pno *f*

8va

51

Fl

Ob

Clar

Gtr

Hp

Pno

mp

p

pva

56

Fl

Ob

Clar

Gtr

Hp

Pno

mp

61

Fl

Ob

Clar

Gtr

Hp

Pno

f

Detailed description: This system of musical notation covers measures 61 to 65. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Clar), Guitar (Gtr), Harp (Hp), and Piano (Pno). The Flute part begins with a melodic line in 3/4 time, marked with a forte (*f*) dynamic. The Oboe and Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Guitar part consists of a rhythmic accompaniment of chords. The Harp and Piano parts also contribute to the harmonic texture with chords and some melodic fragments. The system concludes with a key signature change to three flats and a time signature change to 3/4.

66

Fl

Ob

Clar

Gtr

Hp

Pno

Detailed description: This system of musical notation covers measures 66 to 70. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Clar), Guitar (Gtr), Harp (Hp), and Piano (Pno). The Flute part has a more active melodic line with many slurs and accents. The Oboe and Clarinet parts continue with sustained notes and some melodic movement. The Guitar part consists of a rhythmic accompaniment of chords. The Harp and Piano parts also contribute to the harmonic texture with chords and some melodic fragments. The system concludes with a key signature change to three flats and a time signature change to 3/4.