



# Kees Schoonenbeek

Netherlands, Dieren

## The music flows part I

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



<b>Title:</b>	The music flows part I
<b>Composer:</b>	Schoonenbeek, Kees
<b>Copyright:</b>	Kees Schoonenbeek © All rights reserved
<b>Instrumentation:</b>	All instrument
<b>Style:</b>	Modern classical
<b>Comment:</b>	An ensemble of flute, oboe, clarinet, guitar, harp, piano. Strange combination but who knows, it's exactly where you are looking for.

### Kees Schoonenbeek on [free-scores.com](#)



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- share your interpretation
- comment
- contact the artist

# 'The Music Flows' I

The music flows  
Like poured wine  
Filling the glass

Kees Schoonenbeek

John Gracen Brown

Andante  $\text{♩} = 80$

Musical score for the first section of 'The Music Flows' I. The score includes parts for Flute, Oboe, B-flat Clarinet, Guitar, Harp, and Piano. The score begins with three measures of rests for Flute, Oboe, and B-flat Clarinet. The Guitar and Harp enter with eighth-note patterns. The Piano enters with sixteenth-note patterns. Measure 4 starts with an **Espressivo** dynamic.

Flute, Oboe, B-flat Clarinet, Guitar, Harp, Piano

Musical score for the second section of 'The Music Flows' I. The score includes parts for Flute, Oboe, Clarinet, Guitar, Bassoon, and Piano. The section begins with an **Espressivo** dynamic. The Flute, Oboe, and Clarinet play eighth-note patterns. The Guitar and Bassoon provide harmonic support. The Piano plays sixteenth-note patterns throughout the section.

Fl., Ob., Clar., Gtr., Hp., Pno

7

This section contains six staves. The Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. The Clarinet (Clar.) and Bassoon (Hs.) provide harmonic support with sustained notes and eighth-note chords. The Guitar (Gtr.) and Piano (Pno.) play rhythmic patterns primarily consisting of sixteenth notes.

10

This section continues with the same six instruments. The Flute, Oboe, and Clarinet maintain their eighth-note patterns. The Bassoon and Guitar introduce new melodic lines. The Piano provides harmonic support with sustained notes and eighth-note chords.

13

Fl.

Ob.

Clar.

Gtr.

Hp.

Pno

15

Fl.

Ob.

Clar.

Gtr.

Hp.

Pno

18

Fl.

Ob.

Clar.

Gtr.

Hp.

Pno

The musical score consists of six staves. The first three staves (Flute, Oboe, Clarinet) have sustained notes. The fourth staff (Guitar) has a pattern of eighth notes grouped in threes. The fifth staff (Bassoon) has sustained notes. The sixth staff (Piano) has sixteenth-note patterns. Measure 18 ends with a 5/4 time signature. Measures 19-20 also end with a 5/4 time signature. Measure 21 begins with a 5/4 time signature and ends with a 2/4 time signature.

22

Fl.

Ob.

Clar.

Gtr.

Hp.

Pno

The musical score consists of six staves. The first three staves (Flute, Oboe, Clarinet) have sustained notes. The fourth staff (Guitar) has a pattern of eighth notes grouped in pairs. The fifth staff (Bassoon) has sustained notes. The sixth staff (Piano) has sixteenth-note patterns. Measures 22-24 end with a 4/4 time signature. Measure 25 ends with a 2/4 time signature.

27

Fl.

Ob.

Clar.

Gtr.

Hp.

Pno

30

Fl.

Ob.

Clar.

Gtr.

Hp.

Pno

33

Fl.

Ob.

Clar.

Gtr.

Hp.

Pno

36

Fl.

Ob.

Clar.

Gtr.

Hp.

Pno

40

Fl.

Ob.

Clar.

Gtr.

Hp. { *mp*

Pno { *mp*

This section contains six staves. The first three staves (Flute, Oboe, Clarinet) are silent. The fourth staff (Guitar) has a continuous eighth-note pattern starting at measure 40. The fifth staff (Bassoon) has a continuous eighth-note pattern starting at measure 40. The sixth staff (Piano) has a continuous eighth-note pattern starting at measure 40. Measures 41-45 show the same patterns continuing. Measure 46 shows the piano's eighth-note pattern changing to a sixteenth-note pattern.

45

Fl.

Ob.

Clar.

Gtr.

Hp. {

Pno {

This section contains six staves. The first three staves (Flute, Oboe, Clarinet) are silent. The fourth staff (Guitar) has a continuous eighth-note pattern starting at measure 45. The fifth staff (Bassoon) has a continuous eighth-note pattern starting at measure 45. The sixth staff (Piano) has a continuous eighth-note pattern starting at measure 45. Measures 46-50 show the same patterns continuing. Measure 51 shows the piano's eighth-note pattern changing to a sixteenth-note pattern.

50

Fl.

Ob.

Clar.

Gtr.

Hp.

Pno.

53

Fl.

Ob.

Clar.

Gtr.

Hp.

Pno.

56

This section contains six staves. The first three staves (Flute, Oboe, Clarinet) have rests throughout. The fourth staff (Guitar) starts with a rest, followed by a melodic line in common time. The fifth staff (Bassoon) starts with a rest, followed by a rhythmic pattern. The sixth staff (Piano) starts with a rest, followed by a harmonic pattern.

