



Kees Schoonenbeek

Netherlands, Dieren

Stante Pede

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Stante Pede

Composer: Schoonenbeek, Kees

Copyright: Kees Schoonenbeek © All rights reserved

Instrumentation: Oboe

Style: Modern classical

Comment: 'Stante Pede' is composed for a contest. The participants had to study the piece in a short time and then play it 'stante pede'.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Oboe

'STANTE PEDE'

Kees Schoonenbeek, 1996

Freely ♩ = 96

mf

mp

p

tr

mf

'STANTE PEDE'

The musical score consists of nine staves of music, all in treble clef. The time signatures vary throughout the piece: 3/4, 5/8, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, and 3/4. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. A 6-measure rest is indicated in the second staff, and a 3-measure rest is indicated in the third staff. The piece concludes with a 1'50" time signature.