60

This section contains six staves. The first three staves (Flute, Oboe, Clarinet) have rests throughout. The fourth staff (Guitar) has a continuous melodic line. The fifth staff (Bassoon) has a continuous rhythmic pattern. The sixth staff (Piano) has a continuous harmonic pattern.

65

This section contains six staves. The Flute (Fl.) has a sustained note followed by a dynamic *mf*. The Oboe (Ob.) has a sustained note followed by a dynamic *mf*. The Clarinet (Clar.) has a sustained note followed by a dynamic *mf*. The Guitar (Gtr.) plays eighth-note patterns. The Bassoon (Hp.) and Piano (Pno.) both play eighth-note patterns.

69

This section contains six staves. The Flute (Fl.) has a sustained note followed by a dynamic *p*. The Oboe (Ob.) has a sustained note followed by a dynamic *p*. The Clarinet (Clar.) has a sustained note followed by a dynamic *p*. The Guitar (Gtr.) plays eighth-note patterns. The Bassoon (Hp.) and Piano (Pno.) both play eighth-note patterns.

73

Fl.

Ob.

Clar.

Gtr.

Hp.

Pno

*mp*

*mp*

*mp*

76

**Espressivo**

Fl.

Ob.

Clar.

Gtr.

Hp.

Pno

*mf*

*mf*

*mf*

79

This section contains six staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Guitar (Gtr.), Bassoon (Hp.), and Piano (Pno). The music consists of three measures. The Flute, Oboe, and Clarinet play eighth-note patterns. The Guitar provides harmonic support with chords. The Bassoon and Piano provide rhythmic patterns. Measure 81 includes a dynamic instruction "A wordt B#".

82

This section contains six staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Guitar (Gtr.), Bassoon (Hp.), and Piano (Pno). The music consists of three measures. The Flute, Oboe, and Clarinet play eighth-note patterns. The Guitar, Bassoon, and Piano provide harmonic and rhythmic support. The bassoon and piano parts are identical in this section.

85

This musical score page contains six staves representing different instruments. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.). The bottom three staves are for Guitar (Gtr.), Bassoon (Hpf.), and Piano (Pno.). The music is in common time (indicated by '4') throughout the measures shown. Measure 85 begins with eighth-note patterns in 5/4 time. Measure 86 starts with a change in time signature to 3/4, followed by 4/4. The piano part features sustained chords.

87

This musical score page continues from measure 85. The instrumentation remains the same: Flute, Oboe, Clarinet, Guitar, Bassoon, and Piano. The time signature changes again at the start of measure 87 to 3/4, then back to 4/4. The piano part continues its harmonic progression with chords.

90

This section contains six staves. The first three (Flute, Oboe, Clarinet) have rests throughout. The guitar staff shows a continuous eighth-note pattern. The bassoon and piano staves show eighth-note patterns with some rests.

94

This section contains six staves. The first three (Flute, Oboe, Clarinet) have rests throughout. The guitar staff shows a continuous eighth-note pattern. The bassoon and piano staves show eighth-note patterns with some rests.

98

Fl.

Ob.

Clar.

Gtr.

Hpf.

Pno

101 P.a.p. crescendo

Fl.

Ob.

Clar.

Gtr.

Hpf.

Pno

104

Fl.

Ob.

Clar.

Gtr.

Hp.

Pno

106

Fl.

Ob.

Clar.

Gtr.

Hp.

Pno

108      **Meno mosso**  $\sigma = 50$

Fl.      -       $\text{mp}$

Ob.      -       $\text{mp}$

Clar.      -       $\text{mp}$

Gtr.      -

Hp.      -       $\text{mp}$

Pno      -

116

Fl.      -

Ob.      -

Clar.      -       $\text{mp}$

Gtr.      -       $\text{mp}$

Hp.      -       $\text{mp}$

Pno      -

125

This section contains six staves of musical notation. The first three staves (Flute, Oboe, Clarinet) are in treble clef, while the last three (Bassoon/Horn, Piano) are in bass clef. Measure 125 starts with a sustained note from the Flute. The Oboe and Clarinet play eighth-note patterns. Measures 126-127 show the Bassoon/Horn and Piano providing harmonic support with sustained notes and chords. Measure 128 begins with a melodic line from the Bassoon/Horn. Measures 129-130 continue with sustained notes from the Bassoon/Horn and Piano. Measure 131 concludes with a melodic line from the Bassoon/Horn.

133 Ca 7'

This section contains six staves of musical notation. The first three staves (Flute, Oboe, Clarinet) are in treble clef, while the last three (Bassoon/Horn, Piano) are in bass clef. Measure 133 features sustained notes from the Flute and Oboe, with the Clarinet providing a melodic line. Measures 134-135 show the Bassoon/Horn and Piano playing sustained notes. Measure 136 begins with a melodic line from the Bassoon/Horn. Measures 137-138 continue with sustained notes from the Bassoon/Horn and Piano. Measure 139 concludes with a melodic line from the Bassoon/Horn. Measure 140 is a continuation of the melodic line from the Bassoon/Horn.